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symbole ∇ signifie "FIN".

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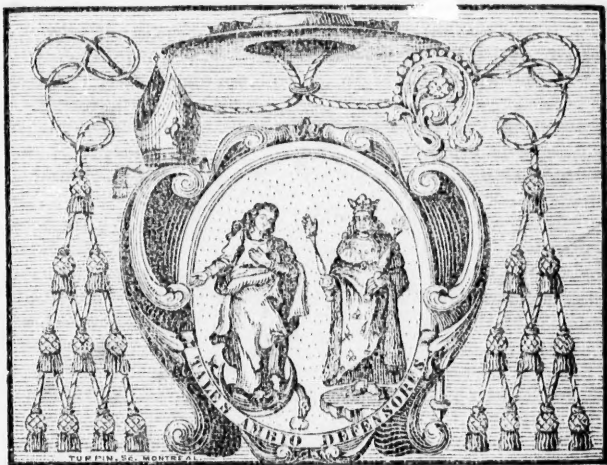
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RECUEIL
DE
MESSES, D'HYMNES, DE PROSES,
DE MOTETS. &c.

EN DEUX, TROIS ET QUATRE PARTIES.

Avec approbation de Mgr. l'Evêque de Québec.



A QUEBEC:

Chez WILLIAM NEILSON, Imprimeur-Libraire ;
No. 19, Rue La Montagne.

1843.

APPROBATION.

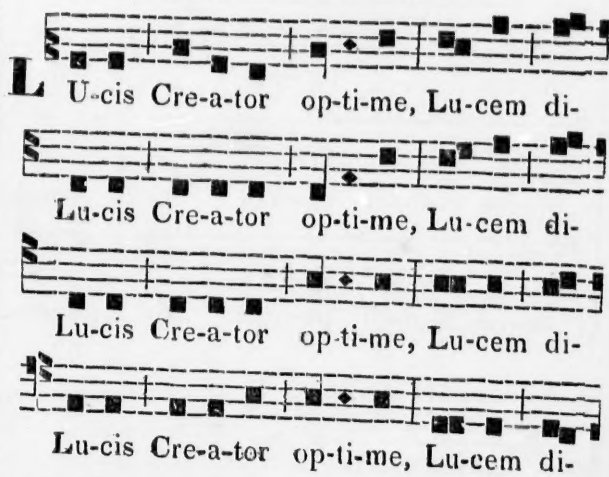
Nous approuvons le présent Recueil de messes, d'hymnes, de proses, &c. et en recommandons l'usage dans les églises de notre diocèse.

+ JOS. EV. DE QUEBEC.

Québec, 9 Juin 1843.

HYMNES.

HYMNE DU DIMANCHE.



L U-cis Cre-a-tor op-ti-me, Lu-cem di-
 Lu-cis Cre-a-tor op-ti-me, Lu-cem di-
 Lu-cis Cre-a-tor op-ti-me, Lu-cem di-
 Lu-cis Cre-a-tor op-ti-me, Lu-cem di-



e-rum pro-fe-rens, Pri-mor-di-is lu-cis
 e-rum pro-fe-rens, Pri-mor-di-is lu-cis
 e-rum pro-fe-rens, Pri-mor-di-is lu-cis
 e-rum pro-fe-rens, Pri-mor-di-is lu-cis

A

esses, d'hym-
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EBEC.



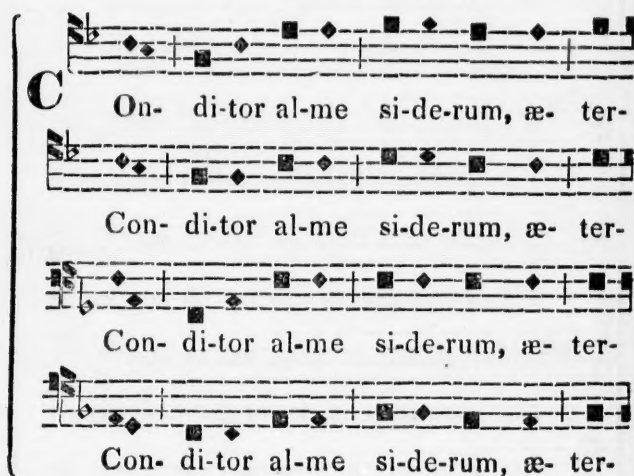
no-væ Mun-di pa-rans o-ri-gi-nem.

no-væ Mun-di pa-rans o-ri-gi-nem.

no-væ Mun-di pa-rans o-ri-gi-nem.

no-væ Mun-di pa-rans o-ri-gi-nem.

HYMNE DE L'AVENT.



C On-di-tor al-me si-de-rum, æ-ter-

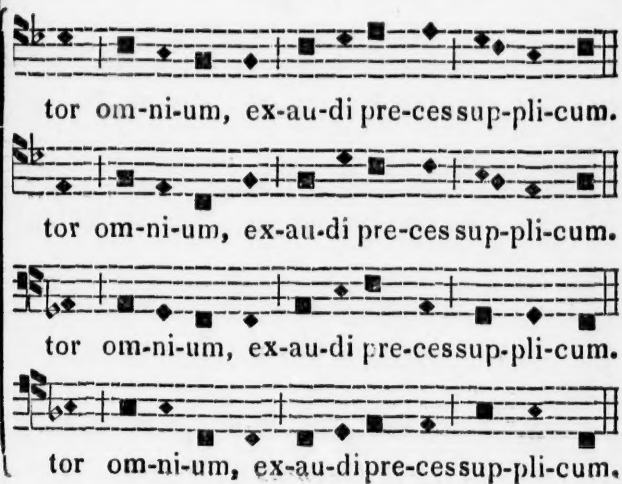
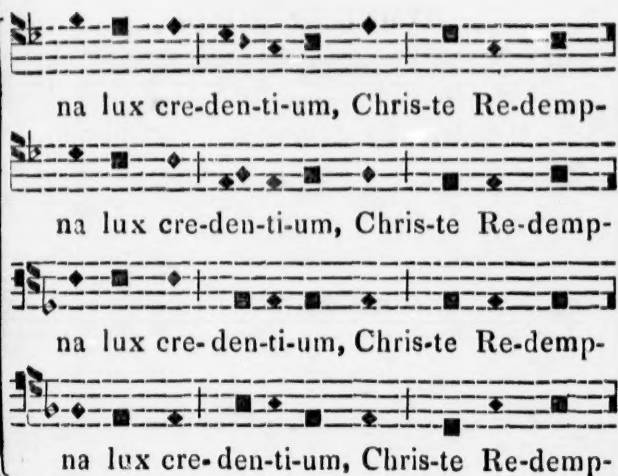
Con-di-tor al-me si-de-rum, æ-ter-

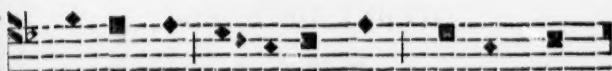
Con-di-tor al-me si-de-rum, æ-ter-

Con-di-tor al-me si-de-rum, æ-ter-



NT.

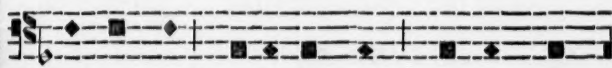




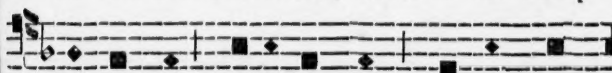
na lux cre-den-ti-um, Chris-te Re-demp-



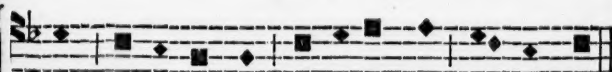
na lux cre-den-ti-um, Chris-te Re-demp-



na lux cre-den-ti-um, Chris-te Re-demp-



na lux cre-den-ti-um, Chris-te Re-demp-



tor om-ni-um, ex-au-di pre-cessup-pli-cum.



tor om-ni-um, ex-au-di pre-cessup-pli-cum.

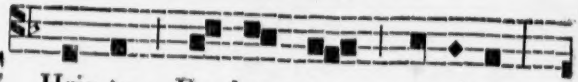
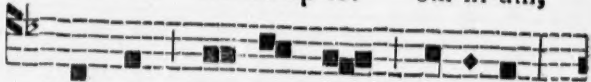

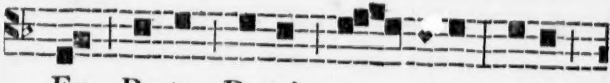
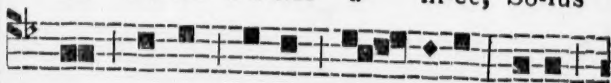

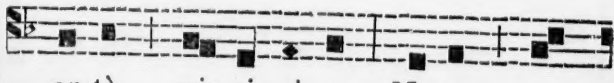
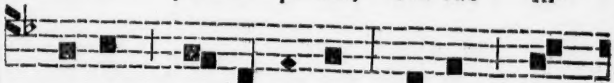
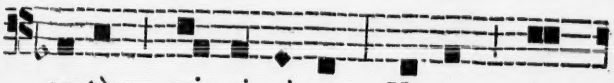


tor om-ni-um, ex-au-di pre-cessup-pli-cum.



tor om-ni-um, ex-au-di pre-cessup-pli-cum.

HYMNE DE NOEL.

C
Chris-te, Re-demp-tor om-ni-um,
Chris-te, Re-demp-tor om-ni-um,
Chris-te, Re-demp-tor om-ni-um,
Ex Pa-tre Pa-tris u- ni-ce, So-lus
Ex Pa-tre Pa-tris u- ni-ce, So-lus
Ex Pa-tre Pa-tris u- ni-ce, So-lus
an-tè prin-ci- pi-um, Na-tus in-
an-tè prin-ci- pi-um, Na-tus in-
an-tè prin-ci- pi-um, Na-tus in-

om-ni-um,

om-ni-um,

om-ni-um,

ni-ce, So-lus

ni-ce, So-lus

i-ce, So-lus

-tus in-

-tus in-

-tus in-

ef- fa- bi- li- ter.

ef- fa- bi- li- ter.

ef- fa- bi- li- ter.

Duo.

AUTRE.

A. - Des- te, fi- de- les, læ- ti, tri- um- phan-

A- des- te, fi- de- les, læ- ti, tri- um- phan-

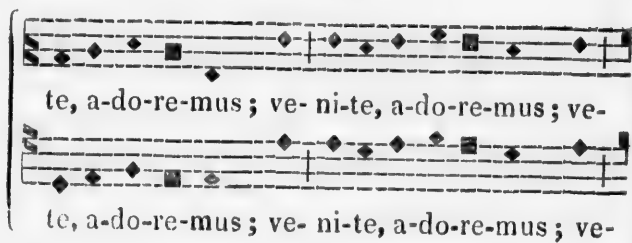
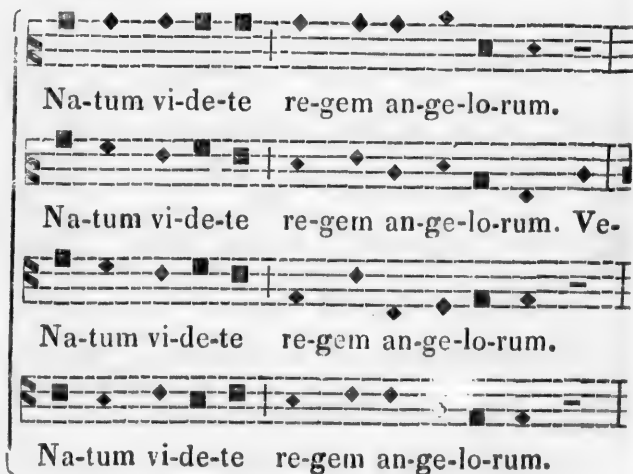
tes; ve- ni- te, ve- ni- te in Beth- le- em. Na-

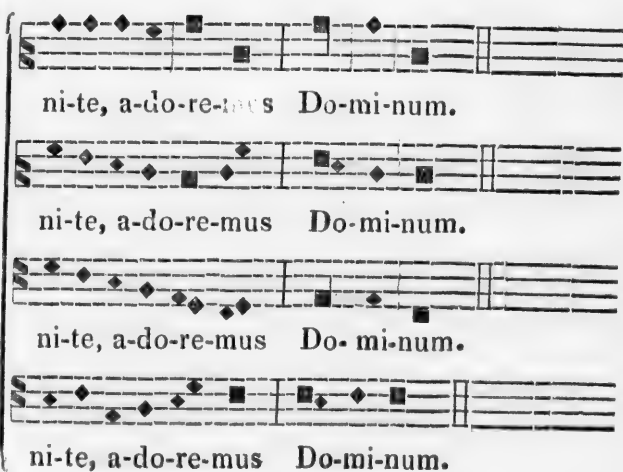
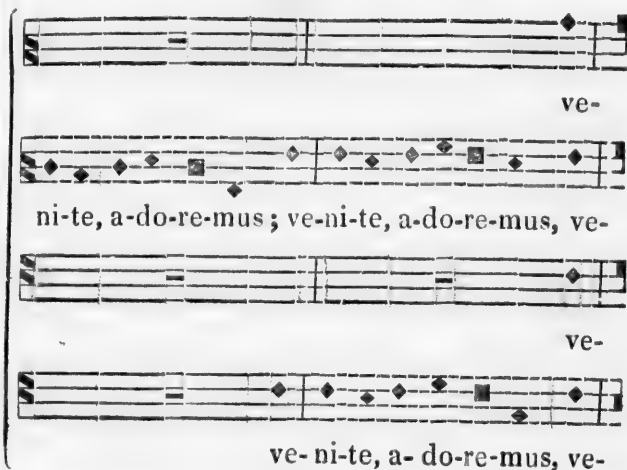
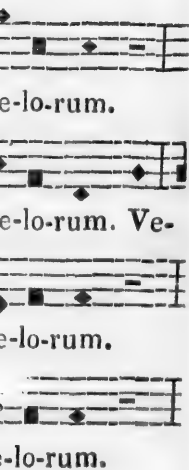
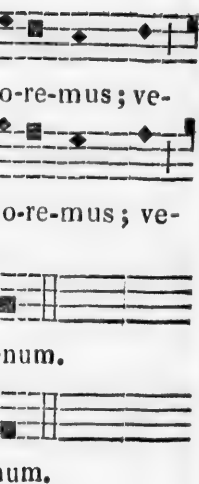
tes; ve- ni- te, ve- ni- te in Beth- le- em. Na-

tum vi- de- te re- gem an- ge- lo- rum; ve- ni-

tum vi- de- te re- gem an- ge- lo- rum; ve- ni-

A 2.

*Grand chœur.*



HYMNE DE L'EPIPHANIE.

H Os-tis He-ro-des im-pi-e, Chris-

Hos-tis He-ro-des im-pi-e, Chris-

Hos-tis He-ro-des im-pi-e, Chris-

tum ve-ni-re quid ti-mes? Non e-ri-

tum ve-ni-re quid ti-mes? Non e-ri-

tum ve-ni-re quid ti-mes? Non e-ri-

pit mor-ta-li-a, Qui reg-na

pit mor-ta-li-a, Qui reg-na

pit mor-ta-li-a, Qui reg-na

MANIE.

pi- e, Chris-

pi- e, Chris-

pi- e, Chris-

s? Non e- ri-

? Non e- ri-

es? Non e- ri-

ui reg-na

ui reg-na

ui reg-na

Hymnes.

6

dat cœ-les-ti-a.

dat cœ-les-ti-a.

dat cœ-les-ti-a.

HYMNE DU ST. NOM DE JESUS.

J E-su, dul-cis me-mo-ri-a, Dans

Je-su, dul-cis me-mo-ri-a, Dans

Je-su, dul-cis me-mo-ri-a, Dans

ve-ra cor-dis gau-di-a, Sed su-per mel

ve-ra cor-dis gau-di-a, Sed su-per mel

ve-ra cor-dis gau-di-a, Sed su-per mel

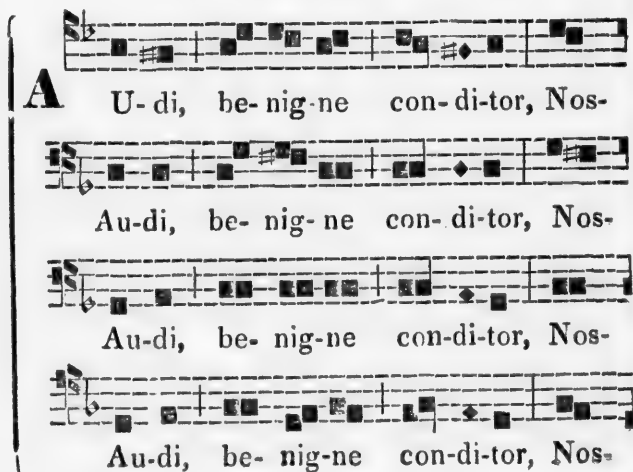


et om-ni-a, E-jus dul-cis præ-sen-ti-a.

et om-ni-a, E-jus dul-cis præ-sen-ti-a.

et om-ni-a, E-jus dul-cis præ-sen-ti-a.

HYMNE DU CAREME.



A U-di, be-nig-ne con-di-tor, Nos-

Au-di, be-nig-ne con-di-tor, Nos-

Au-di, be-nig-ne con-di-tor, Nos-

Au-di, be-nig-ne con-di-tor, Nos-



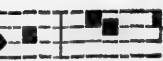
-sen- ti-a.



-sen- ti-a.



-sen-ti-a.



li-tor, Nos-



i-tor, Nos-



i-tor, Nos-



li-tor, Nos-



tras pre-ces cum fle-ti-bus, In hoc sa-



tras pre-ces cum fle-ti-bus, In hoc sa-



tras pre-ces cum fle-ti-bus, In hoc sa-



tras pre-ces cum fle-ti-bus, In hoc sa-



cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.



cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.



cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.



cro je-ju-ni-o Fu-sas qua-dra-ge-na-ri-o.

HYMNE DE LA PASSION.

V E-xil-la re- gis pro-de-unt, Ful-get
Ve-xil-la re- gis pro-de-unt, Ful-get
Ve-xil-la re- gis pro-de-unt, Ful-get
Ve-xil-la re- gis pro-de-unt, Ful-get

cru-cis mys-te-ri-um : Quo car-ne car-
cru-cis mys-te-ri-um : Quo car-ne car-
cru-cis mys-te-ri-um : Quo car-ne car-
cru-cis mys-te-ri-um : Quo car-ne car-

ON.

unt, Ful-get

unt, Ful-get

unt, Ful-get

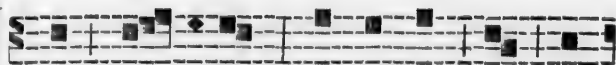
unt, Ful-get

car-ne car-

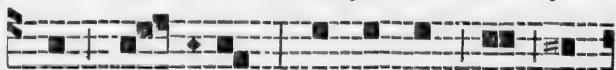
car-ne car-

car-ne car-

car-ne car-



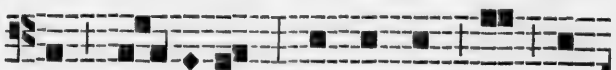
nis con-di-tor, Sus-pen-sus est pa-



nis con-di-tor, Sus-pen-sus est pa-



nis con-di-tor, Sus-pen-sus est pa-



nis con-di-tor, Sus-pen-sus est pa-



ti- bu-lo.



ti- bu-lo.



ti- bu- lo.

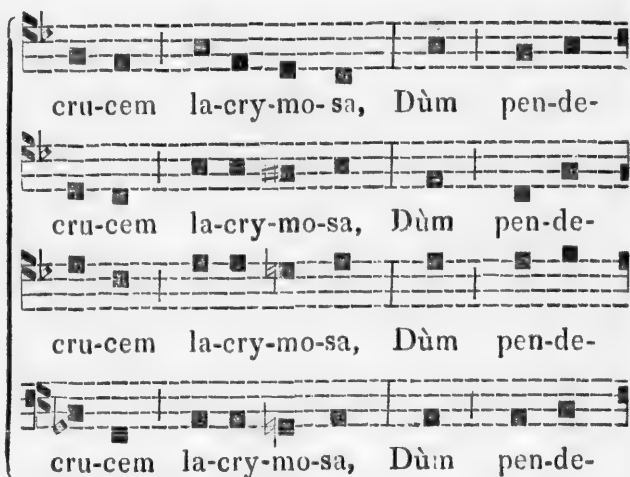


ti- bu-lo.

HYMNE DE N. D. DE PITIE.

Grand chœur.

S Ta-bat ma-ter do-lo-ro-sa, Jux-tà
Sta-bat ma-ter do-lo-ro-sa, Jux-tà
Sta-bat ma-ter do-lo-ro-sa, Jux-tà
Sta-bat ma-ter do-lo-ro-sa, Jux-tà



cru-cem la-cry-mo-sa, Dùm pen-de-
cru-cem la-cry-mo-sa, Dùm pen-de-
cru-cem la-cry-mo-sa, Dùm pen-de-
cru-cem la-cry-mo-sa, Dùm pen-de-

ITIE.

a, Jux-tà

a, Jux-tà

a, Jux-tà

a, Jux-tà

m pen-de-

m pen-de-

m pen-de-

m pen-de-

bat Fi-li-us.

bat Fi-li-us.

bat Fi-li-us.

bat Fi-li-us.

Solus, chaque 2 versets.

Cu-jus a- ni-mam ge-men-tem, Con-tris-

ta-tam et do-len-tem, Per-trans-i- vit gla-

di-us, per-trans-i- vit gla-di- us.

HYMNE DES RAMEAUX.

2 voix.



G Lo-ri-a, laus et ho-nor ti-bi
Glo-ri-a, laus et ho-nor ti-bi

sit, rex Chris-te, Re-demp-tor, cu-i
sit, rex Chris-te, Re-demp-tor, cu-i

pu-e-ri-le de-cus promp-sit ho-
pu-e-ri-le de-cus promp-sit ho-

san-na pi-um.
san-na pi-um.

o-nor ti-bi

o-nor ti-bi

-tor, cu-i

-tor, cu-i

mp-sit ho-

mp-sit ho-

Hymnes.

17

Grand chœur.

 Glo-ri-a, laus et ho-nor ti-bi


 Glo-ri-a, laus et ho-nor ti-bi


 Glo-ri-a, laus et ho-nor ti-bi


 sit, rex, Chris-te, Re- demp-tor, cu-i


 sit, rex Chris-te, Re- demp-tor, cu-i


 sit, rex Chris-te, Re- demp-tor, cu-i


 pu- e- ri-le de- cus promp-sit


 pu- e- ri-le de- cus promp-sit

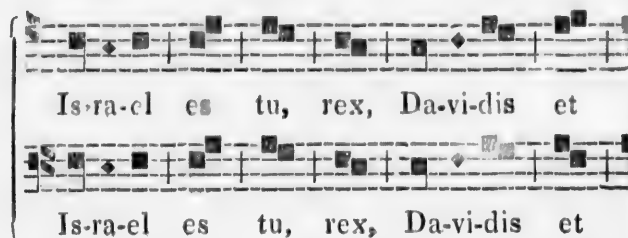

 pu- e- ri-le de- cus promp-sit



ho-san-na pi-um.

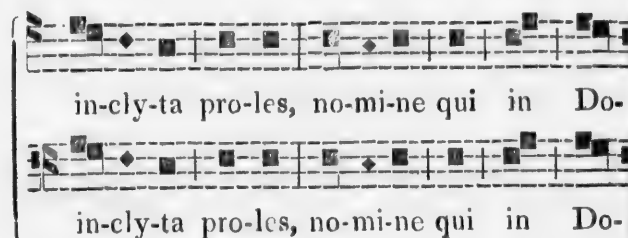
ho-san-na pi-um.

ho-san-na pi-um.



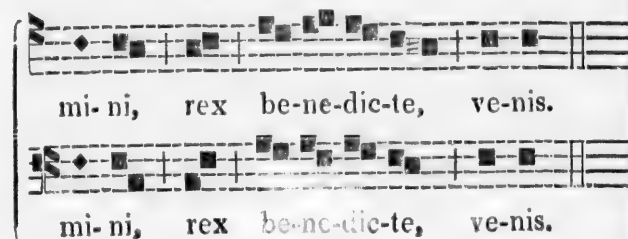
Is-ra-el es tu, rex, Da-vi-dis et

Is-ra-el es tu, rex, Da-vi-dis et



in-cly-ta pro-les, no-mi-ne qui in Do-

in-cly-ta pro-les, no-mi-ne qui in Do-



mi-ni, rex be-ne-dic-te, ve-nis.

mi-ni, rex be-ne-dic-te, ve-nis.

Cœ-tus in ex-cel-sis te lau-dat

Cœ-tus in ex-cel-sis te lau-dat

cœ-li-tus om-nis, et mor-ta-lis ho-mo

cœ-li-tus om-nis, et mor-ta-lis ho-mo

et cunc-ta cre-a-ta si-mul.

et cunc-ta cre-a-ta si-mul.

Plebs He-bræ-a ti-bi cum psal-mis

Plebs He-bræ-a ti-bi cum psal-mis

a-vi-dis et

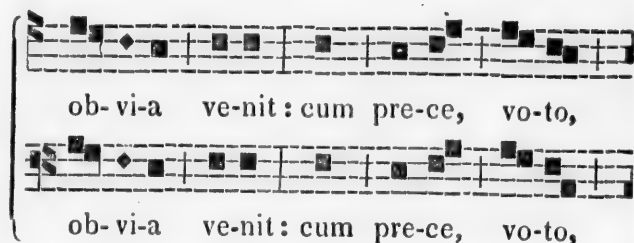
a-vi-dis et

e qui in Do-

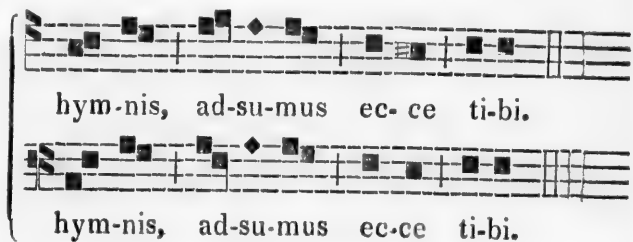
e qui in Do-

ve-nis.

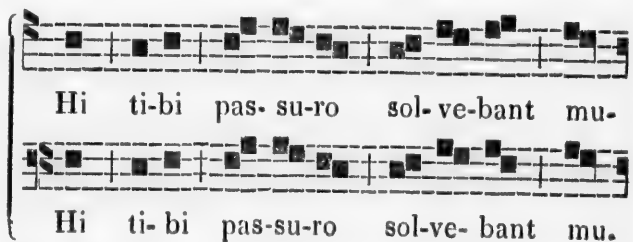
ve-nis.



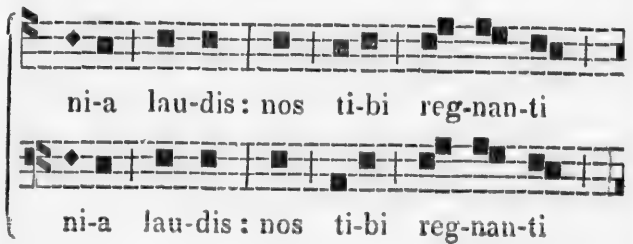
ob-vi-a ve-nit : cum pre-ce, vo-to,
ob-vi-a ve-nit : cum pre-ce, vo-to,



hym-nis, ad-su-mus ec-ce ti-bi.
hym-nis, ad-su-mus ec-ce ti-bi.



Hi ti-bi pas-su-ro sol-ve-bant mu-
Hi ti-bi pas-su-ro sol-ve-bant mu.



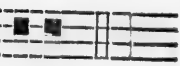
ni-a lau-dis : nos ti-bi reg-nan-ti
ni-a lau-dis : nos ti-bi reg-nan-ti



, vo-to,



, vo-to,



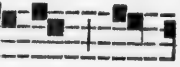
ti-bi.



ti-bi.



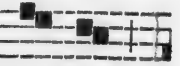
e-bant mu-



e-bant mu.



g-nan-ti



g-nan-ti



pan-gi-mus ec-ce me-los.



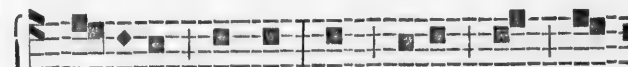
pan-gi-mus ec-ce me-los.



Hi pla-cu-e-re ti-bi, pla-ce-at de-



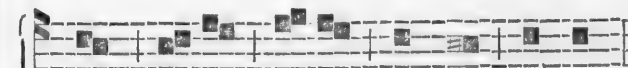
Hi pla-cu-e-re ti-bi, pla-ce-at de-



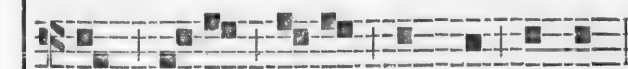
vo-ti-o nos-tra: rex bo-ne, rex cle-



vo-ti-o nos-tra: rex bo-ne, rex cle-



mens, cu-i bo-na cunc-ta pla-cent.



mens, cu-i bo-na cunc-ta pla-cent.

HYMNE DES STES. HUILES.

A U-di, ju-dex mor-tu-o-rum, U-na

Au-di, ju-dex mor-tu-o-rum, U-na .

Au-di, ju-dex mor-tu-o-rum, U-na

Au-di, ju-dex mor-tu-o-rum, U-na

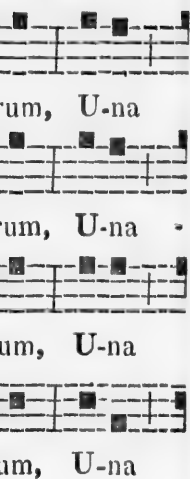
spes mor-ta-li-um, Au-di vo-ces pro-

spes mor-ta-li-um, Au-di vo-ces pro-

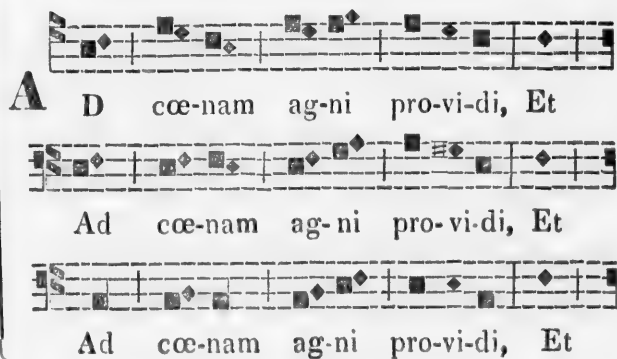
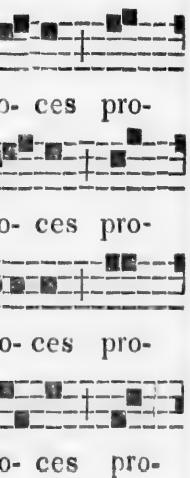
spes mor-ta-li-um, Au-di vo-ces pro-

spes mor-ta-li-um, Au-di vo-ces pro-

JILES.



HYMNE DE QUASIMODO.





sto - lis al-bis can-di-di, Post trans-i-tum



sto - lis al-bis can-di-di, Post trans-i-tum



sto - lis al-bis can-di-di, Post trans-i-tum



ma-ris ru-bri, Chris-to ca-na-mus




ma-ris ru-bri, Chris-to ca-na-mus



ma-ris ru-bri, Chris-to ca-na-mus



prin-ci-pi.



prin-ci-pi.



prin-ci-pi.

HYMNE DE LA STE. FAMILLE.

trans-i-tum

trans-i-tum

trans-i-tum

ca-na-mus

ca-na-mus

ca-na-mus

O

Par In-ge-ni-to, Chris-te De-us

O par In-ge-ni-to, Chris-te De-us

O par In-ge-ni-to, Chris-te De-us

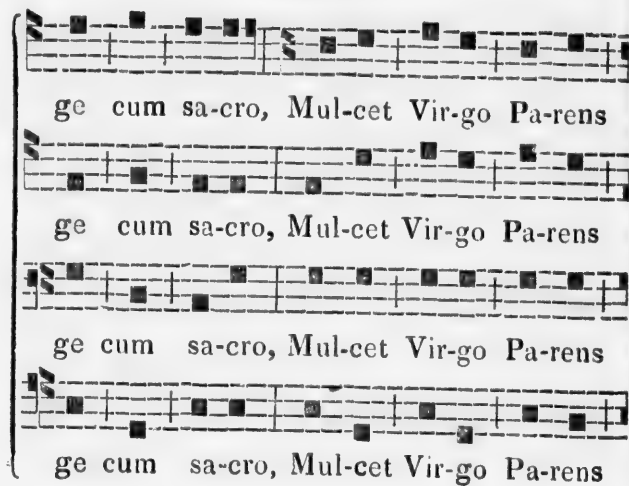
O par In-ge-ni-to, Chris-te De-us

Pa-tri, In-fans! quem te-ne-ris, con-ju-


Pa-tri, In-fans! quem te-ne-ris, con-ju-

Pa-tri, In-fans! quem te-ne-ris, con-ju-

Pa-tri, In-fans! quem te-ne-ris con-ju-



ge cum sa-cro, Mul-cet Vir-go Pa-rens
ge cum sa-cro, Mul-cet Vir-go Pa-rens
ge cum sa-cro, Mul-cet Vir-go Pa-rens
ge cum sa-cro, Mul-cet Vir-go Pa-rens



et co-lit os-cu-lis, Da cu-nas pro-pè
et co-lit os-cu-lis, Da cu-nas pro-pè
et co-lit os-cu-lis, Da cu-nas pro-pè
et co-lit os-cu-lis, Da cu-nas pro-pè

ir-go Pa-rens

r-go Pa-rens

ir-go Pa-rens

r-go Pa-rens

sis-te-re.

sis-te-re.

sis-te-re.

sis-te-re.

HYMNE DE L'ASCENSION.

nas pro-pè

nas pro-pè

nas pro-pè

nas pro-pè

J E-su, nos-tra re-demp-ti-o,

Je-su, nos-tra re-demp-ti-o,

Je-su, nos-tra re-demp-ti-o,

Je-su, nos-tra re-demp-ti-o,

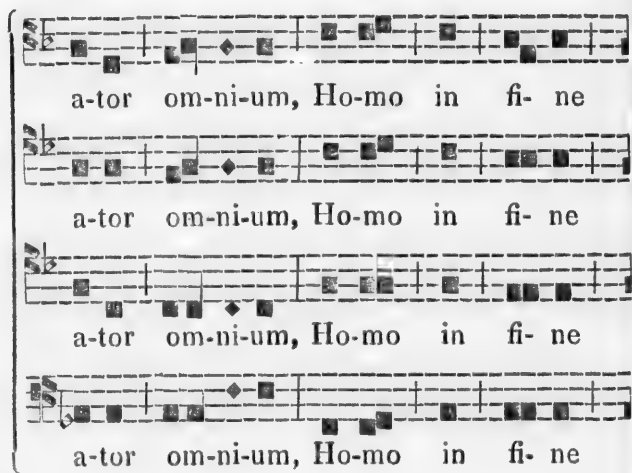


A-mor et de-si-de-ri-um, De-us cre-

A-mor et de-si-de-ri-um, De-us cre-

A-mor et de-si-de-ri-um, De-us cre-

A-mor et de-si-de-ri-um, De-us cre-

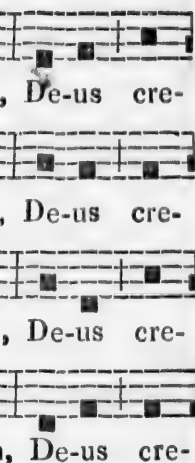


a-tor om-ni-um, Ho-mo in fi- ne

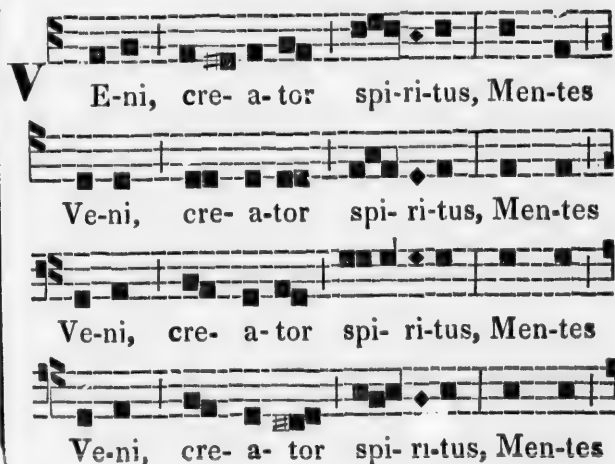
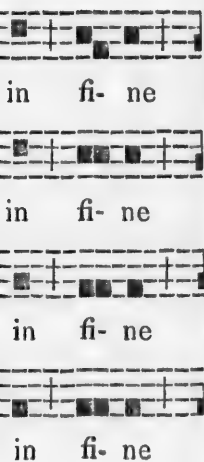
a-tor om-ni-um, Ho-mo in fi- ne

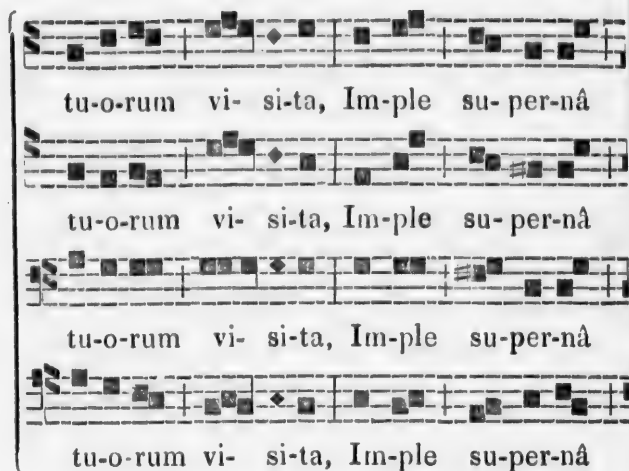
a-tor om-ni-um, Ho-mo in fi- ne

a-tor om-ni-um, Ho-mo in fi- ne



HYMNE DE LA PENTECOTE.



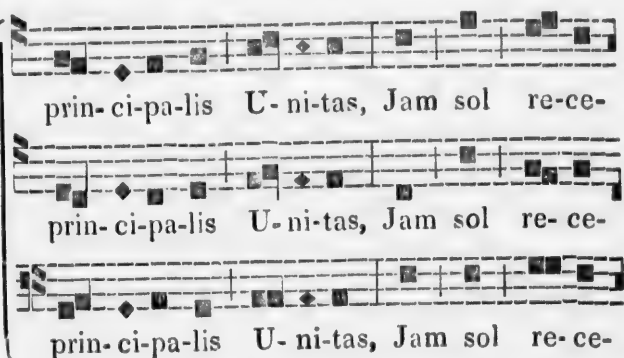
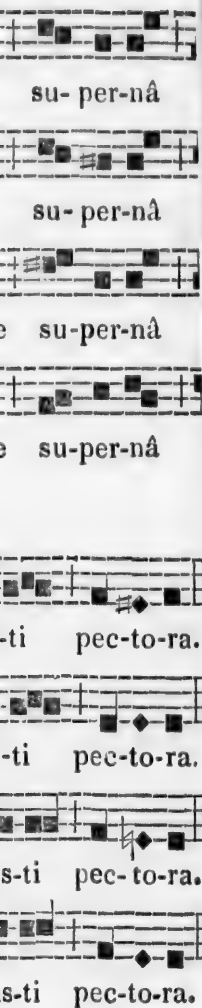


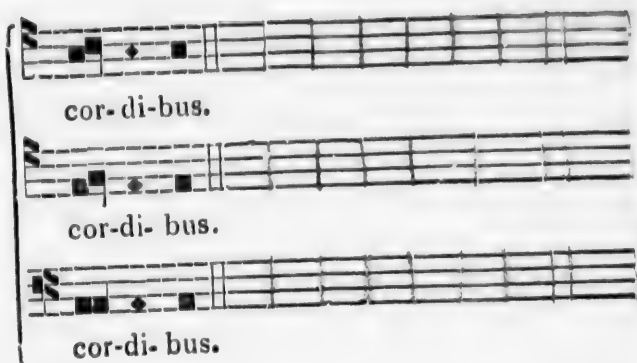
tu-o-rum vi-si-ta, Im-ple su-per-nâ
tu-o-rum vi-si-ta, Im-ple su-per-nâ
tu-o-rum vi-si-ta, Im-ple su-per-nâ
tu-o-rum vi-si-ta, Im-ple su-per-nâ



gra-ti-â Quæ tu cre-as-ti pec-to-ra.
gra-ti-â Quæ tu cre-as-ti pec-to-ra.
gra-ti-â Quæ tu cre-as-ti pec-to-ra.
gra-ti-â Quæ tu cre-as-ti pec-to-ra.

HYMNE DE LA STE. TRINITE.





HYMNE DE LA FETE-DIEU.

Four staves of musical notation, each with a treble clef and a key signature of one sharp (F#). The notes are: Staff 1: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 2: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 3: C4, D4, E4, F#4, G4, A4, B4, C5. Staff 4: C4, D4, E4, F#4, G4, A4, B4, C5. The lyrics 'An-ge, lin-gua, glo-ri-o-si, Cor-po-' are written below the first staff, and 'Pan-ge, lin-gua, glo-ri-o-si, Cor-po-' are written below the other three staves. A large 'P' is written to the left of the first staff.

P An-ge, lin-gua, glo-ri-o-si, Cor-po-

Pan-ge, lin-gua, glo-ri-o-si, Cor-po-

Pan-ge, lin-gua, glo-ri-o-si, Cor-po-

Pan-ge, lin-gua, glo-ri-o-si, Cor-po-

ris mys-te-ri-um, San-gui-nis-que pre-ti-

ris mys-te-ri-um, San-gui-nis-que pre-ti-

ris mys-te-ri-um, San-gui-nis-que pre-ti-

ris mys-te-ri-um, San-gui-nis-que pre-ti-

DIEU.

si, Cor-po-

si, Cor-po-

si, Cor-po-

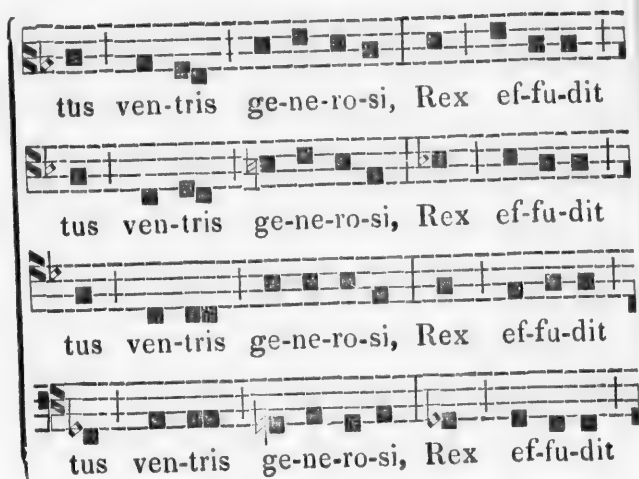
si, Cor-po-

o-si, Quem in mun-di pre-ti-um, Fruc-

o-si, Quem in mun-di pre-ti-um, Fruc-

o-si, Quem in mun-di pre-ti-um, Fruc-

o-si, Quem in mun-di pre-ti-um, Fruc-



tus ven-tris ge-ne-ro-si, Rex ef-fu-dit

tus ven-tris ge-ne-ro-si, Rex ef-fu-dit

tus ven-tris ge-ne-ro-si, Rex ef-fu-dit

tus ven-tris ge-ne-ro-si, Rex ef-fu-dit



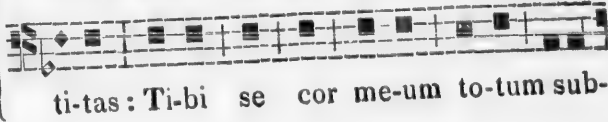
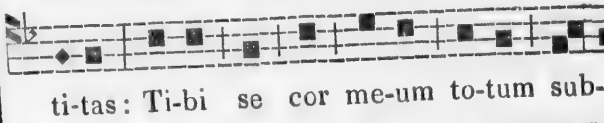
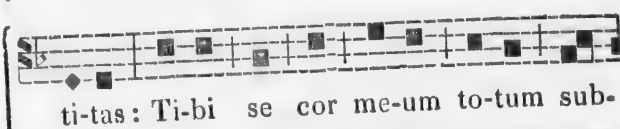
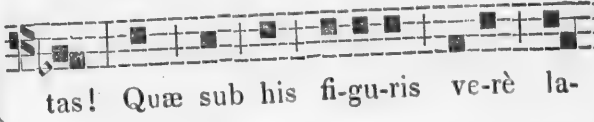
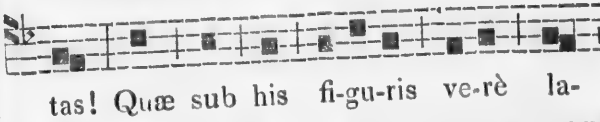
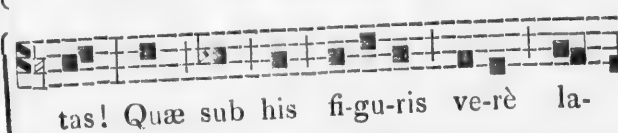
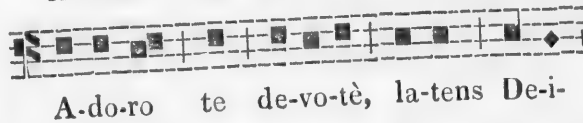
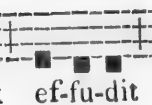
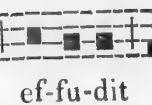
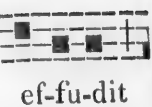
gen-ti-um.

gen-ti-um.

gen-ti-um.

gen-ti-um.

HYMNE DU ST. SACREMENT.





ji-cit, Qui-a te con-tem-plans to-tum

ji-cit, Qui-a te con-tem-plans to-tum

ji-cit, Qui-a te con-tem-plans to-tum

The first system consists of three staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics 'ji-cit, Qui-a te con-tem-plans to-tum' are written below each staff.



de-fi-cit.

de-fi-cit.

de-fi-cit.

The second system consists of three staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics 'de-fi-cit.' are written below each staff.

Grand chœur.

ans to-tum

ans to-tum

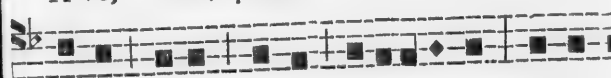
ans to-tum



A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



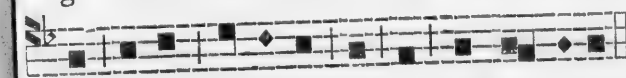
A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



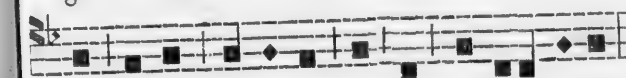
A-ve, Je-su, pas-tor fi-de-li-um, Ad-au-



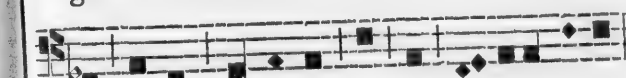
ge fi-dem om-ni-um in te cre-den-ti-um.



ge fi-dem om-ni-um in te cre-den-ti-um.

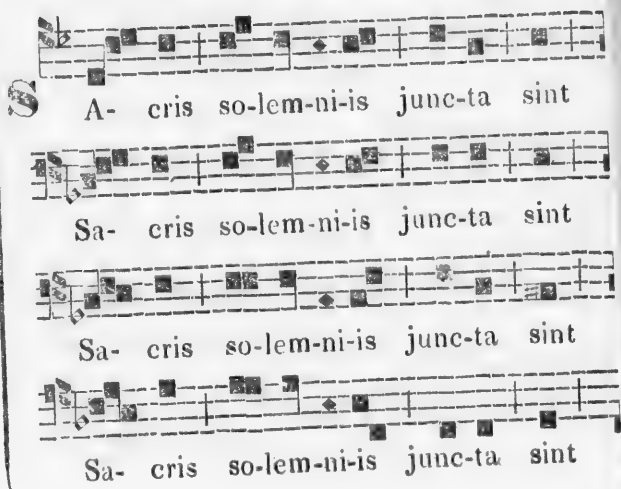


ge fi-dem om-ni-um in te cre-den-ti-um.



ge fi-dem om-ni-um in te cre-den-ti-um.

AUTRE DU ST. SACREMENT.



A- cris so-lem-ni-is junc-ta sint
Sa- cris so-lem-ni-is junc-ta sint
Sa- cris so-lem-ni-is junc-ta sint
Sa- cris so-lem-ni-is junc-ta sint



gau-di-a, Et ex præ-cor-di-is, so-nent
gau-di-a, Et ex præ-cor-di-is, so-nent
gau-di-a, Et ex præ-cor-di-is so-nent
gau-di-a, Et ex præ-cor-di-is so-nent

MENT.

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

nc-ta sint

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

præ-co-ni-a, Re-ce-dant ve-te-ra, no-va

sint om-ni-a, Cor-da, vo-ces et o-pe-ra.

sint om-ni-a, Cor-da, vo-ces et o-pe-ra.

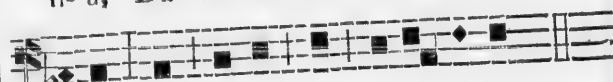
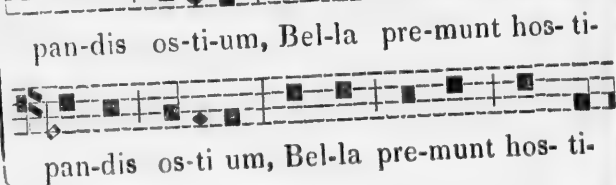
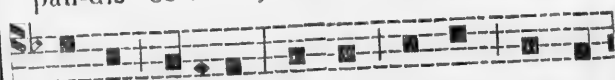
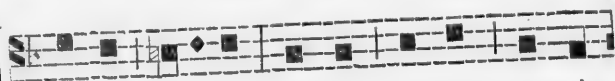
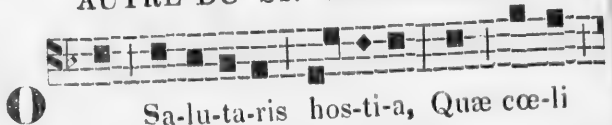
sint om-ni-a, vo-ces et o-pe-ra.

sint om-ni-a, vo-ces et o-pe-ra.

sint om-ni-a, vo-ces et o-pe-ra.

sint om-ni-a, vo-ces et o-pe-ra.


AUTRE DU ST. SACREMENT.



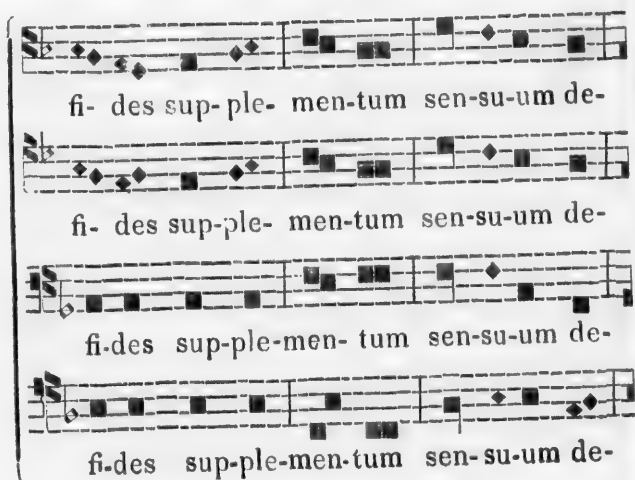
AUTRE DU ST. SACREMENT.

T An-tum er-go sa-cra-men-tum ve-ne-
 Tan-tum er-go sa-cra-men-tum ve-ne-
 Tan-tum er-go sa-cra-men-tum ve-ne-
 Tan-tum er-go sa-cra-men-tum ve-ne-

re-mur cer-nu- i: et an- ti-quum do-cu-
 re-mur cer-nu- i: et an- ti-quum do-cu-
 re-mur cer-nu- i: et an- ti-quum do-cu-
 re-mur cer-nu- i: et an- ti-quum do-cu-



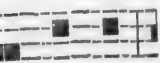
men-tum no-vo ce-dat ri-tu- i: præs-tet
men-tum no-vo ce-dat ri-tu- i: præs-tet
men-tum no-vo ce-dat ri-tu- i: præs-tet
men-tum no-vo ce-dat ri-tu- i: præs-tet



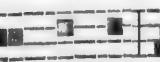
fi- des sup-ple- men-tum sen-su-um de-
fi- des sup-ple- men-tum sen-su-um de-
fi-des sup-ple-men- tum sen-su-um de-
fi-des sup-ple-men-tum sen-su-um de-



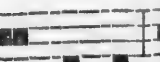
: præs-tet



: præs-tet



: præs-tet



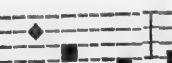
i: præs-tet



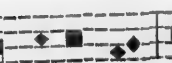
n-su-um de-



n-su-um de-



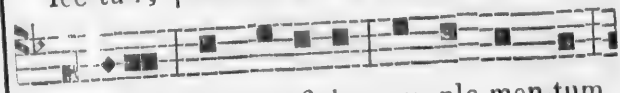
n-su-um de-



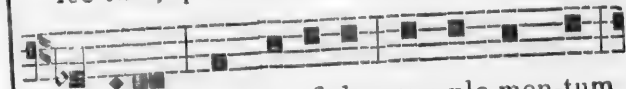
n-su-um de-



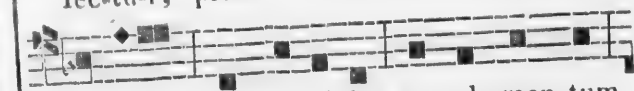
fec-tu-i; præs-tet fi-des sup-ple-men-tum



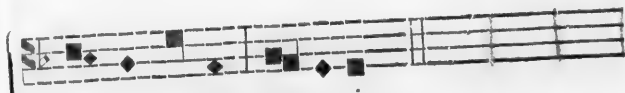
fec-tu-i; præs-tet fi-des sup-ple-men-tum



fec-tu-i; præs-tet fi-des sup-ple-men-tum



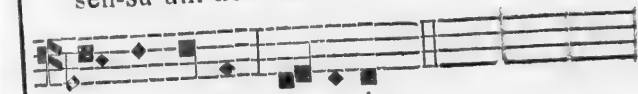
fec-tu-i; præs-tet fi-des sup-ple-men-tum



sen-su-um de- fec-tu-i.



sen-su-um de- fec-tu-i.

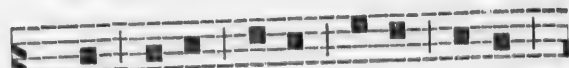


sen-su-um de- fec-tu-i.

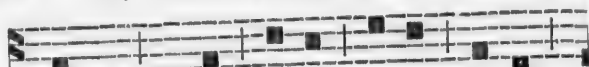


sen-su-um de- fec-tu-i.

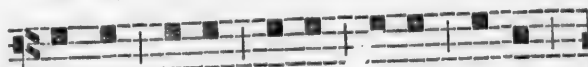
HYMNE DE LA STE. VIERGE.

A

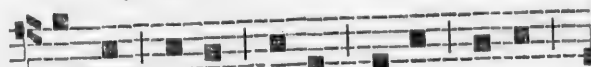
Ve, ma-ris stel-la, De-i ma-ter



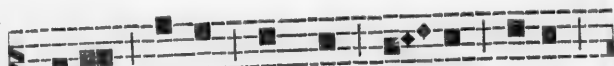
A-ve, ma-ris stel-la, De-i ma-ter



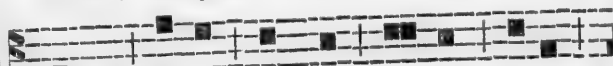
A-ve, ma-ris stel-la, De-i ma-ter



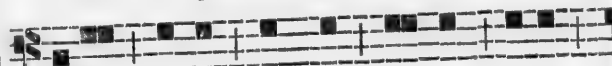
A-ve, ma-ris stel-la, De-i ma-ter



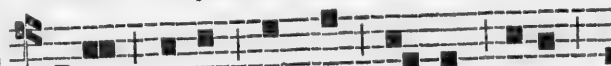
al-ma, At-que sem-per vir-go fe-lix



al-ma, At-que sem-per vir-go fe-lix



al-ma, At-que sem-per vir-go fe-lix

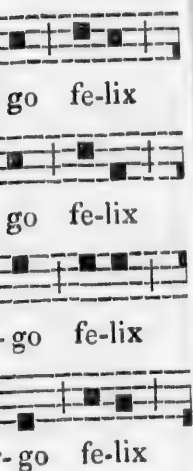


al-ma, At-que sem-per vir-go fe-lix

RGE.



AUTRE DE LA STE. VIERGE.



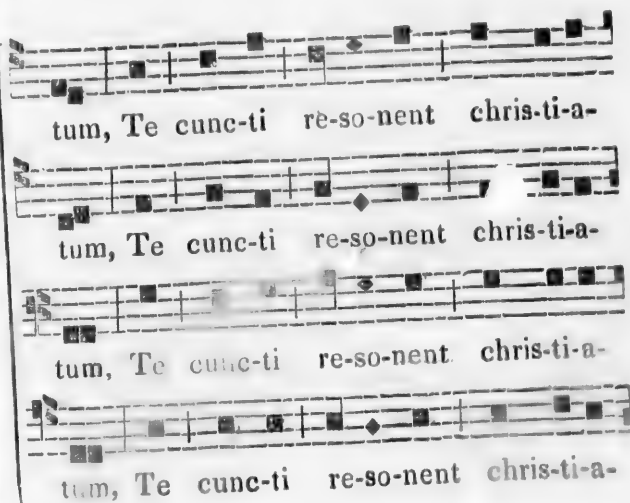
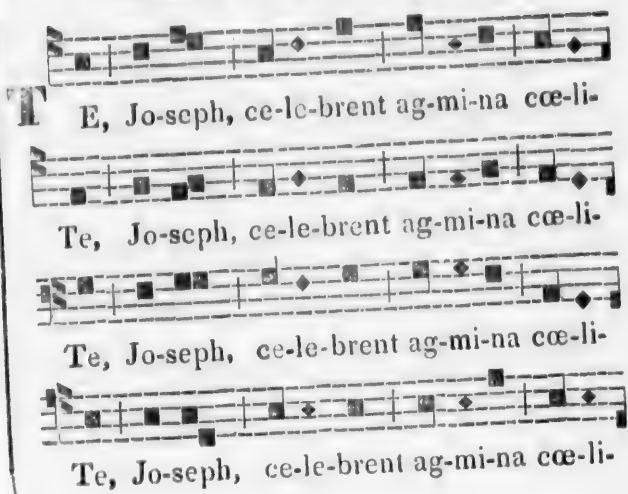
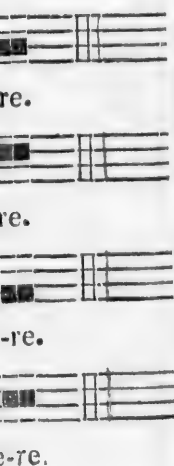
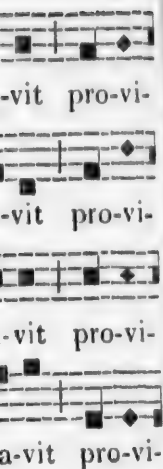


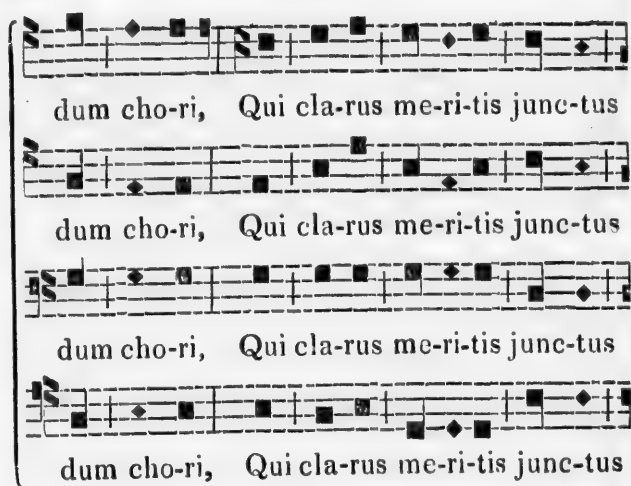
su-per si-de-ra, qui te cre-a-vit pro-vi-
su-per si-de-ra, qui te cre-a-vit pro-vi-
su-per si-de-ra, qui te cre-a-vit pro-vi-
su-per si-de-ra, qui te cre-a-vit pro-vi-



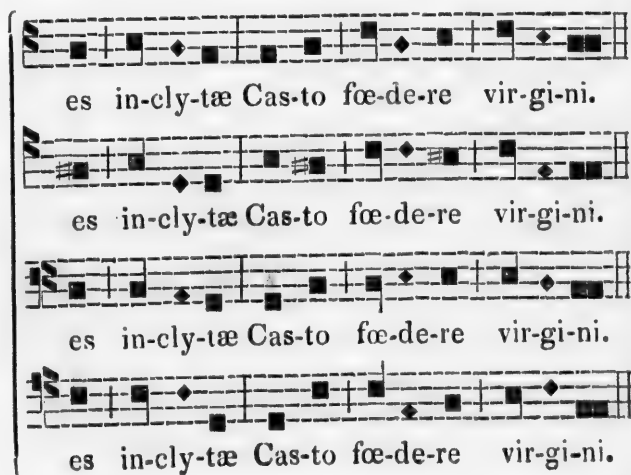
dè lac-tas-ti sa-cro u-be-re.
dè lac-tas-ti sa-cro u-be-re.
dè lac-tas-ti sa-cro u-be-re.
dè lac-tas-ti sa-cro u-be-re.

HYMNE DE ST. JOSEPH.



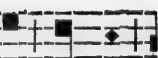


dum cho-ri, Qui cla-rus me-ri-tis junc-tus
dum cho-ri, Qui cla-rus me-ri-tis junc-tus
dum cho-ri, Qui cla-rus me-ri-tis junc-tus
dum cho-ri, Qui cla-rus me-ri-tis junc-tus



es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.
es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.
es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.
es in-cly-tæ Cas-to fœ-de-re vir-gi-ni.

HYMNE DE SS. PIERRE ET PAUL.



tis junc-tus



tis junc-tus



tis junc-tus



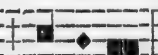
tis junc-tus



vir-gi-ni.



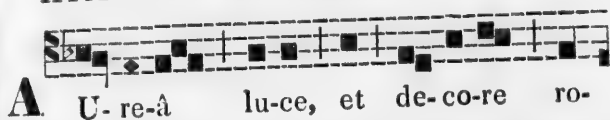
vir-gi-ni.



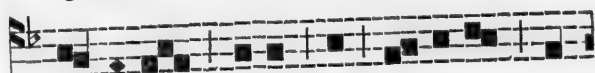
vir-gi-ni.



vir-gi-ni.



A U-re-â lu-ce, et de-co-re ro-



Au-re-â lu-ce, et de-co-re ro-



Au-re-â lu-ce, et de-co-re ro-



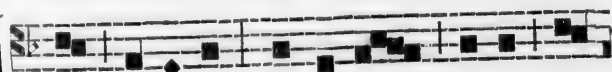
se-o, Lux lu-cis, om-ne per-fu-dis-



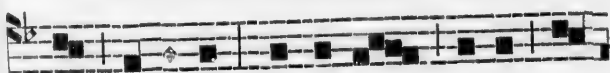
se-o, Lux lu-cis, om-ne per-fu-dis-



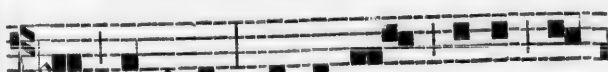
se-o, Lux lu-cis, om-ne per-fu-dis-



ti sæ-cu-lum, De-co-rans cœ-los in-



ti sæ-cu-lum, De-co-rans cœ-los in-




ti sæ-cu-lum, De-co-rans cœ-los in-

E



cly-to mar-ty-ri-o, Hâc sa-crâ di-e,
cly-to mar-ty-ri o, Hâc sa-crâ di-e,
cly-to mar-ty-ri-o, Hâc sa-crâ di-e,



quæ dat re-is ve-ni-am.
quæ dat re-is ve-ni-am.
quæ dat re-is ve-ni-am.

HYMNE DE ST. MICHEL.

-crâ di- e,

-crâ di- e,

-crâ di- e,

T I-bi, Chris-te, splen-dor Pa-tris, vi-ta,

Ti-bi, Chris-te, splen-dor Pa-tris, vi-ta,

Ti-bi, Chris-te, splen-dor Pa-tris, vi-ta,

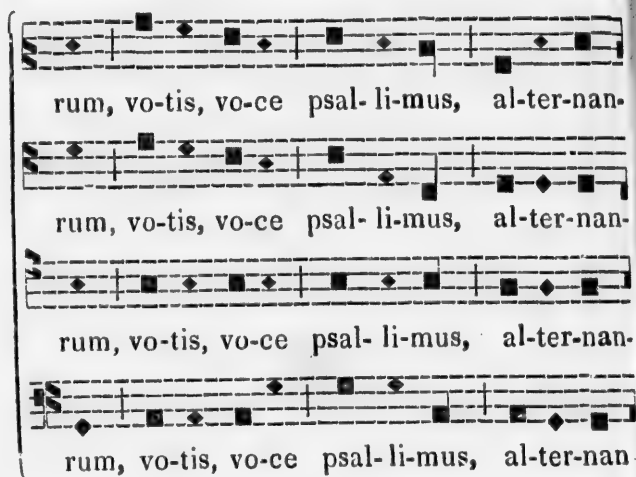
Ti-bi, Chris-te, splen-dor Pa-tris, vi-ta,

vir-tus cor-di-um, in cons-pec-tu an-ge-lo-

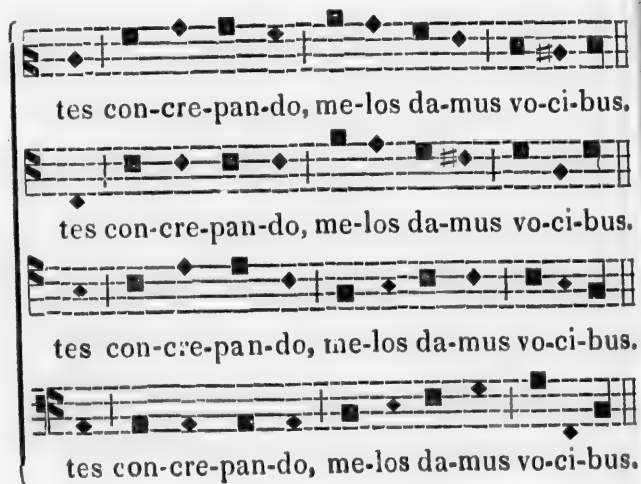
vir-tus cor-di-um, in cons-pec-tu an-ge-lo-

vir-tus cor-di-um, in cons-pec-tu an-ge-lo-

vir-tus cor-di-um, in cons-pec-tu an-ge-lo-



rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-
rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-
rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-
rum, vo-tis, vo-ce psal-li-mus, al-ter-nan-



tes con-cre-pan-do, me-los da-mus vo-ci-bus.
tes con-cre-pan-do, me-los da-mus vo-ci-bus.
tes con-cre-pan-do, me-los da-mus vo-ci-bus.
tes con-cre-pan-do, me-los da-mus vo-ci-bus.

HYMNE DE LA TOUSSAINT.

C Hris-te, Re-demp-tor om-ni-um, Con-

Chris-te, Re-demp-tor om-ni-um, Con-

Chris-te, Re-demp-tor om-ni-um, Con-

ser-va tu-os fa-mu-los, Be-a-tæ

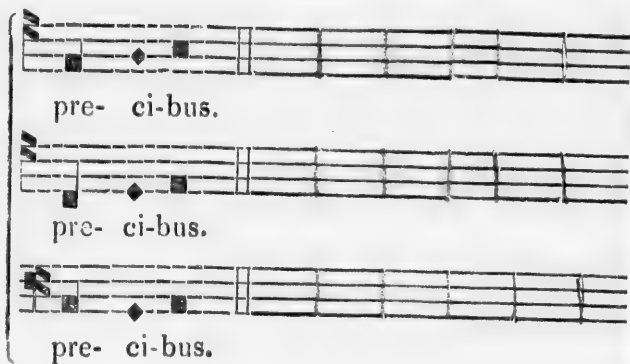
ser-va tu-os fa-mu-los, Be-a-tæ

ser-va tu-os fa-mu-los, Be-a-tæ

sem-per vir-gi-nis, Pla-ca-tus sanc-tis

sem-per vir-gi-nis, Pla-ca-tus sanc-tis

sem-per vir-gi-nis, Pla-ca-tus sanc-tis



pre- ci-bus.

pre- ci-bus.

pre- ci-bus.

HYMNE DES CONFESSEURS.



S-te con-fes-sor Do-mi-ni sa-cra-tus,


Is-te con-fes-sor Do-mi-ni sa-cra-tus,

Is-te con-fes-sor Do-mi-ni sa-cra-tus,


Is-te con-fes-sor Do-mi-ni sa-cra-tus,



Fes-ta plebs cu-jus ce-le-brat per or-bem,



Fes-ta plebs cu-jus ce-le-brat per or-bem,




Fes-ta plebs cu-jus ce-le-brat per or-bem,



Fes-ta plebs cu-jus ce-le-brat per or-bem,

RS.



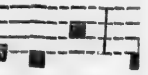
a-cra-tus,



a-cra-tus,



a-cra-tus,




a-cra-tus,




Ho-di-è læ-tus me-ru-it se-cre-ta Scan-



Ho-di-è læ-tus me-ru-it se-cre-ta Scan-



Ho-di-è læ-tus me-ru-it se-cre-ta Scan-



Ho-di-è læ-tus me-ru-it se-cre-ta Scan-

de-re cœ-li.

de-re cœ-li.

de-re cœ-li.

de-re cœ-li.


HYMNE DES APOTRES.

E Xul-tet cœ-lum lau-di-bus, Re-


E- xul- tet cœ-lum lau-di- bus, Re-

E- xul- tet cœ-lum lau-di- bus, Re-

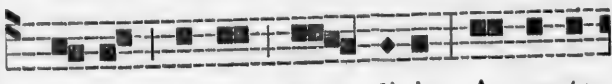
E- xul- tet cœ-lum lau-di- bus, Re-




sul-tet ter-ra gau- di-is, A-pos-to-



sul-tet ter-ra gau- di-is, A-pos-to-



sul-tet ter-ra gau- di-is, A-pos-to-



sul-tet ter-ra gau- di-is, A-pos-to-



lo-rum glo-ri-am Sa- cra ca-nunt



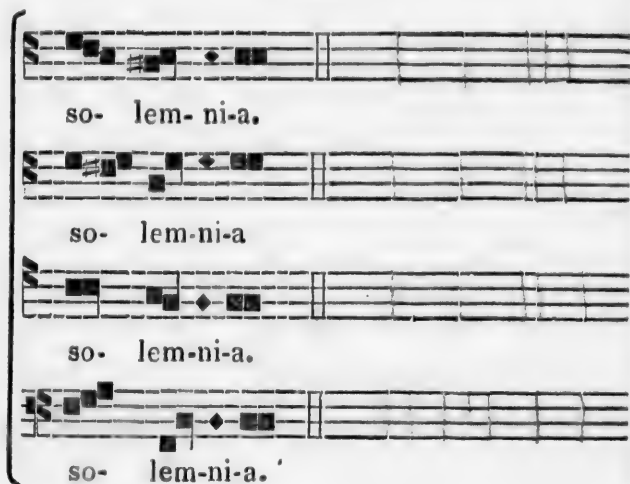
lo-rum glo-ri-am Sa- cra ca-nunt



lo-rum glo-ri-am Sa- cra ca-nunt



lo-rum glo-ri-am Sa- cra ca-nunt



so- lem-ni-a.

so- lem-ni-a

so- lem-ni-a.

so- lem-ni-a.'

TE DEUM.



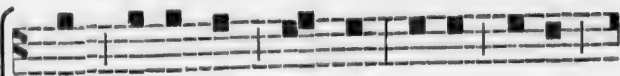
T E De-um lau-da-mus,

2 voix.

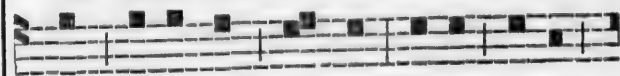


te Do-mi-num con-fi-te-mur.

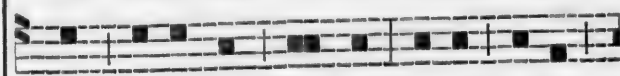
te Do-mi-num con-fi-te-mur.

Grand chœur.

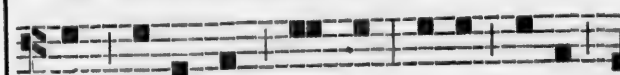
Te æ-ter-num Pa-trem om-nis ter-ra



Te æ-ter-num Pa-trem om-nis ter-ra



Te æ-ter-num Pa-trem om-nis ter-ra



Te æ-ter-num Pa-trem om-nis ter-ra



ve-ne-ra-tur.



ve-ne-ra-tur.



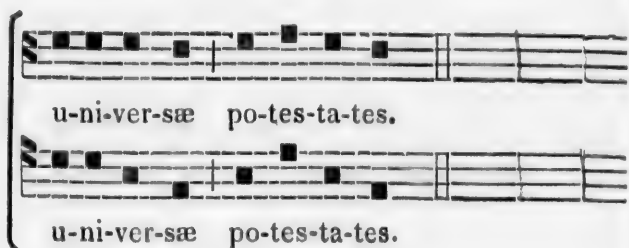
ve-ne-ra-tur.



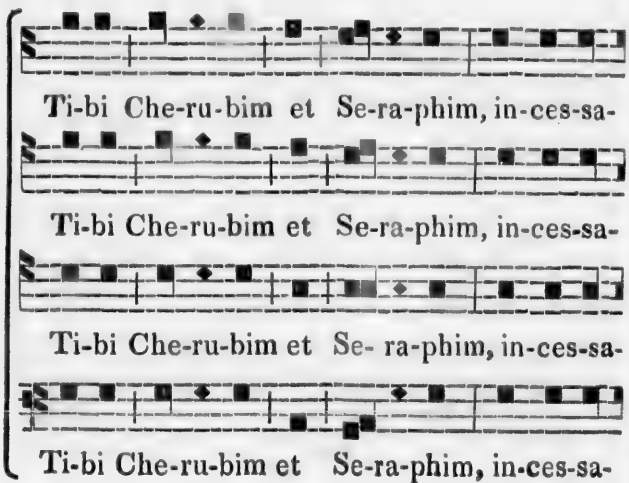
ve-ne-ra-tur.

2 voix.

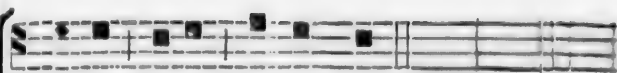
Ti-bi om-nes an-ge-li, ti-bi cœ-li et
Ti-bi om-nes an-ge-li, ti-bi cœ-li et



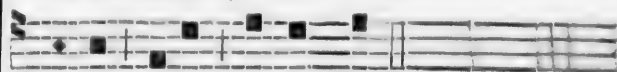
u-ni-ver-sæ po-tes-ta-tes.
u-ni-ver-sæ po-tes-ta-tes.



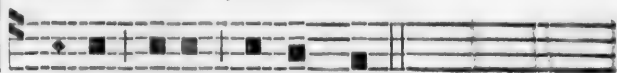
Ti-bi Che-ru-bim et Se-ra-phem, in-ces-sa-
Ti-bi Che-ru-bim et Se-ra-phem, in-ces-sa-
Ti-bi Che-ru-bim et Se-ra-phem, in-ces-sa-
Ti-bi Che-ru-bim et Se-ra-phem, in-ces-sa-



bi-li vo-ce pro-cla-mant.



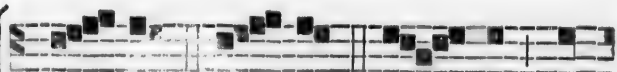
bi-li vo-ce pro-cla-mant.



bi-li vo-ce pro-cla-mant.



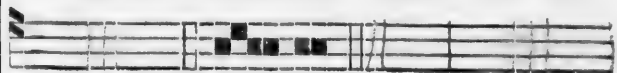
bi-li vo-ce pro-cla-mant.



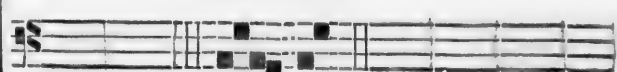
Sanc-tus, Sanc-tus, Sanc- tus Do-



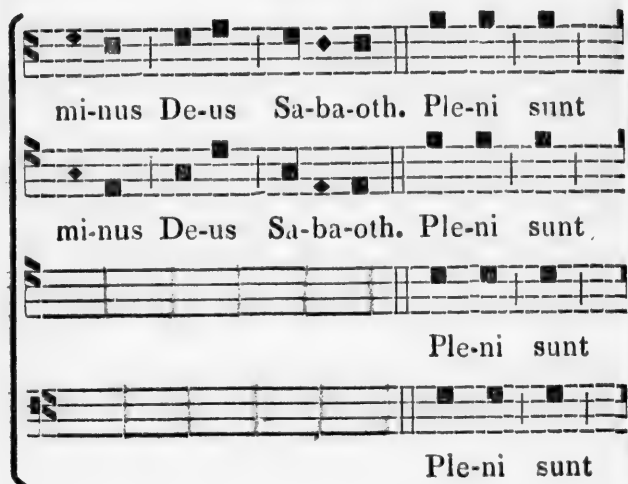
Sanc-tus, Sanc-tus, Sanc- tus Do-



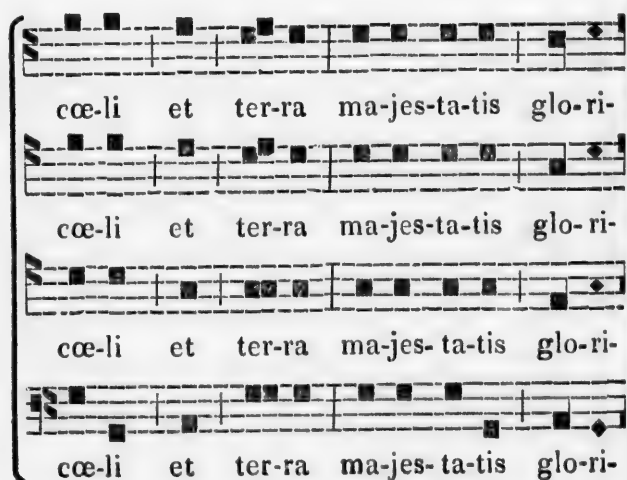
Sanc- tus,



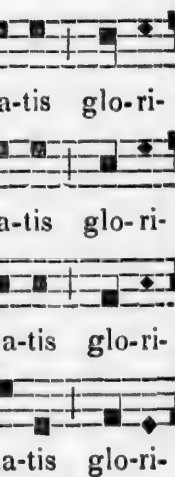
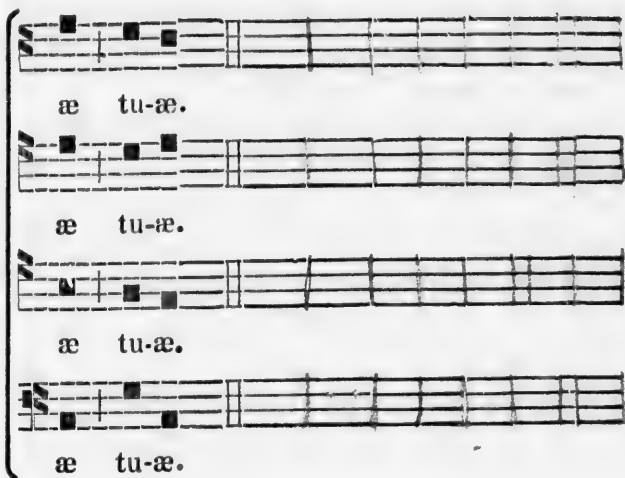
Sanc-tus,

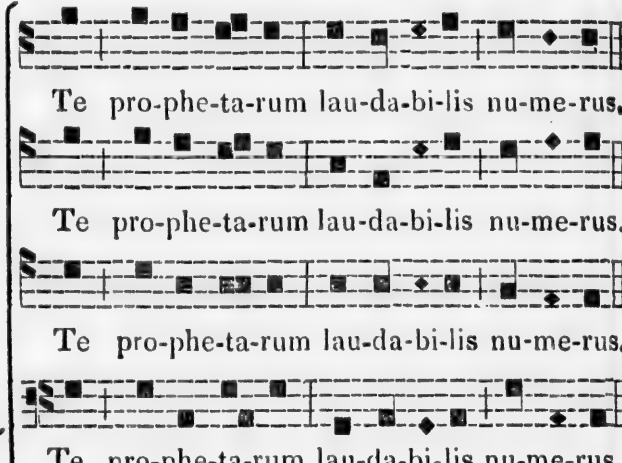


mi-nus De-us Sa-ba-oth. Ple-ni sunt
mi-nus De-us Sa-ba-oth. Ple-ni sunt.
Ple-ni sunt
Ple-ni sunt

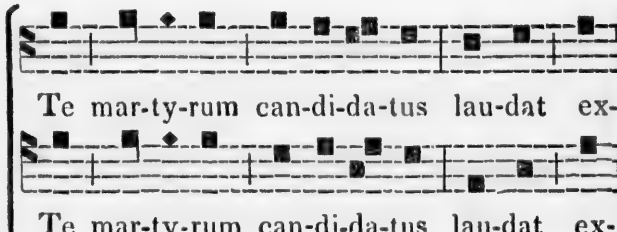


cœ-li et ter-ra ma-jes-ta-tis glo-ri-
cœ-li et ter-ra ma-jes-ta-tis glo-ri-
cœ-li et ter-ra ma-jes-ta-tis glo-ri-
cœ-li et ter-ra ma-jes-ta-tis glo-ri-

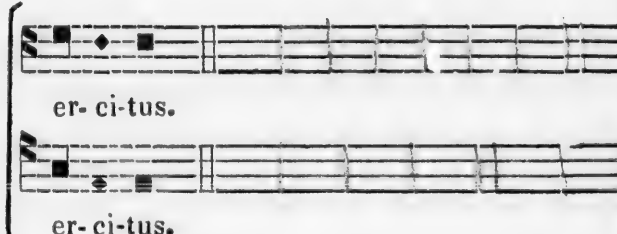




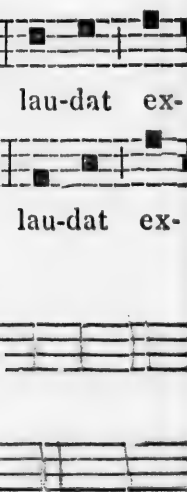
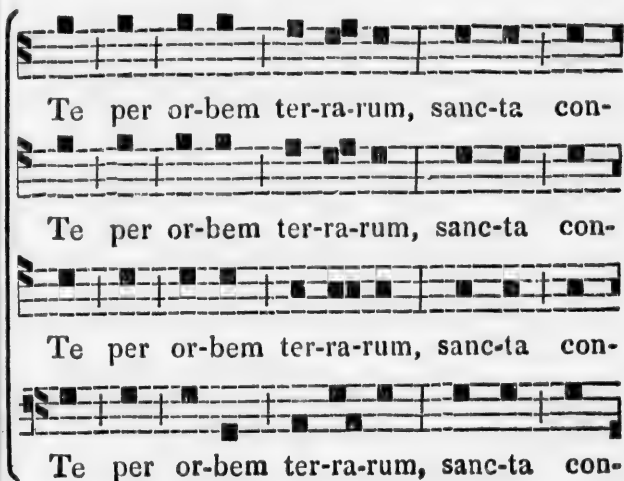
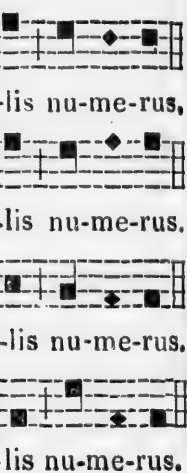
Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus,
Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus.
Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus,
Te pro-phe-ta-rum lau-da-bi-lis nu-me-rus.



Te mar-ty-rum can-di-da-tus lau-dat ex-
Te mar-ty-rum can-di-da-tus lau-dat ex-



er-ci-tus.
er-ci-tus.

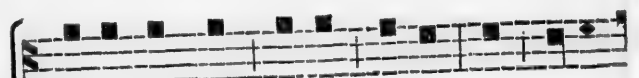




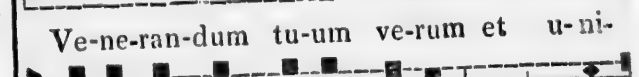
Pa- trem im-men-sæ ma-jes-ta-tis.



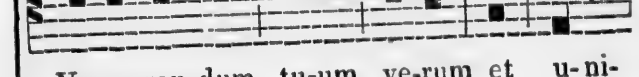
Pa- trem im-men-sæ ma-jes-ta-tis.



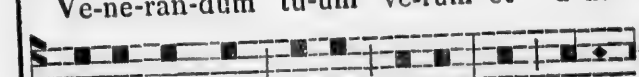
Ve-ne-ran-dum tu-um ve-rum et u-ni-



Ve-ne-ran-dum tu-um ve-rum et u-ni-



Ve-ne-ran-dum tu-um ve-rum et u-ni-



Ve-ne-ran-dum tu-um ve-rum et u-ni-

-ta-tis.

-ta-tis.

et u-ni-

n et u-ni-

m et u-ni-

m et u-ni-

cum Fi-li-um.

cum Fi-li-um.

cum Fi-li-um.


cum Fi-li-um.

Sanc-tum quo-que Pa-ra-cli-tum Spi-

Sanc-tum quo-que Pa-ra-cli-tum Spi-

ri-tum.

ri-tum.



Tu rex glo-ri-æ, Chris-te.

Tu rex glo-ri-æ, Chris-te.

Tu rex glo-ri-æ, Chris-te.

Tu rex glo-ri-æ, Chris-te.

Tu rex glo-ri-æ, Chris-te.



Tu Pa-tris sem-pi-ter-nus es Fi-li-us.

Tu Pa-tris sem-pi-ter-nus es Fi-li-us.

Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-

Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-

Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-

Tu, ad li-be-ran-dum, sus-cep-tu-rus ho-

mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.

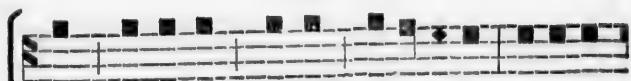
mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.

mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.

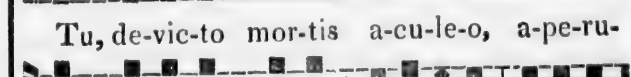
mi-nem, non hor-ru-is-ti vir-gi-nis u-te-rum.

Fi-li-us.

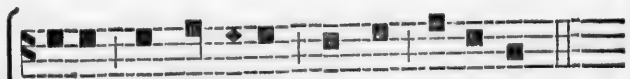
Fi-li-us.



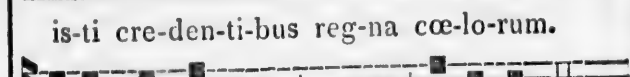
Tu, de-vic-to mor-tis a-cu-le-o, a-pe-ru-




Tu, de-vic-to mor-tis a-cu-le-o, a-pe-ru-



is-ti cre-den-ti-bus reg-na cœ-lo-rum.



is-ti cre-den-ti-bus reg-na cœ-lo-rum.



Tu ad dex-te-ram De-i se-des, in glo-



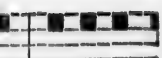
Tu ad dex-te-ram De-i se-des, in glo-



Tu ad dex-te-ram De-i se-des, in glo-



Tu ad dex-te-ram De-i se-des, in glo-



o, a-pe-ru-



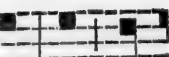
o, a-pe-ru-



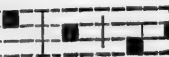
lo-rum.



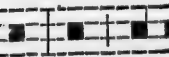
lo-rum.



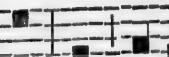
des, in glo-



des, in glo-



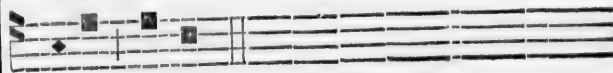
des, in glo-



des, in glo-



ri-à Pa-tris.



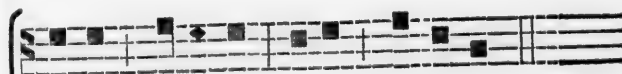
ri-à Pa-tris.



ri-à Pa-tris.



ri-à Pa-tris.



Ju-dex cre-de-ris es-se ven-tu-rus.



Ju-dex cre-de-ris es-se ven-tu-rus.

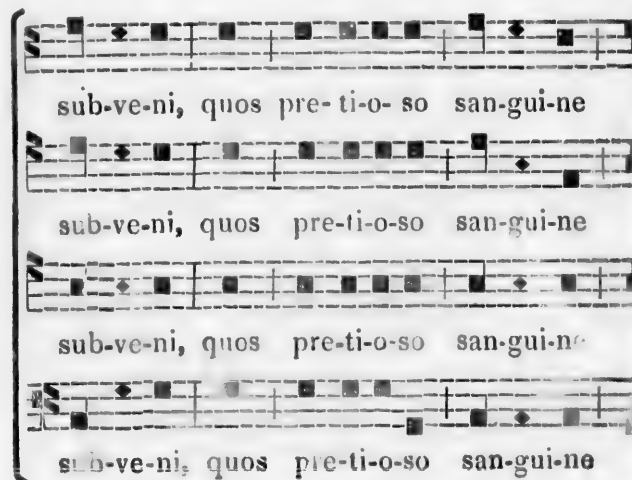
A genoux.


Te er-go, quæ-su-mus, fa-mu-lis tu-is

Te er-go, quæ-su-mus, fa-mu-lis tu-is

Te er-go, quæ-su-mus, fa-mu-lis tu-is

Te er-go, quæ-su-mus, fa-mu-lis tu-is

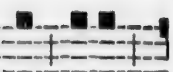


sub-ve-ni, quos pre-ti-o-so san-gui-ne

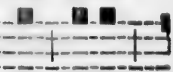
sub-ve-ni, quos pre-ti-o-so san-gui-ne

sub-ve-ni, quos pre-ti-o-so san-gui-ne

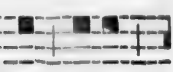
sub-ve-ni, quos pre-ti-o-so san-gui-ne



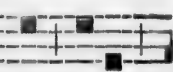
-lis tu-is



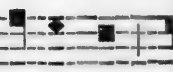
-lis tu-is



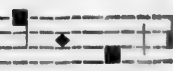
-lis tu-is



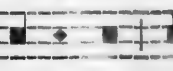
-lis tu-is



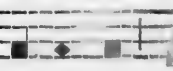
san-gui-ne



san-gui-ne



san-gui-ne



san-gui-ne



re-de-mis-ti.



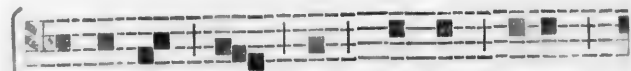
re-de-mis-ti.



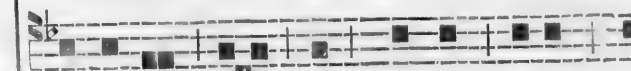
re-de-mis-ti.



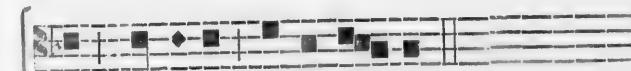
re-de-mis-ti.



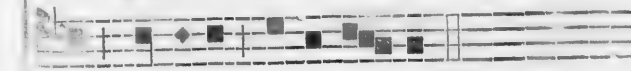
Æ-ter-nâ fac cum sanc-tis tu-is



Æ-ter-nâ fac cum sanc-tis tu-is

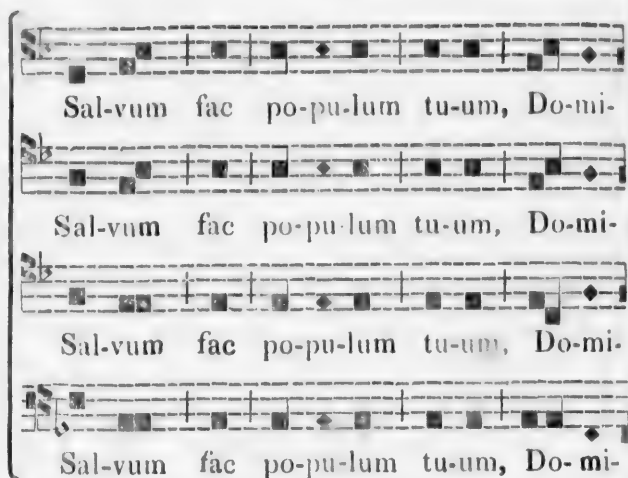


in glo-ri-â nu-me-ra-ri.



in glo-ri-â nu-me-ra-ri.

G

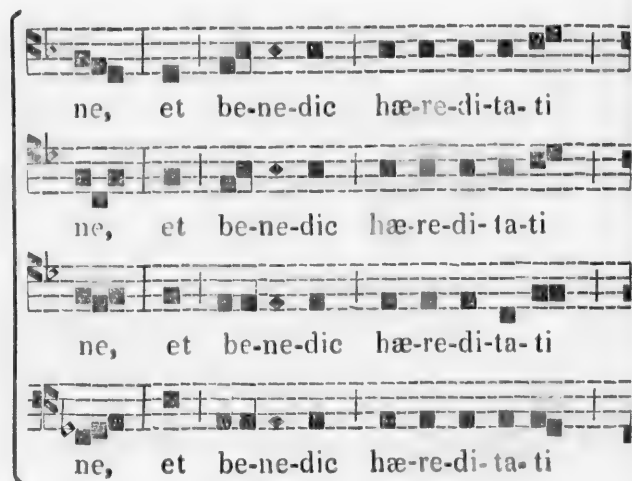


Sal-vum fac po-pu-lum tu-um, Do-mi-

Sal-vum fac po-pu-lum tu-um, Do-mi-

Sal-vum fac po-pu-lum tu-um, Do-mi-

Sal-vum fac po-pu-lum tu-um, Do-mi-

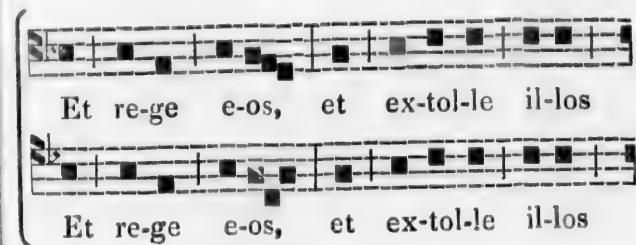


ne, et be-ne-dic hæ-re-di-ta-ti

ne, et be-ne-dic hæ-re-di-ta-ti

ne, et be-ne-dic hæ-re-di-ta-ti

ne, et be-ne-dic hæ-re-di-ta-ti



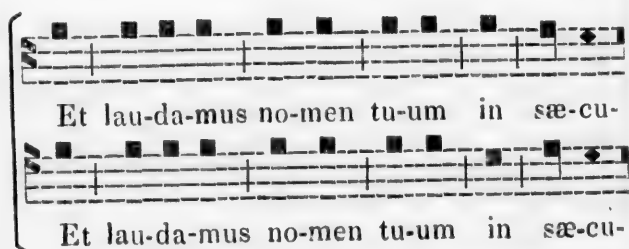


Per sin-gu los di-es be-ne-di-ci-mus te.

Per sin-gu-los di-es be-ne-di-ci-mus te.

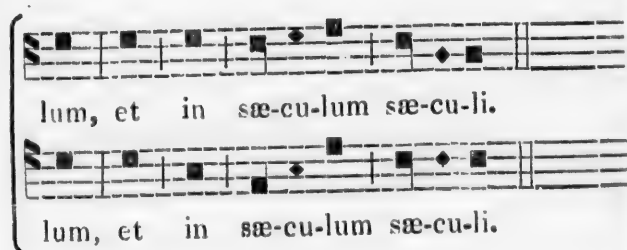
Per sin-gu-los di-es be-ne-di-ci-mus te.

Per sin-gu-los di-es be-ne-di-ci-mus te.



Et lau-da-mus no-men tu-um in sæ-cu-

Et lau-da-mus no-men tu-um in sæ-cu-

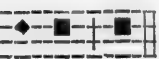


lum, et in sæ-cu-lum sæ-cu-li.

lum, et in sæ-cu-lum sæ-cu-li.



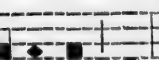
ci-mus te.



ci-mus te.



ci-mus te.



ci-mus te.



in sæ-cu-



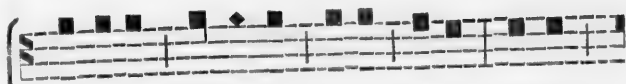
in sæ-cu-



u-li.



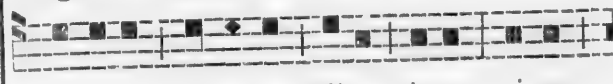
u-li.



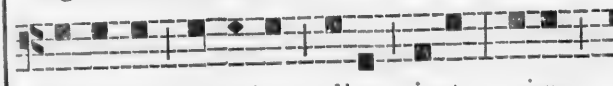
Dig-na-re, Do-mi-ne, di-e is-to, si-ne



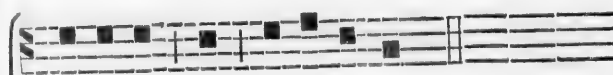
Dig-na-re, Do-mi-ne, di-e is-to, si-ne



Dig-na-re, Do-mi-ne, di-e is-to, si-ne



Dig-na-re, Do-mi-ne, di-e is-to, si-ne



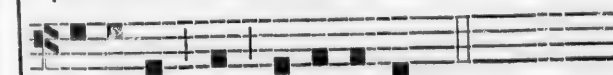
pec-ca-to nos cus-to-di-re.



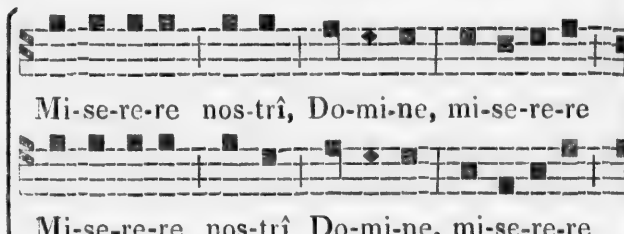
pec-ca-to nos cus-to-di-re.



pec-ca-to nos cus-to-di-re.



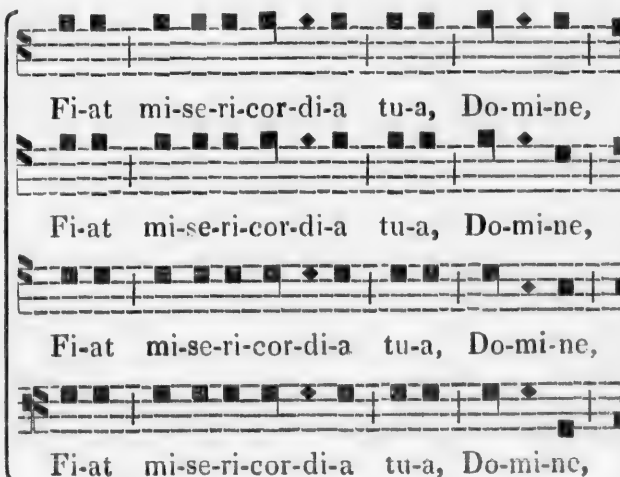
pec-ca-to nos cus-to-di-re.



Mi-se-re-re nos-trî, Do-mi-ne, mi-se-re-re
Mi-se-re-re nos-trî, Do-mi-ne, mi-se-re-re



nos-trî.
nos-trî.



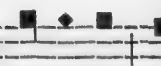
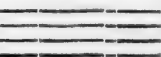
Fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne,
Fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne,
Fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne,
Fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne,



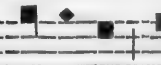
ni-se-re-re



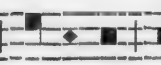
ni-se-re-re



Do-mi-ne,



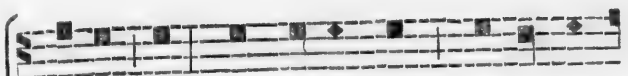
Do-mi-ne,



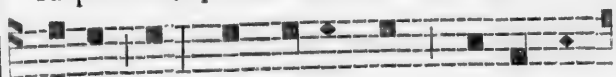
Do-mi-ne,



Do-mi-ne,



su-per nos, quem-ad-mo-dùm spe-ra-vi-



su-per nos, quem-ad-mo-dùm spe-ra-vi-



su-per nos, quem-ad-mo-dùm spe-ra-vi-



su-per nos, quem-ad-mo-dùm spe-ra-vi-



mus in te.




mus in te.



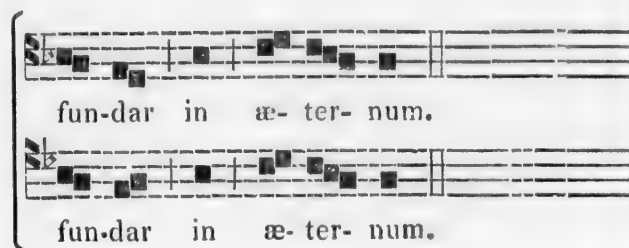
mus in te.



mus in te.



In te, Do-mi-ne, spe-ra-vi: non con-



fun-dar in æ-ter-num.



HYMNES.**HYMNE DU DIMANCHE. Page 1.**

LUCIS Creator optime,
Lucem dierum proferens,
Primordiis lucis novæ,
Mundi parans originem.

QUI manè junctum vesperi,
Diem vocari præcipis :
Tetrum cahos illabatur,
Audi preces cum fletibus.

NE mens gravata crimine,
Vitæ sit exul munere ;
Dùm nil perenne cogitat
Seseque culpis illigat.

CÆLORUM pulset intimum,
Vitale tollat præmium :
Vitemus omne noxium,
Purgemus omne pessimum.

PRÆSTA, Pater piissime,
Patrique compar unice,
Cum Spiritu Paraclito,
Regnans per omne sæculum. Amen.

HYMNE DE L'AVENT. Page 2.

CONDITOR alme siderum,
Æterna lux credentium,
Christe redemptor omnium,
Exaudi preces supplicum.

QUI condolens interitu,
Mortis perire sæculum,
Salvast mundum languidum,
Donans reis remedium.

VERGENTE mundi vespere,
 Uti sponsus de thalamo,
 Egressus honestissimâ
 Virginis matris clausulâ.

CUJUS forti potentiae
 Genu curvantur omnia,
 Cœlestia, terrestria,
 Nutu fatentur subdita.

TE deprecamur, agie,
 Venture judex sæculi,
 Conserva nos in tempore,
 Hostis à telo perfidi.

LAUS, honor, virtus, gloria,
 Deo Patri, et Filio,
 Sancto simul Paraclito,
 In sæculorum sæcula. Amen.

HYMNE DE NOEL. *Page 4.*

CHRISTE, redemptor omnium,
 Ex Patre Patris unice,
 Solus ante principium,
 Natus ineffabiliter.

TU lumen, tu splendor Patris,
 Tu spes perennis omnium,
 Intende quas fundunt preces,
 Tui per orbem famuli.

MEMENTO, salutis auctor,
 Quòd nostri quondam corporis,
 Ex illibatâ virgine,
 Nascendo formam sumpseris.

SIC præsens testatur dies,
 Currrens per anni circulum,
 Quòd solus à sede Patris
 Mundi salus adveneris.

HUNC cœlum, terra, hunc mare,
Hunc omne quod in eis est,
Auctorem adventus tui ;
Laudans exultat cantico.

Nos quoque, qui sancto tuo
Redempti sanguine sumus,
Ob diem natalis tui,
Hymnum novum concinimus.

GLORIA tibi, Domine,
Qui natus es de virgine,
Cum Patre et Sancto Spiritu,
In sempiterna sæcula. Amen.

AUTRE DE NOEL. *Page 5.*

ADESTE, fideles, læti, triumphantes ;
Venite, venite in Bethleem.

* Natum videte regem angelorum.
Venite, adoremus, venite, adoremus,
Venite, adoremus Dominum.

DEUM de Deo, lumen de lumine
Gestant puellæ viscera.

* Deum verum, genitum, non factum.
Venite, adoremus, venite, adoremus,
Venite, adoremus Dominum.

CANTET nunc io chorus angelorum,
Cantet nunc aula cœlestium :

* Gloria sit in altissimis Deo.
Venite, adoremus, venite, adoremus,
Venite, adoremus Dominum.

ERGO, qui natus die hodiernâ,
Jesu, tibi sit gloria.

* Patris æterni Verbum carnem factum.
Venite, adoremus, venite, adoremus,
Venite, adoremus Dominum.

HYMNE DE L'EPIPHANIE. *Page 8.*

HOSTIS Herodes impie,
Christum venire quid times ?
Non eripit mortalia,
Qui regna dat cœlestia.

IBANT Magi, quam viderant
Stellam sequentes præviam ;
Lumen requirunt lumine,
Deum fatentur munere.

LAVACRA puri gurgitis
Cœlestis agnus attigit :
Peccata quæ non detulit ;
Nos abluendo sustulit.

NOVUM genus potentiaë !
Aquæ rubescunt hydræ ;
Vinumque jussa fundere,
Mutavit onda originem.

GLORIA tibi, Domine,
Qui apparuisti hodiè,
Cum Patre et Sancto Spiritu.
In sempiterna sæcula. Amen.

HYMNE DU ST. NOM DE JESUS. *Page 9.*

JESU, dulcis memoria,
Dans vera cordis gaudia,
Sed super mel et omnia,
Ejus dulcis præsentia.

NIL canitur suavius,
Nil auditur jucundius,
Nil cogitatur dulcius.
Quàm Jesus Dei Filius.

Page 8.

JESU, spes pœnitentibus,
Quàm pius es petentibus !
Quàm bonus te quærentibus !
Sed quid invenientibus ?

NEC lingua valet dicere,
Nec littera exprimere,
Expertus potest credere,
Quid sit Jesum diligere.

Sis, Jesu, nostrum gaudium,
Qui es futurus præmium,
Sit nostra in te gloria,
Per cuncta semper sæcula. Amen.

HYMNE DE CAREME. *Page 10.*

AUDI, benigne conditor,
Nostras preces cum fletibus,
In hoc sacro jejunio
Fusas quadragenario.

SCRUTATOR alme cordium,
Infirma tu scis virium :
Ad te reversis exhibe
Remissionis gratiam.

MULTUM quidem peccavimus ;
Sed parce confitentibus :
Ad laudem tui nominis
Confer medelam languidis.

SIC corpus extrà conteri
Dona per abstinenciam ;
Jejunet ut mens sobria
A labe prorsus criminum.

PRÆSTA, beata Trinitas,
Concede simplex Unitas,
Ut fructuosa sint tuis
Jejuniorum munera. Amen.

SUS. *Page 9.*

HYMNE DE LA PASSION. *Page 12.*

VEXILLA regis prodeun
Fulget crucis mysterium,
Quo carne carnis conditor
Suspensus est patibulo.

Quo vulneratus insuper
Mucrone diro lanceæ,
Ut nos lavaret crimine,
Manavit undâ et sanguine.

IMPLETA sunt que concinit
David fidelis carmine,
Dicens: In nationibus
Regnavit à ligno Deus.

ARBOR decora et fulgida,
Ornata regis purpurâ,
Electa digno stipite
Tâm sancta membra tangere.

BEATA, cujus brachiiis
Seculi pendit pretium,
Statera facta corporis,
Prædamque tulit tartari.

O CRUX, ave, spes unica,
Hoc passionis tempore,
Auge piis justitiam,
Reisque dona veniam.

TE, summa, Deus, Trinitas,
Collaudet omnis spiritus;
Quos per crucis mysterium
Salvas, rege per sæcula. Amen.

HYMNE DE N. D. DE PITIE. *Page 14.*

STABAT mater dolorosa,
Juxta crucem lacrymosa,
Dùm pendebat Filius.

Page 12.

Cujus animam gementem,
Contristatam et dolentem
Pertransivit gladius.

O quàm tristis et afflicta
Fuit illa benedicta,
Mater Unigeniti !

QUÆ mœrebat et dolebat.
Et tremebat cum videbat
Nati poenas inclyti.

QUIS est homo qui non fletet,
Christi matrem si videret
In tanto supplicio ?

QUIS posset non contristari,
Piam matrem contemplari
Dolentem cum filio.

PRO peccatis suæ gentis,
Vidit Jesum in tormen-
Et flagellis subditum.

VIDIT suum dulcem natum
Moriendo desolatum
Dùm emisit spiritum.

EIA, mater, fons amoris,
Me sentire vim doloris
Fac, ut tecum lugeam.

FAC ut ardeat cor meum
In amando Christum Deum,
Ut sibi complaceam.

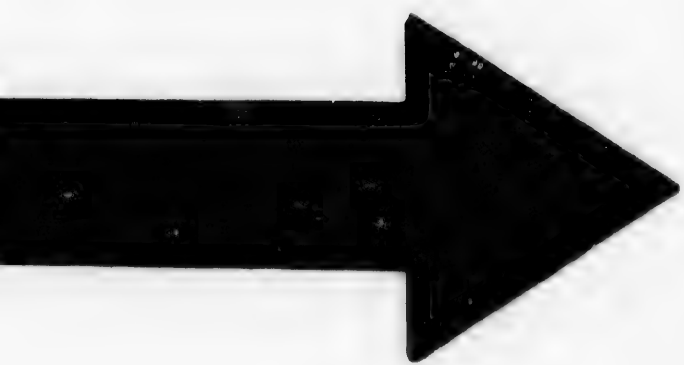
SANCTA mater, istud agas,
Crucifixi tige plagas
Cordi meo validè.

TUI nati vulnerati,
Tam dignati pro me pati,
Poenas mecum divide.

en.

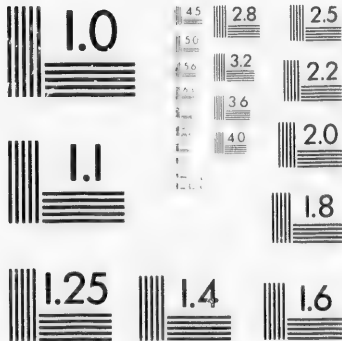
Page 14.





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FAC me verè tecum flere,
Crucifixo condolere,
Donec ego vixero.

JUXTA crucem tecum stare,
Te libenter sociare
In planctu desidero.

VIRGO virginum præclara,
Mihi jam non sis amara,
Fac me tecum plangere.

FAC ut portem Christi mortem,
Passionis ejus sortem,
Et plagas recolere.

FAC me plagis vulnerari,
Cruce hâc inebriari,
Ob amorem filii.

INFLAMMATUS et accensus,
Per te virgo, sim defensus
In die judicii.

FAC me cruce custodiri,
Morte Christi præmuniri,
Confoveri gratiâ.

QUANDO corpus morietur
Fac ut animæ donetur
Paradisi gloria. Amen.

HYMNE DES STES. HUILES. *Page 22.*

AUDI, judex mortuorum,
Una spes mortalium,
Audi voces proferentum
Donum pacis prævium.

ARBOR foeta alma luce
Hoc sacrandum protulit :
Fert hoc prona præsens turba
Salvatori sæculi.

STANS ad aram immo supplex
Infulatus pontifex,
Debitum persolvit omne
Consecrato chrismate.

CONSECRARE tu dignare,
Rex perennis patriæ,
Hoc olivum signum vivum,
Jura contra dæmonum.

LOTA mente sacro fonte
Aufugantur erimina ;
Uncta fronte sacrosancta
Influunt charismata.

CORDE natus ex parentis,
Alvum implens virginis,
Præsta lucem, claude mortem
Chrismatis consortibus.

SIT hæc dies festa nobis
Sæculorum sæculis :
Sit sacrata digna laude,
Nec senescat tempore.

HYMNE DE QUASIMODO. *Page 23.*

AD cœnam agni providi
Et stolis albis candidi,
Post transitum maris rubri,
Christo canamus principi.

CUJUS corpus sanctissimum
In arâ crucis torridum,
Cruore ejus roseo
Gustando, vivimus Deo.

PROTECTI Paschæ vespere
A devastante angelo,
Erepti de durissimo
Pharaonis imperio.

JAM Pascha nostrum Christus est,
 Qui immolatus agnus est :
 Sinceritatis azyma
 Caro ejus oblata est.

O VERE digna hostia,
 Per quam fracta sunt tartara,
 Redempta plebs captivata,
 Reddita vitæ præmia.

CONSURGIT Christus tumulo,
 Victor redit de barathro
 Tyrannum trudens vinculo,
 Et paradisum reserans.

QUÆSUMUS, auctor omnium,
 In hoc paschali gaudio,
 Ab omni mortis impetu
 Tuum defende populum.

GLORIA tibi, Domine,
 Qui surrexisti à mortuis,
 Cum Patre et Sancto Spiritu,
 In sempiterna sæcula. Amen.

HYMNE DE LA STE. FAMILLE. *Page 25.*

O PAR Ingenito, Christe Deus, Patri,
 Infans ! quem teneris, conjuge cum sacro,
 Mulcet virgo parens et colit osculis,
 Da cunas propè sistere.

Hic diræ meditans supplicium crucis,
 Fletu nostra tuo crimina diluis,
 Vagitu misero flectis et æthera,
 Pœnas excipis inmens.

LIBAS purpureum, et spore, sanguinem,
 Exciso, Solymæ fata præoccupas ;
 Natalique solo non pudet ejici ;
 Sic ægros medicus pias.

Tu, Mater, penetrans grande sacrarium,
Quid vindex scelerum, quid Deus exigit
Altâ mente vides, jàmque tuum ferox
Pectus lancea vulnerat.

Quò te cumque, senex, jussa ferant Dei,
Sponsam cum puero, nec mora, dirigis:
Alto tuque mones, Christe, silentio
Quid natos decet in patres.

INSUDAS operi, pauper et indigus:
Templo qui procures, Sermo Patris, doces;
Tot secreta tegis fronte modestiæ,
Quæsitior, licet arbiter.

PER Christum Puerum maxima laus Patri:
Per matrem proprio maxima Filio;
Per sponsum tibi laus maxima, Spiritus;
Per Tres gloria sit Tribus. Amen.

HYMNE DE L'ASCENSION. Page 27.

JESU, nostra redemptio,
Amor et desiderium,
Deus creator omnium,
Homo in fine temporum.

QUÆ te vicit clementia,
Ut ferres nostra crimina?
Crudelem mortem patiens,
Ut nos à morte tolleres?

INFERNI claustra penetrans,
Tuos captivos redimens,
Victor triumpho nobili,
Ad dexteram Patris residens.

IPSA te cogat pietas,
Ut mala nostra superes,
Parcendo, et voti compotes
Nos tuo vultu saties.

TU esto nostrum gaudium,
 Qui es futurus præmium :
 Sit nostra in te gloria,
 Per cuncta semper sæcula. Amen.

HYMNE DE LA PENTECOTE. *Page 29.*

VENI, creator Spiritus,
 Mentem tuorum visita ;
 Imple supernam gratiam
 Quam tu creasti pectora.

QUI Paracletus diceris,
 Donum Dei altissimi,
 Fons vivus, ignis, caritas,
 Et spiritalis unctio.

Tu septiformis munere,
 Dextræ Dei tu digitus,
 Tu ritè promissum Patris,
 Sermone ditans guttura.

ACCENDE lumen sensibus,
 Infunde amorem cordibus,
 Infirma nostri corporis
 Virtute firmans perpeti.

HOSTEM repellas longius,
 Pacemque dones protinus,
 Ductore sic te prævio
 Vitemus omne noxium.

PER te sciamus de Patrem,
 Noscamus atque Filium,
 Te utriusque Spiritum,
 Credamus omni tempore.

GLORIA Patri Domino,
 Natoque qui à mortuis
 Surrexit, ac Paraclito,
 In sempiterna sæcula. Amen.

HYMNE DE LA STE. TRINITE. *Page 31.*

O LUX, beata Trinitas,
Et principalis Unitas,
Jàm sol recedit igneus,
Infunde lumen cordibus.

TE manè laudum carmine,
Te deprecemur vesperè :
Te nostra supplex gloria
Per cuncta laudet sæcula.

DEO Patri sit gloria,
Ejusque soli Filio,
Cum Spiritu P'raclito,
Et nunc, et in perpetuum. Amen.

HYMNE DE LA FETE-DIEU. *Page 32.*

PANGE, lingua, gloriosi
Corporis mysterium,
Sanguinisque pretiosi,
Quem in mundi pretium,
Fructus ventris generosi,
Rex effudit gentium.

NOBIS datus, nobis natus
Ex intactâ virgine,
Et in mundo conversatus,
Sparso verbi semine,
Sui moras incolatûs
Miro clausit ordine.

IN supremæ nocte cœnæ
Recumbens cum fratribus,
Observatâ lege plenè,
Cibis in legalibus,
Cibum turbæ duodenæ
Se dat suis manibus.

VERBUM caro, panem verum
Verbo carnem efficit,
Fitque sanguis Christi merum,
Et si sensus deficit,

Ad firmandum cor sincerum.
Sola fides sufficit.

TANTUM ERGO sacramentum
Veneremur cernui,
Et antiquum documentum
Novo cedat ritui:
Præstet fides supplementum
Sensuum defectui.

GENITORI Genitoque
Laus et jubilatio,
Salus, honor, virtus quoque
Sit, et benedictio;
Procedenti ab utroque
Compar sit laudatio. Amen.

HYMNE DU ST. SACREMENT. *Page 35.*

ADORO te devotè, latens Deitas,
Quæ sub his figuris verè latitas:
Tibi se cor meum totum subicit,
Quia te contemplans totum deficit.

Visus, tactus, gustus in te fallitur;
Sed auditu solo tutò creditur,
Credo quidquid dixit Dei Filius:
Nil hoc veritatis verbo verius.

IN cruce latebat sola deitas;
At hîc latet simul et humanitas.
Ambo tamen credens atque confitens,
Peto quod petivit latro poenitens.

PLAGAS sicut Thomas non intueor;
Deum tamen meum te confiteor;
Fac me tibi semper magis credere,
In te spem habere, te diligere.

O memoriale mortis Domini!
Panis vivus vitam præstans homini!
Præsta meæ menti de te vivere,
Et te illi semper dulce sapere.

PIE pellicane, JESU Domine,
Me immundum munda tuo sanguine,
Cujus una stilla saluum facere
Totum quit ab omni mundum scelere.

JESU, quem velatum nunc aspicio,
Oro, fiat istud quod tam sitio,
Ut te revelatâ cernens facie,
Visu sim beatus tuæ gloriæ. Amen.

AUTRE DU ST. SACREMENT. *Page 38.*

SACRIS solemniis juncta sint omnia,
Et ex præcordiis sonent præconia :
Recedant vetera ; nova sint omnia,
Corda, voces et opera.

NOCTIS recolitur cœna novissima,
Quâ Christus creditur agnum et azyma
Dedisse fratribus, juxta legitima
Priscis indulta patribus.

POST agnum typicum, expletis epulis,
Corpus dominicum datum discipulis,
Sic totum omnibus, quod totum singulis,
Ejus fatemur manibus.

DEDIT fragilibus corporis ferculum,
Dedit et testibus sanguinis poculum,
Dicens : Accipite, quod trado, vasculum ;
Omnes ex eo bibite.

SIC sacrificium istud instituit,
Cujus officium committi voluit
Solis presbyteris, quibus sic congruit
Ut sumant et dent cæteris.

PANIS ANGELICUS fit panis hominum,
Dat panis cœlicus figuris terminum :
O res mirabilis ! manducat Dominum
Pauper, servus et humilis,

TE, trina Deitas unaque, possimus,
Sic nos tu visita, sicut te colimus;
Per tuas semitas duc nos quò tendimus,
Ad lucem quam inhabitas. Amen.

AUTRE DU ST. SACREMENT. *Page 40.*

O SALUTARIS hostia,
Quæ cœli pandis ostium,
Bella premunt hostilia;
Da robur, fer auxilium.

UNI trinoque Domino
Sit sempiterna gloria,
Qui vitam sine termino
Nobis donet in patriâ. Amen.

HYMNE DE LA STE. VIERGE. *Page 44.*

Ave, maris stella,
Dei mater alma;
Atque semper virgo,
Felix cœli porta.

SUMENS illud, ave.
Gabrielis ore,
Funda nos in pace,
Mutans Evæ nomen.

SOLVE vincla reis,
Profer lumen cæcis,
Mala nostra pelle,
Bona cuncta posce.

MONSTRA te esse matrem,
Sumat per te preces,
Qui pro nobis natus
Tulit esse tuus.

VIRGO singularis,
Inter omnes mitis,
Nos culpis solutos
Mites fac et castos.

VITAM præsta puram,
Iter para tutum ;
Ut videntes Jesum,
Semper collætémur.

SIT laus Deo Patri,
Summum Christo decus,
Spiritu Sancto,
Tribus honor unus. Amen.

AUTRE DE LA STE. VIERGE. *Page 45.*

O GLORIOSA Domina,
Excelsa super sidera ;
Qui te creavit providè,
Lactasti sacro ubere.

QUOD Eva tristis abstulit,
Tu reddis almo germine :
Intrent ut astra flebiles,
Cœli fenestra facta es.

Tu regis alti janua,
Et porta lucis fulgida,
Vitam datam per virginem,
Gentes redemptæ, plaudite.

GLORIA tibi, Domine,
Qui natus es de virgine,
Cum Patre et Sancto Spiritu,
In sempiterna sæcula. Amen.

HYMNE DE ST. JOSEPH. *Page 47.*

TE, Joseph, celebrent, agmina cœlitûm,
Te cuncti resonent christiadum chori,
Qui clarus meritis, junctus es inclytæ,
Casto fœdere, virgini.

ALMO cùm tumidam germine conjugem
Admirans, dubio tangeris anxius,
Afflatu superi Flaminis angelus
Conceptum puerum docet.

Tu natum Dominum stringis ; ad exteras
Ægypti profugum tu sequeris plagas ;
Amissum Solymis quæris et invenis,
Miscens gaudia fletibus.

Post mortem reliquos mors pia consecrat,
Palmamque emeritos gloria suscipit ;
Tu vivens, Superis par, fueris Deo,
Mirâ sorte beatior.

NOBIS, summa Trias, parce precantibus ;
Da Joseph meritis sidera scandere,
Ut tandem liceat nos, tibi perpetim
Gratum promere canticum. Amen.

HYMNE DE SS. PIERRE ET PAUL. *Page 49.*

AUREA luce, et decore roseo,
Lux lucis, omne perfudisti sæculum,
Decorans cœlos inclyto martyrio,
Hâc sacrâ die, quæ dat reis veniâ.

JANITOR cœli, doctor orbis pariter,
Judices sæcli, vera mundi lumina ;
Per crucem alter, alter ense triumphans,
Vitæ senatum laureati possident.

O FELIX Roma, quæ tantorum principum,
Es purpurata pretioso sanguine !
Non laude tuâ, sed ipsorum meritis,
Excelsis omnem mundi pulchritudinem.

SIT Trinitati sempiterna gloria,
Honor, potestas, atque jubilatio,
In unitate cui manet imperium,
Ex tunc et modò, per æterna sæcula. Amen.

HYMNE DE ST. MICHEL. *Page 51.*

TIBI, Christe, splendor Patris,
 Vita, virtus cordium,
 In conspectu angelorum,
 Votis, voce psallimus :
 Alternantes concrepando
 Melos damus vocibus.

COLLAUDAMUS venerantes
 Omnes cœli milites ;
 Sed precipuè primatem
 Cœlestis exercitûs,
 Michaellem in virtute
 Conterentem Zabulum.

Quo custode procul pelle,
 Rex Christe piissime,
 Omne nefas inimici :
 Mundos corde et corpore,
 Paradiso redde tuo
 Nos solâ clementiâ.

GLORIAM Patri melodis
 Personemus vocibus :
 Gloriam Christo canamus,
 Gloriam Paracrito,
 Qui trinus et unus Deus
 Extat ante sæcula. Amen.

HYMNE DE LA TOUSSAINT. *Page 53.*

CHRISTE Redemptor omnium,
 Conserva tuos famulos,
 Beatæ semper virginis
 Placatus sanctis precibus.

BEATA quoque agmina
 Cœlestium spirituum,
 Præterita, presentia,
 Futura mala pellite.

VATES æterni judicis,
Apostolique Domini,
Suppliciter exposcimus
Salvari vestris precibus.

MARTYRES Dei inclyti,
Confessoresque lucidi,
Vestris orationibus
Nos ferte in cœlestibus.

CHORI sanctarum virginum,
Monachorumque omnium,
Simul cum sanctis omnibus,
Consortes Christi facite.

GENTEM auferte perfidam,
Credientium de finibus;
Ut Christo laudes debitas
Persolvamus alacriter.

GLORIA Patri ingenito,
Ejusque Unigénito,
Unâ cum Sancto Spiritu,
In sempiterna sæcula. Amen.

HYMNE DES CONFESSEURS. *Page 54.*

ISTE confessor Domini sacratus,
Festa plebs ejus celebrat per orbem,
Hodiè lætus meruit secreta
Scandere cœli.

QUI pius, prudens, humilis, pudicus,
Sobrius, castus fuit et quietus,
Vita dùm præsens vegetavit ejus
Corporis artus.

AD sacrum ejus tumultum frequenter
Membra languentùm, modò earum,
Quolibet morbo fuerint gravata,
Restituuntur.

UNDE nunc noster chorus in honorem,
Ipsius hymnum canit hunc libenter,
Ut piis ejus meritis juvemur
Omne per ævum.

SIT salus illi decus atque virtus,
Qui suprâ cœli residens cacumen,
Totius mundi machinam gubernat
Trinus et unus. Amen.

HYMNE DES APOTRES. *Page 36.*

EXULTET cœlum laudibus,
Resultet terra gaudiis:
Apostolorum gloriam
Sacra canunt solemnâ.

Vos, seclî justî judices,
Et vera mundi lumina,
Votis precamur cordium;
Audite preces supplicum.

QUI cœlum verbo clauditis,
Serasque ejus solvitis,
Nos à peccatis omnibus
Solvite jussu, quæsumus.

QUORUM præcepto subditur
Salus et languor omnium:
Sanate ægros moribus,
Nos reddentes virtutibus.

UT, cum judex advenerit
Christus in fine sæculi,
Nos sempiterni gaudiî
Faciât esse compotes.

DEO Patri sit gloria,
Ejusque soli Filio,
Cum Spiritu Paraclito,
Et nunc et in perpetuum. Amen.

PROSES.

PROSE DE NOEL.

Duo.

V O-tis Pa-ter an-nu-it: Jus-tum plu-unt

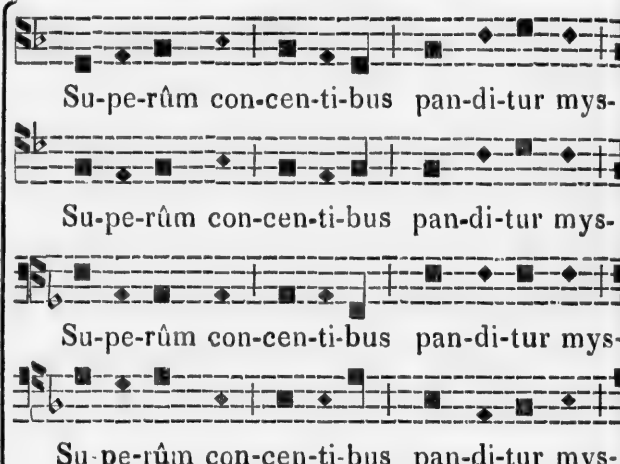
Vo-tis Pa-ter an-nu-it: Jus-tum plu-unt

si-de-ra: Sal-va-to-rem ge-nu-it in-tac-

si-de-ra: Sal-va-to-rem ge-nu-it in-tac-

ta pu-er-pe-ra: Ho-mo De-us nas-ci-tur.

ta pu-er-pe-ra: Ho-mo De-us nas-ci-tur.

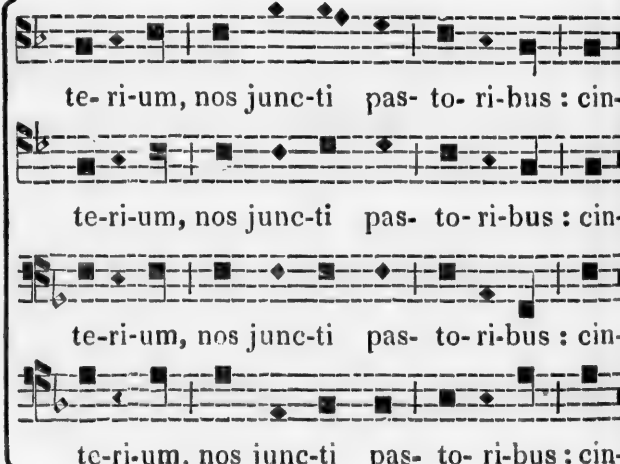
Grand chœur.

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-

Su-pe-rûm con-cen-ti-bus pan-di-tur mys-



te-ri-um, nos junc-ti pas-to-ri-bus : cin-

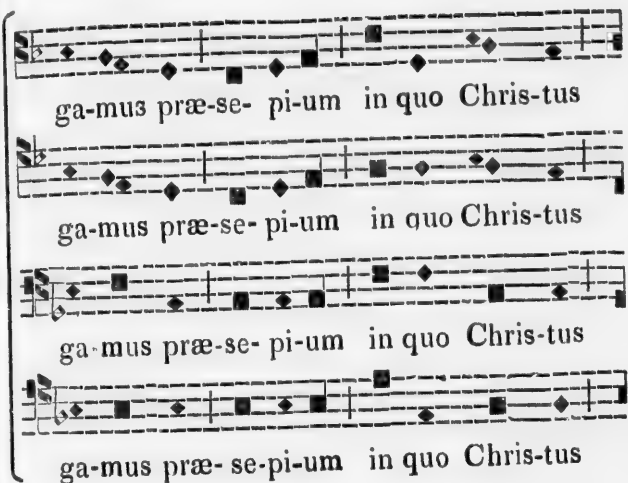
te-ri-um, nos junc-ti pas-to-ri-bus : cin-

te-ri-um, nos junc-ti pas-to-ri-bus : cin-

te-ri-um, nos junc-ti pas-to-ri-bus : cin-

an-di-tur mys-
an-di-tur mys-
an-di-tur mys-
an-di-tur mys-
an-di-tur mys-

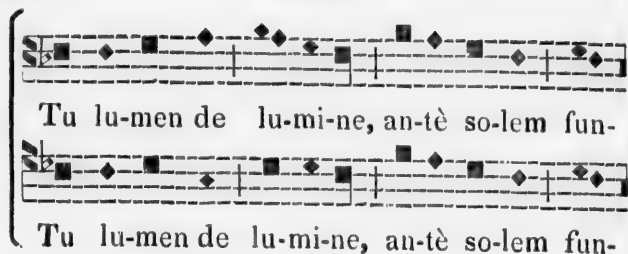
to-ri-bus : cin-
to-ri-bus : cin-
to-ri-bus : cin-
to-ri-bus : cin-



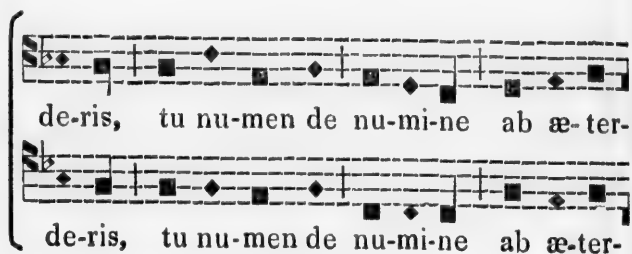
ga-mus præ-se- pi-um in quo Chris-tus
ga-mus præ-se- pi-um in quo Chris-tus
ga-mus præ-se- pi-um in quo Chris-tus
ga-mus præ-se- pi-um in quo Chris-tus



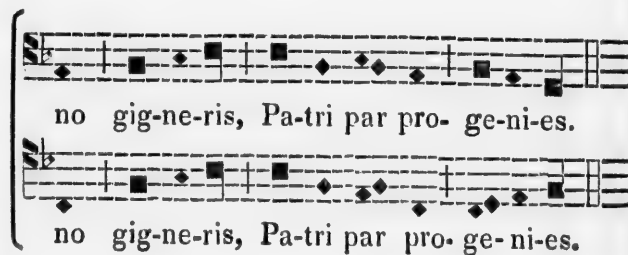
ster-ni-tur.
ster-ni-tur.
ster-ni-tur.
ster-ni-tur.



Tu lu-men de lu-mi-ne, an-tè so-lem fun-
Tu lu-men de lu-mi-ne, an-tè so-lem fun-



de-ris, tu nu-men de nu-mi-ne ab æ-ter-
de-ris, tu nu-men de nu-mi-ne ab æ-ter-



no gig-ne-ris, Pa-tri par pro-ge-ni-es.
no gig-ne-ris, Pa-tri par pro-ge-ni-es.

so-lem fun-

so-lem fun-

ne ab æ-ter-

ne ab æ-ter-

ge-ni-es.

ge-ni-es.

Tan-tus es ! et su-pe-ris, quæ te pre-mit

Tan-tus es ! et su-pe-ris, quæ te pre-mit

Tan-tus es ! et su-pe-ris, quæ te pre-mit

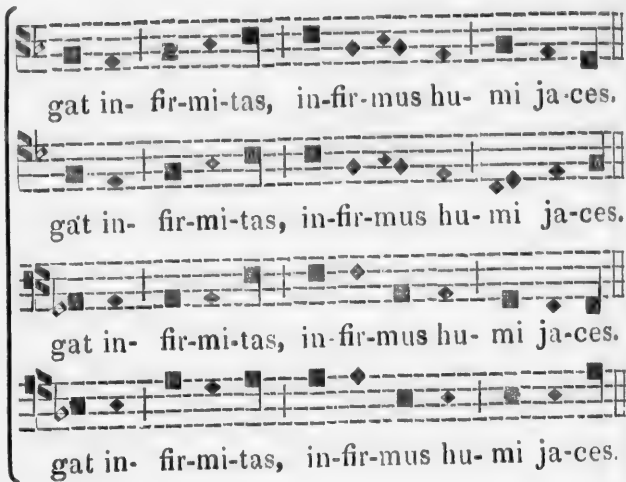
Tan-tus es ! et su-pe-ris, quæ te pre-mit

ca-ri-tas ! se-di-bus de-la-be-ris : ut sur-

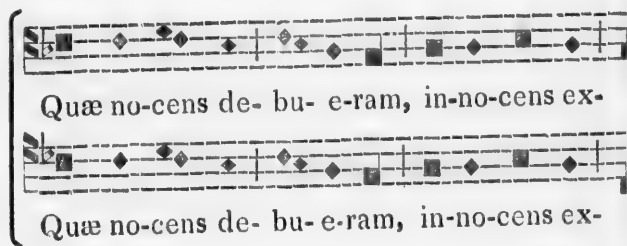
ca-ri-tas ! se-di-bus de-la-be-ris : ut sur-

ca-ri-tas ! se-di-bus de-la-be-ris : ut sur-

ca-ri-tas ! se-di-bus de-la-be-ris : ut sur-



gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.
gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.
gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.
gat in- fir-mi-tas, in-fir-mus hu- mi ja-ces.



Quæ no-cens de- bu- e-ram, in-no-cens ex-
Quæ no-cens de- bu- e-ram, in-no-cens ex-



e- quæ-ris; tu le-gi quam spre-ve-ram le-
e- quæ-ris; tu le-gi quam spre-ve-ram le-

hu- mi ja-ces.

hu- mi ja-ces.

hu- mi ja-ces.

hu- mi ja-ces.

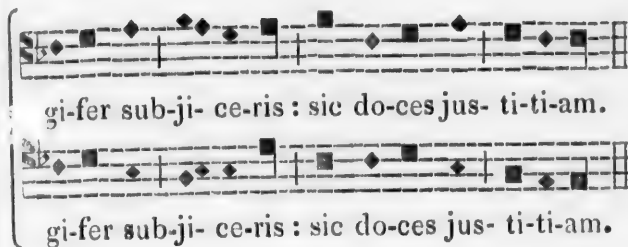
n-no-cens ex-

n-no-cens ex-

re-ve-ram le-

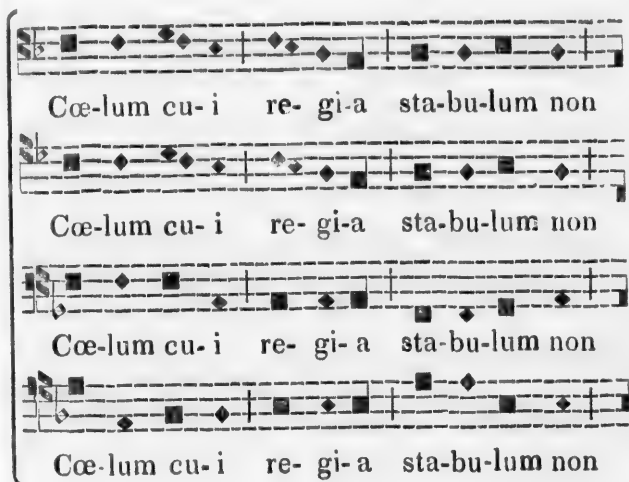
re-ve-ram le-

re-ve-ram le-



gi-fer sub-ji- ce-ris : sic do-ces jus- ti-ti-am.

gi-fer sub-ji- ce-ris : sic do-ces jus- ti-ti-am.



Cœ-lum cu- i re- gi- a sta-bu-lum non

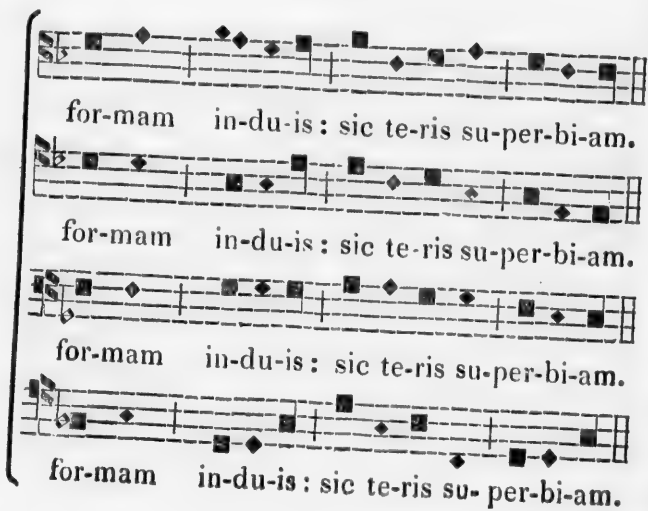
Cœ-lum cu- i re- gi- a sta-bu-lum non

Cœ-lum cu- i re- gi- a sta-bu-lum non

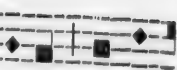
Cœ-lum cu- i re- gi- a sta-bu-lum non



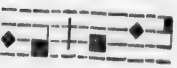
res-pu-is ; qui do-nas im- pe-ri-a, ser-vi-
res-pu-is ; qui do-nas im- pe-ri-a, ser-vi
res-pu-is ; qui do-nas im- pe-ri-a, ser-vi
res-pu-is ; qui do-nas im- pe-ri-a, ser-vi



for-mam in-du-is : sic te-ris su-per-bi-am.
for-mam in-du-is : sic te-ris su-per-bi-am.
for-mam in-du-is : sic te-ris su-per-bi-am.
for-mam in-du-is : sic te-ris su-per-bi-am.



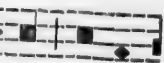
ri-a, ser-vi-



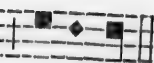
ri-a, ser-vi



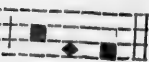
ri-a, ser-vi



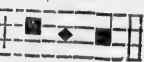
ri-a, ser-vi



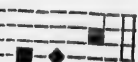
-per-bi-am.



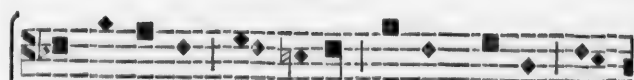
-per-bi-am.



-per-bi-am.



-per-bi-am.



No-bis ul-trò si-mi-lem te præ-bes in om-



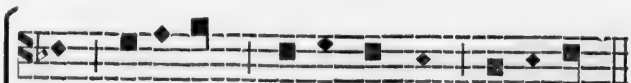
No-bis ul-trò si-mi-lem te præ-bes in om-



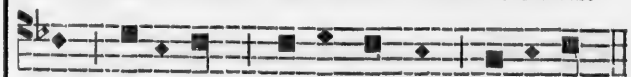
ni-bus, de-bi-li- bus de-bi-lem, mor-ta-lem



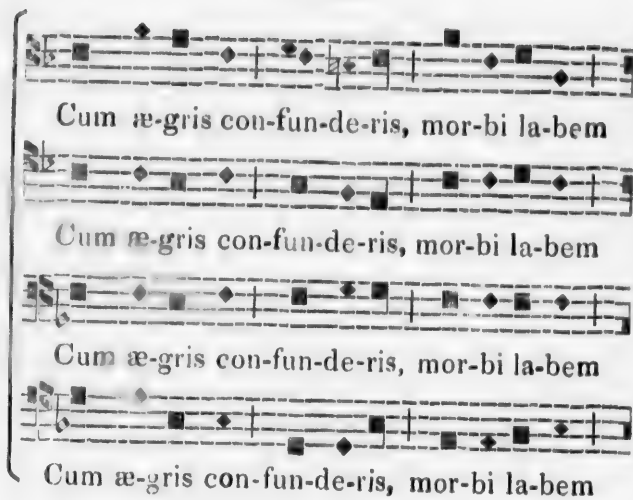
ni-bus, de-bi-li- bus, de-bi-lem, mor-ta-lem



mor- ta-li-bus: his tra-his nos vin-cu-lis.



mor- ta-li-bus: his tra-his nos vin-cu-lis.

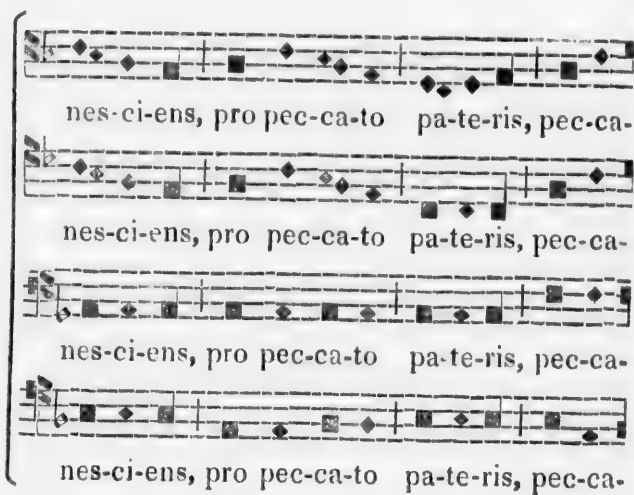


Cum æ-gris con-fun-de-ris, mor-bi la-bem

Cum æ-gris con-fun-de-ris, mor-bi la-bem

Cum æ-gris con-fun-de-ris, mor-bi la-bem

Cum æ-gris con-fun-de-ris, mor-bi la-bem



nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-

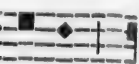
nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-

nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-

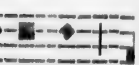
nes-ci-ens, pro pec-ca-to pa-te-ris, pec-ca-



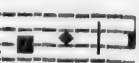
i la-bem



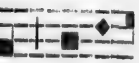
i la-bem



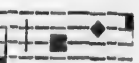
i la-bem



la-bem



is, pec-ca-



is, pec-ca-



is, pec-ca-



s, pec-ca-



tum non fa-ci-ens : hoc u-no dis- si-mi-lis.




tum non fa-ci-ens : hoc u-no dis- si-mi-lis.




tum non fa-ci-ens : hoc u-no dis- si-mi-lis.



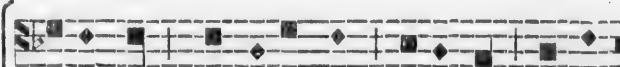
tum non fa-ci-ens : hoc u-no dis- si-mi-lis.




Sum-me Pa-ter, fi-li-um qui mit-tis ad



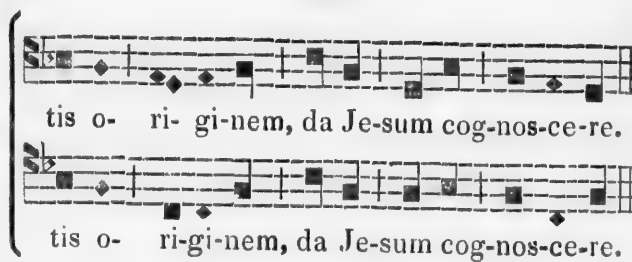
Sum-me Pa-ter, fi-li-um qui mit-tis ad



ho-mi-nem ; gra-ti-æ prin- ci-pi-um, sa-lu-

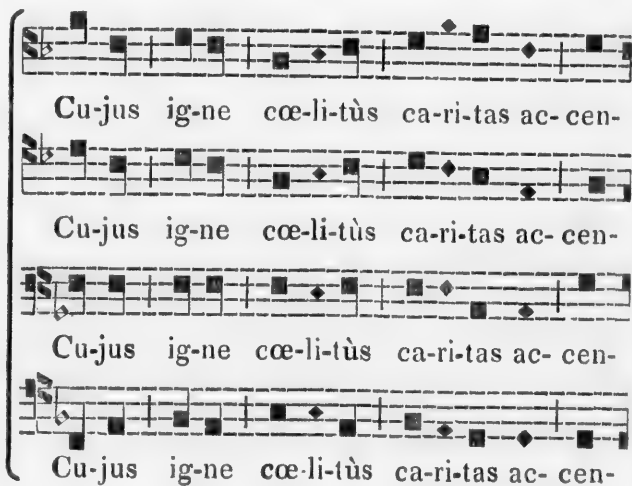


ho-mi-nem ; gra-ti-æ prin- ci-pi-um, sa-lu-



tis o- ri- gi-nem, da Je-sum cog-nos-ce-re.

tis o- ri- gi-nem, da Je-sum cog-nos-ce-re.

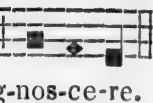


Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-

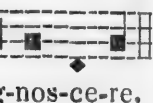
Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-

Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-

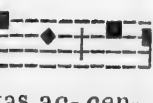
Cu-jus ig-ne cœ-li-tùs ca-ri-tas ac-cen-



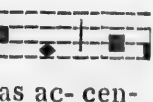
g-nos-ce-re.



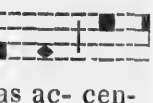
g-nos-ce-re.



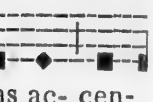
as ac-cen-



as ac-cen-



as ac-cen-



as ac-cen-

di-tur: a-des, al-me spi-ri-tus, qui pro no-

di-tur: a-des, al-me spi-ri-tus, qui pro no-

di-tur: a-des, al-me spi-ri-tus, qui pro no-

di-tur: a-des, al-me spi-ri-tus, qui pro no-

bis nas-ci-tur, da Je-sum di-li-ge-re.

bis nas-ci-tur, da Je-sum di-li-ge-re.

bis nas-ci-tur, da Je-sum di-li-ge-re.

bis nas-ci-tur, da Je-sum di-li-ge-re.

A- men.

A- men.

A- men.

A- men.

The image shows four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. Each staff begins with a double bar line, followed by a series of notes, and ends with another double bar line. The lyrics 'A- men.' are written below each staff.

PROSE DE L'EPIPHANIE.

A D Je-sum ac- cur-ri-te, cor-da ves-tra

Ad Je-sum ac- cur-ri-te, cor-da ves-tra

The image shows two staves of musical notation. The first staff begins with a large capital letter 'A'. Both staves have a treble clef and a key signature of one flat. The notes are represented by black squares. The lyrics are written below the staves.

sub-di-te re- gi no-vo gen- ti-um.

sub-di-te re-gi no-vo gen-ti-um.

The image shows two staves of musical notation. Both staves have a treble clef and a key signature of one flat. The notes are represented by black squares. The lyrics are written below the staves.

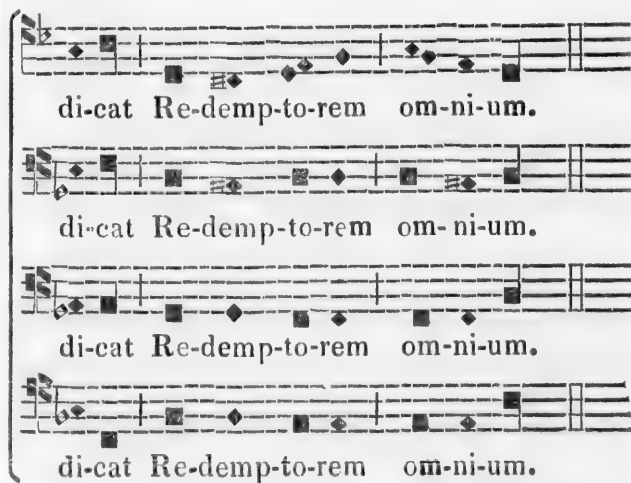


Stel-la fo-ris præ-di-cat, in-tùs fi-des in-

Stel-la fo-ris præ-di-cat, in-tùs fi-des in-

Stel-la fo-ris præ-di-cat, in-tùs fi-des in-

Stel-la fo-ris præ-di-cat, in-tùs fi-des in-

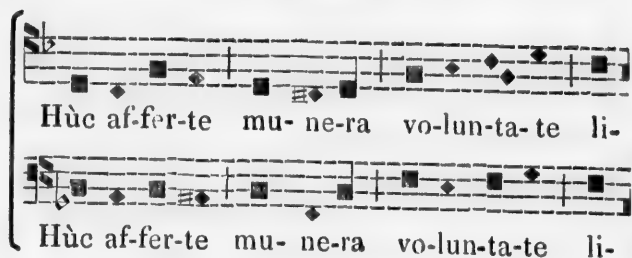


di-cat Re-demp-to-rem om-ni-um.

di-cat Re-demp-to-rem om-ni-um.

di-cat Re-demp-to-rem om-ni-um.

di-cat Re-demp-to-rem om-ni-um.



Hùc af-fer-te mu- ne-ra vo-lun-ta-te li-
Hùc af-fer-te mu- ne-ra vo-lun-ta-te li-



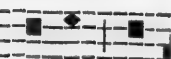
be-râ, sed mu-ne-ra cor-di-um.
be-râ, sed mu-ne-ra cor-di-um.



Hæc e-rit gra- tis- si-ma Sal-va-to-ri vic-
Hæc e-rit gra- tis- si-ma Sal-va-to-ri vic-
Hæc e-rit gra- tis- si-ma Sal-va-to-ri vic-
Hæc e-rit gra- tis- si-ma Sal-va-to-ri vic-



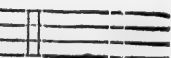
n-ta-te li-



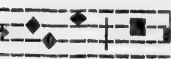
n-ta-te li-



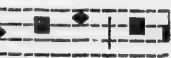
n.



m.



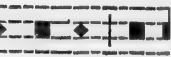
a-to-ri vic-



a-to-ri vic-



a-to-ri vic-



a-to-ri vic-



ti-ma, men-tis sa-cri- fi-ci-um.



ti-ma, men-tis sa-cri- fi-ci-um.



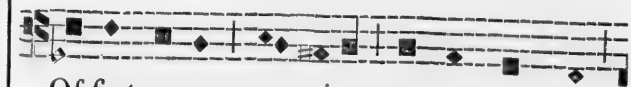
ti-ma, men-tis sa-cri- fi-ci-um.



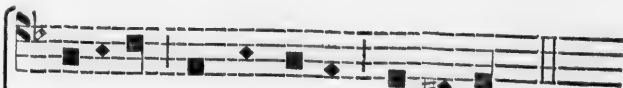
ti-ma, men-tis sa-cri- fi-ci-um.



Of-fert au-rum ca- ri-tas, et myr-rham aus-



Of-fert au-rum ca- ri-tas, et myr-ram aus-



te-ri-tas, et thus de-si- de-ri-um.



te-ri-tas, et thus de-si- de-ri-um.



Au-ro rex ag-nos-ci-tur, ho-mo myr-rhâ

Au-ro rex ag-nos-ci-tur, ho-mo myr-rhâ

Au-ro rex ag-nos-ci-tur,

Au-ro rex ag-nos-ci-tur,



co-li-tur, thu-re De-us gen-ti-um.

co-li-tur, thu-re De-us gen-ti-um.

co-li-tur, thu-re De-us gen-ti-um.

co-li-tur, thu-re De-us gen-ti-um.

no myr-rhâ

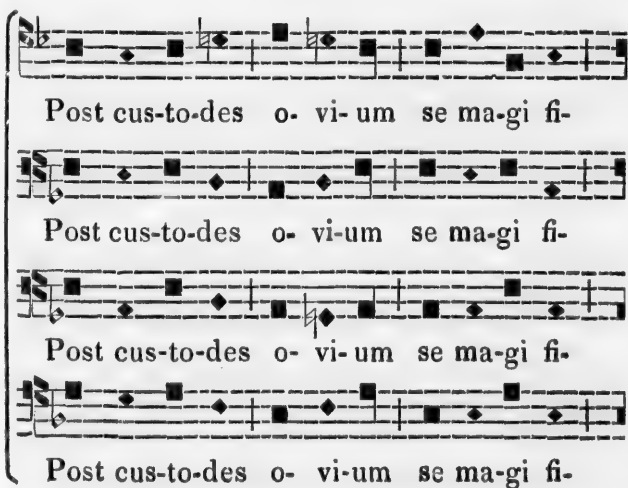
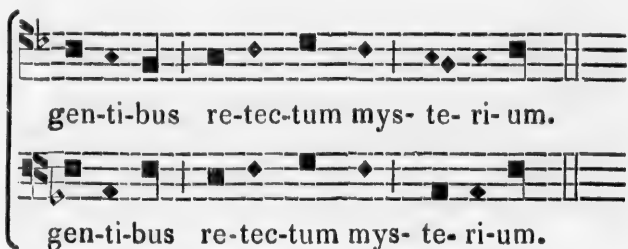
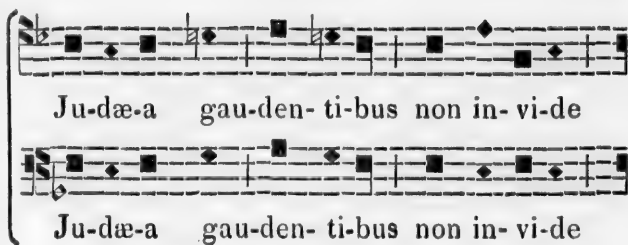
no myr-rhâ

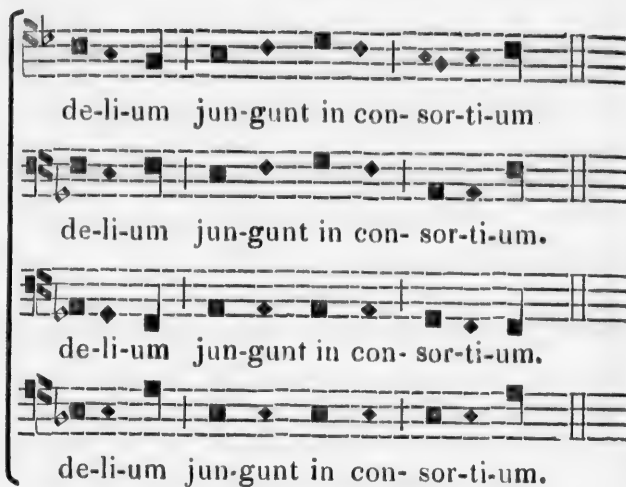
um.

-um.

um.

um.





de-li-um jun-gunt in con- sor-ti-um.

de-li-um jun-gunt in con- sor-ti-um.

de-li-um jun-gunt in con- sor-ti-um.

de-li-um jun-gunt in con- sor-ti-um.

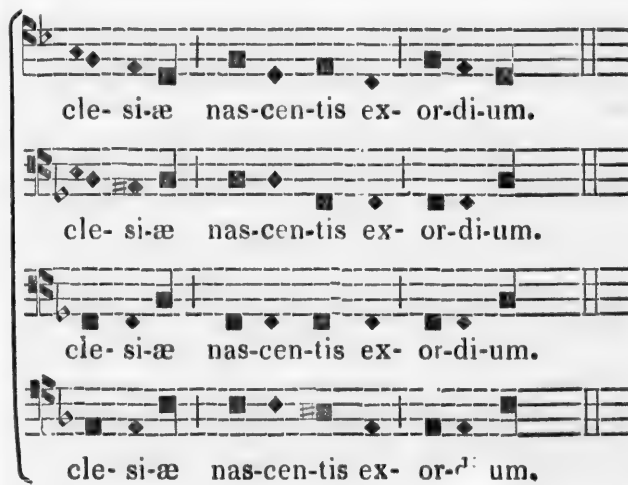
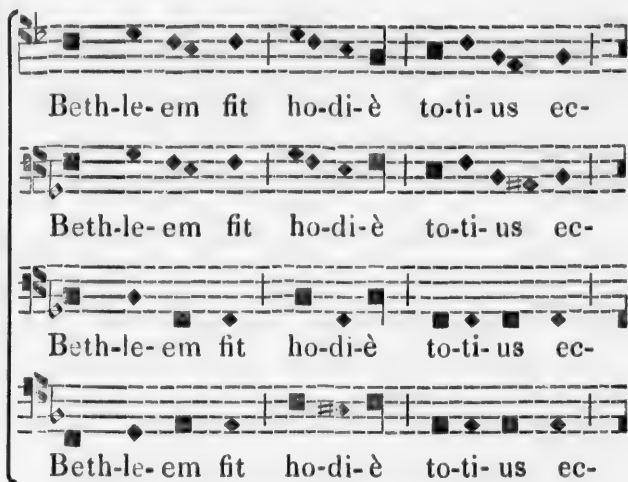
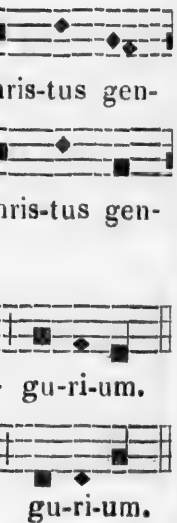
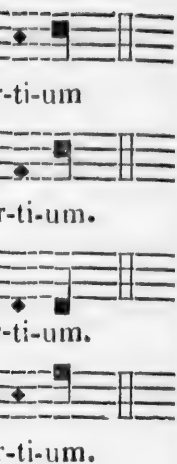



Qui Ju-dæ- os ad-vo-cat, Chris-tus gen-

Qui Ju-dæ- os ad-vo-cat, Chris-tus gen-

tes con-vo-cat in u-num tu- gu-ri-um.

tes con-vo-cat in u-num tu- gu-ri-um.





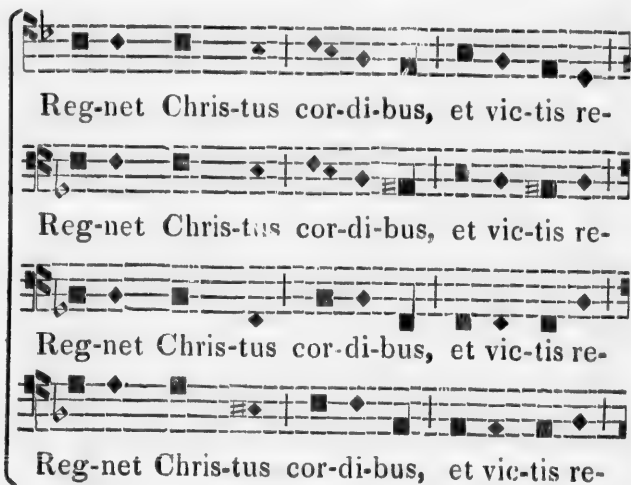
Reg-net Chris-tus cor-di-bus, et vic-tis re-

Reg-net Chris-tus cor-di-bus, et vic-tis re-



bel-li-bus pro-fe-ret im-pe-ri-um.

bel-li-bus pro-fe-ret im-pe-ri-um.

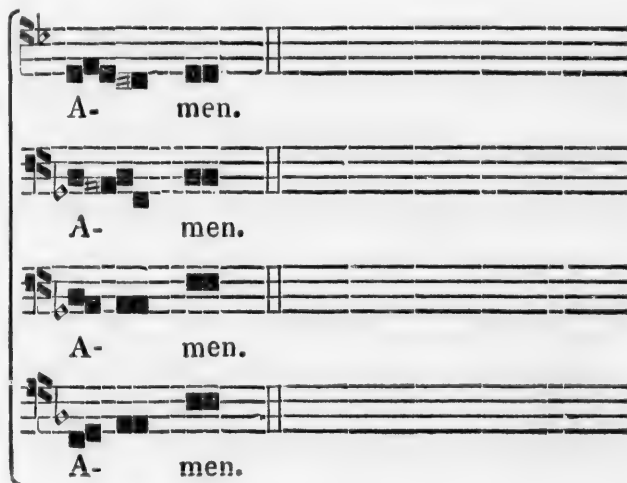
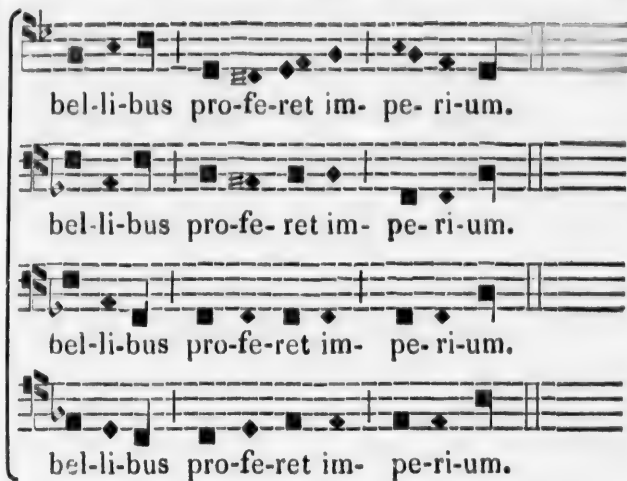
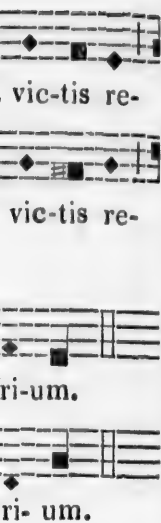


Reg-net Chris-tus cor-di-bus, et vic-tis re-

Reg-net Chris-tus cor-di-bus, et vic-tis re-

Reg-net Chris-tus cor-di-bus, et vic-tis re-

Reg-net Chris-tus cor-di-bus, et vic-tis re-



PROSE DE PAQUE.

V Ic- ti-mæ pas-cha-li lau-des im-mo-lent

im-mo-lent

im-mo-lent

im-mo-lent

chris- ti- a- ni.

chris- ti- a- ni.

chris- ti- a- ni.

chris- ti- a- ni.

im-mo-lent

im-mo-lent

im-mo-lent

im-mo-lent



Ag-nus re-de-mit o-ves, Chris-tus in-no-cens



Ag-nus re-de-mit o-ves, Chris-tus in-no-cens



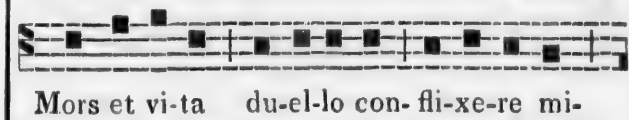
Pa-tri re-con- ci- li-a- vit pec-ca-to-res.



Pa-tri re-con- ci- li-a- vit pec-ca-to-res.



Mors et vi-ta du-el-lo con- fli-xe- re mi-



Mors et vi-ta du-el-lo con- fli-xe-re mi-



Mors et vi-ta du-el-lo con- fli-xe-re mi-




Mors et vi-ta du-el-lo con- fli-xe-re mi-



ran-do : dux vi- tæ mor-tu-us reg-nat vi-vus.
ran-do : dux vi- tæ mor-tu- us reg-nat vi-vus.
ran-do : dux vi- tæ mor-tu-us reg-nat vi-vus.
ran-do : dux vi- tæ mor- tu-us reg-nat vi-vus.



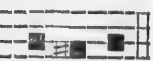
Dic no-bis, Ma- ri- a, quid vi-dis-ti
Dic no-bis, Ma- ri- a, quid vi-dis-ti



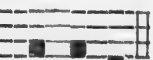
in vi-â.
in vi-â.



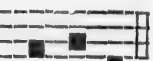
g-nat vi-vus.



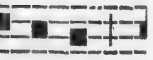
g-nat vi-vus.



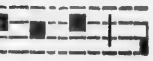
g-nat vi-vus.



g-nat vi-vus.



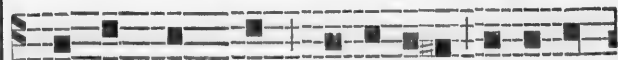
vi-dis-ti



vi-dis-ti



Se-pul-chrum Chris-ti vi-ven-tis, et glo-



Se-pul-chrum Chris-ti vi-ven-tis, et glo-



Se-pul-chrum Chris-ti vi-ven-tis, et glo-



Se-pul-chrum Chris-ti vi-ven-tis, et glo-



ri-am vi-di re-sur-gen-tis.



ri-am vi-di re-sur-gen-tis.



ri-am vi-di re-sur-gen-tis.



ri-am vi-di re-sur-gen-tis.

An-ge-li-cos tes-tes, su-da-ri-um et ves-tes.

An-ge-li-cos tes-tes, su-da-ri-um et ves-tes.

The image shows two staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares on the staff lines. The first staff is followed by the Latin text 'An-ge-li-cos tes-tes, su-da-ri-um et ves-tes.' The second staff is also followed by the same Latin text.

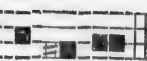
Sur-re-x-it Chris-tus spes me- a, præ-ce-

Sur-re-x-it Chris-tus spes me- a, præ-ce-

Sur-re-x-it Chris-tus spes me- a, præ-ce-

Sur-re-x-it Chris-tus spes me- a, præ-ce-

The image shows four staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares on the staff lines. The first staff is followed by the Latin text 'Sur-re-x-it Chris-tus spes me- a, præ-ce-'. The second, third, and fourth staves are each followed by the same Latin text.



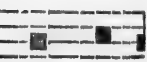
et ves-tes.



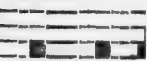
et ves-tes.



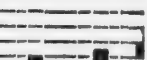
præ-ce-



præ-ce-



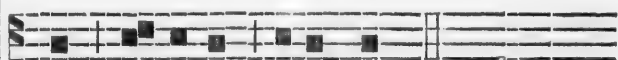
præ-ce-



præ-ce-



det vos in Ga-li-læ-am.



det vos in Ga-li-læ-am.



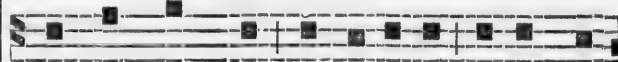
det vos in Ga-li-læ-am.



det vos in Ga-li-læ-am.



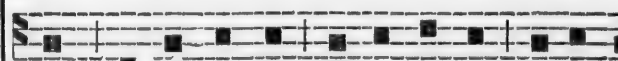
Sci-mus Chris-tum sur-re-xis-se à mor-tu-



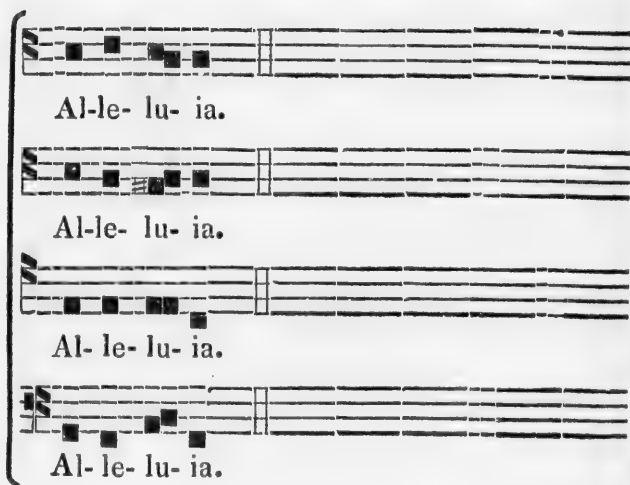
Sci-mus Chris-tum sur-re-xis-se à mor-tu-



is ve-rè; tu no-bis, vic-tor rex, mi-se-



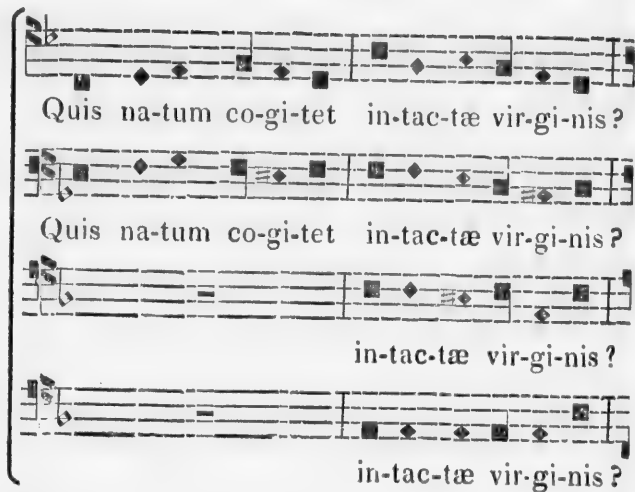
is ve-rè; tu no-bis, vic-tor rex, mi-se-



S A-cræ fa-mi-li-æ fe-lix spec-ta-cu-
fe-lix spec-ta-cu-

lum, nas-cen-tis gra-ti-æ dul-ce cu-na-bu-
lum, nas-cen-tis gra-ti-æ dul-ce cu-na-bu-

lum se no-bis re-se-rat.
lum se no-bis re-se-rat.

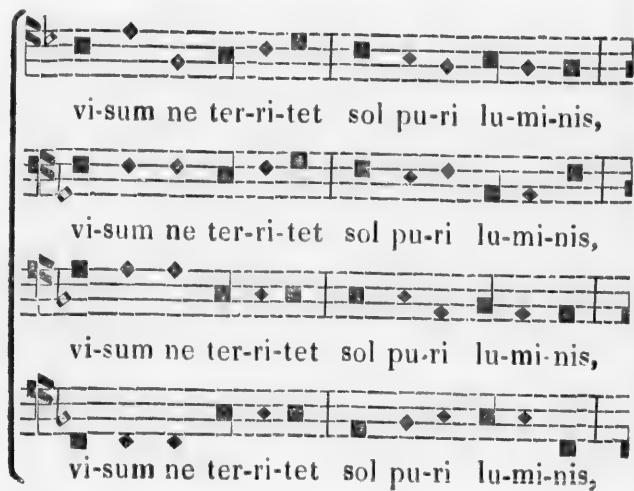


Quis na-tum co-gi-tet in-tac-tæ vir-gi-nis?

Quis na-tum co-gi-tet in-tac-tæ vir-gi-nis?

in-tac-tæ vir-gi-nis?

in-tac-tæ vir-gi-nis?



vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

vi-sum ne ter-ri-tet sol pu-ri lu-mi-nis,

e vir-gi-nis ?

e vir-gi-nis ?

vir-gi-nis ?

e vir-gi-nis ?

lu-mi-nis,

lu-mi-nis,

lu-mi-nis,

lu-mi-nis,

nu- be se tem-pe-rat.

nu- be se tem-pe-rat.

nu- be se tem-pe-rat.

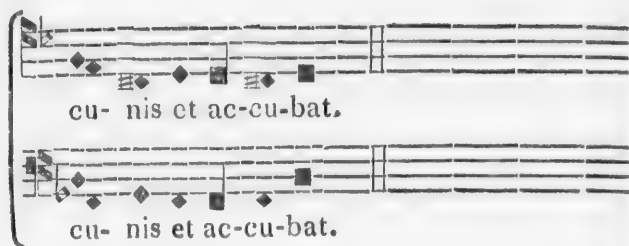
nu- be se tem-pe-rat.

Cas-tis vis-ce-ri-bus quis flos e-gre-di-tur !

Cas-tis vis-ce-ri-bus quis flos e-gre-di-tur !

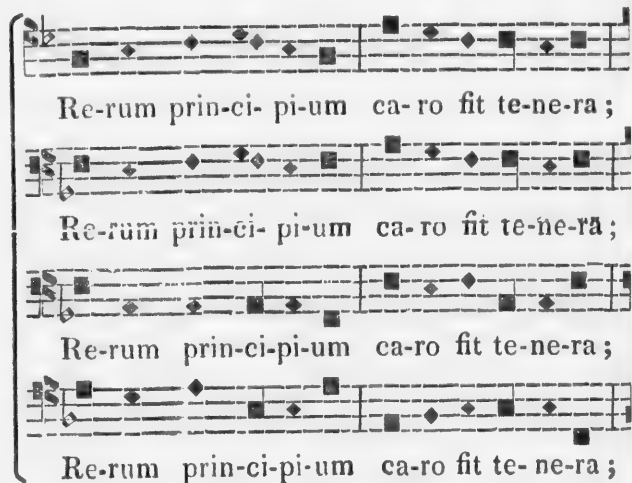
pan-nis ter-res-tri-bus De-us in-vol-vi-tur,

pan-nis ter-res-tri-bus De-us in-vol-vi-tur,



cu- nis et ac-cu-bat.

cu- nis et ac-cu-bat.

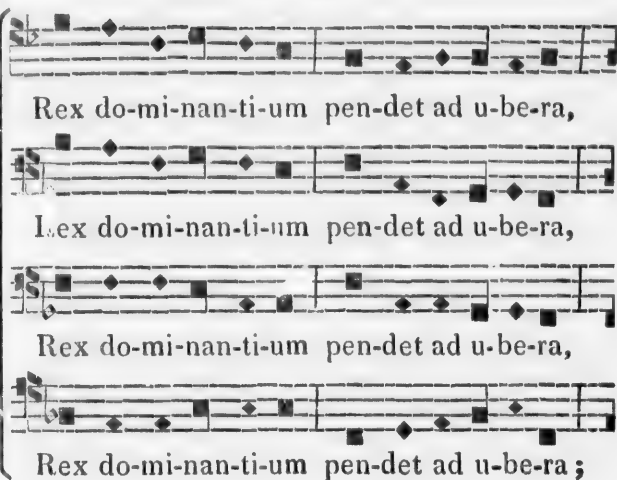


Re-rum prin-ci-pi-um ca-ro fit te-ne-ra ;

Re-rum prin-ci-pi-um ca-ro fit te-ne-ra ;

Re-rum prin-ci-pi-um ca-ro fit te-ne-ra ;

Re-rum prin-ci-pi-um ca-ro fit te-ne-ra ;



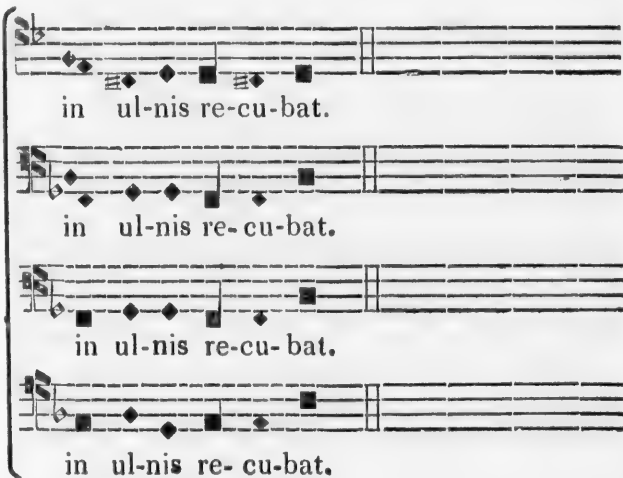
Rex do-mi-nan-ti-um pen-det ad u-be-ra,
 Lex do-mi-nan-ti-um pen-det ad u-be-ra,
 Rex do-mi-nan-ti-um pen-det ad u-be-ra,
 Rex do-mi-nan-ti-um pen-det ad u-be-ra;

fit te-ne-ra;

fit te-ne-ra;

fit te-ne-ra;

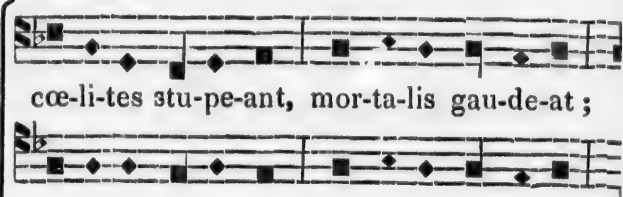
fit te-ne-ra;



in ul-nis re-cu-bat.
 in ul-nis re-cu-bat.
 in ul-nis re-cu-bat.
 in ul-nis re-cu-bat.



As-tra re-ful-ge-ant, tel-lus re-flo-re- at,
As-tra re-ful-ge-ant, tel-lus re-flo-re- at,



cœ-li-tes stu-pe-ant, mor-ta-lis gau-de-at ;
cœ-li-tes stu-pe-ant, mor-ta-lis gau-de-at ;



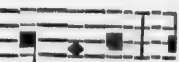
en sa-lus nas-ci-tur.
en sa-lus nas-ci-tur.



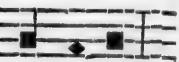
flo-re- at,



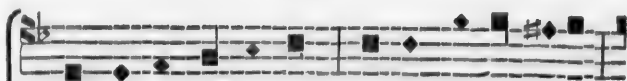
flo-re- at,



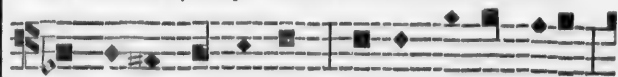
gau-de-at ;



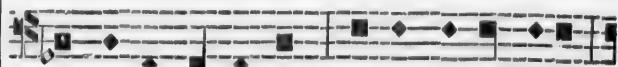
gau-de-at ;



Pas-to-res pro-pe-rant : no-vo sub si-de-re



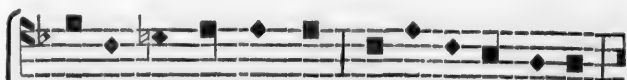
Pas-to-res pro-pe-rant : no-vo sub si-de-re



Pas-to-res pro-pe-rant : no-vo sub si-de-re



Pas-to-res pro-pe-rant : no-vo sub si-de-re



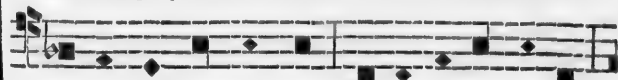
se ma-gi præ-pa-rant, in tri-no mu-ne-re



se ma-gi præ-pa-rant, in tri-no mu-ne-re



se ma-gi præ-pa-rant, in tri-no mu-ne-re



se ma-gi præ-pa-rant, in tri-no mu-ne-re

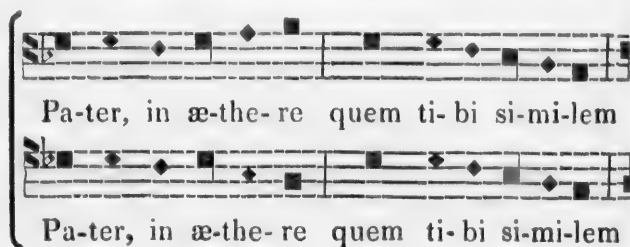


cul-tus ex-pri-mi-tur.

cul-tus ex-pri-mi-tur.

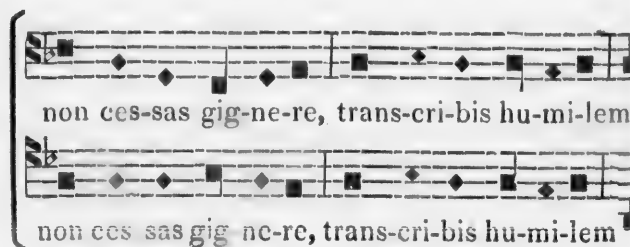
cul-tus ex-pri-mi-tur.

cul-tus ex-pri-mi-tur.



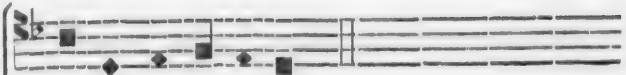
Pa-ter, in æ-the-re quem ti-bi si-mi-lem

Pa-ter, in æ-the-re quem ti-bi si-mi-lem

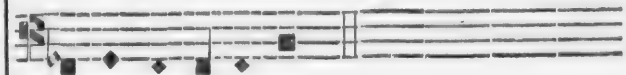


non ces-sas gig-ne-re, trans-cri-bis hu-mi-lem

non ces sas gig ne-re, trans-cri-bis hu-mi-lem



Jo-se-pho fi-li-um.



Jo-se-pho fi-li-um.



O dul-cis u-ni-tas cor-di-bus in-ti-mis!



O dul-cis u-ni-tas cor-di-bus in-ti-mis!



O dul-cis u-ni-tas cor-di-bus in-ti-mis!



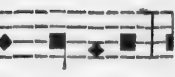
O dul-cis u-ni-tas cor-di-bus in-ti-mis!



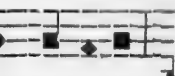
bi si-mi-lem



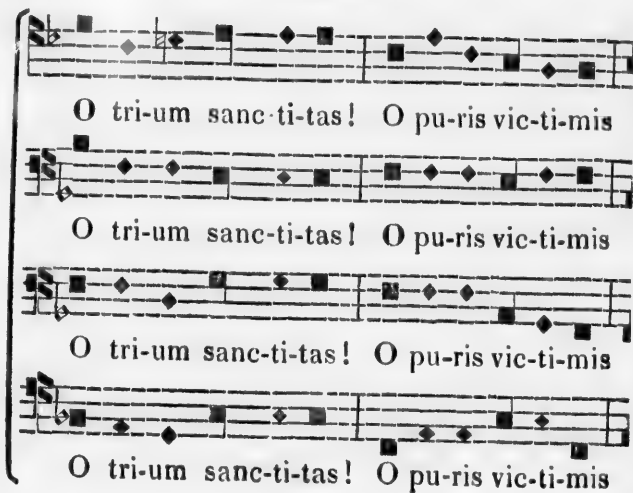
bi si-mi-lem



bis hu-mi-lem



bis hu-mi-lem



O tri-um sanc-ti-tas! O pu-ris vic-ti-mis

O tri-um sanc-ti-tas! O pu-ris vic-ti-mis

O tri-um sanc-ti-tas! O pu-ris vic-ti-mis

O tri-um sanc-ti-tas! O pu-ris vic-ti-mis



splen-dens præ-se- pi-um.

splen-dens præ-se- pi-um.

splen-dens præ-se- pi-um.

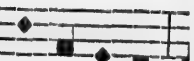
splen-dens præ-se- pi-um.



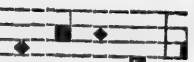
-ris vic-ti-mis



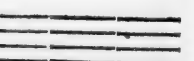
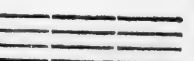
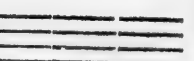
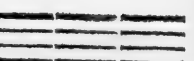
-ris vic-ti-mis



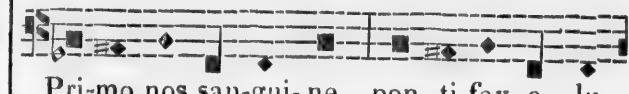
-ris vic-ti-mis



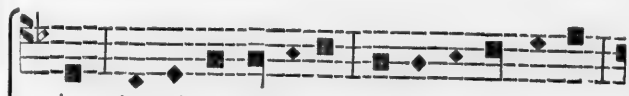
-ris vic-ti-mis



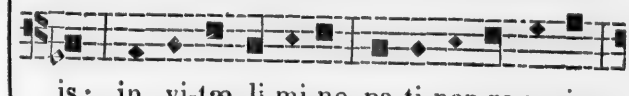
Pri-mo nos san-gui-ne, pon-ti-fex e- lu-



Pri-mo nos san-gui-ne, pon-ti-fex e- lu-



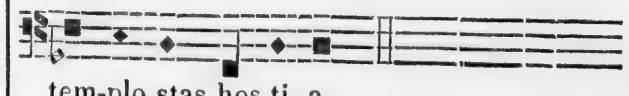
is; in vi-tæ li-mi-ne pa-ti non re-nu-is;



is; in vi-tæ li-mi-ne pa-ti non re-nu-is;



tem-plo stas hos-ti- a.



tem-plo stas hos-ti- a.

Ter-ris, rex su-pe-rum, e-xu-las pro-pri-

Ter-ris, rex su-pe-rum, e-xu-las pro-pri-

Ter-ris, rex su-pe-rum, e-xu-las pro-pri-

Ter-ris, rex su-pe-rum, e-xu-las pro-pri-

is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-

is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-

is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-

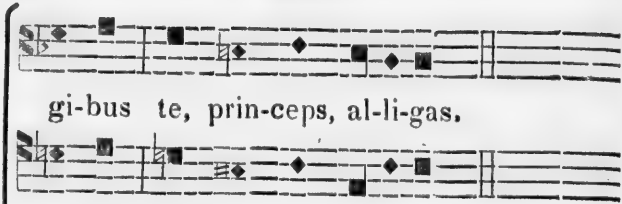
is; fun-da-tor si-de-rum, ful-ci-ris bra-chi-

u-las pro-pri-
u-las pro-pri-
u-las pro-pri-
u-las pro-pri-

is, e-ges cus-to-di-â.
is, e-ges cus-to-di-â.
is, e-ges cus-to-di-â.
is, e-ges cus-to-di-â.

l-ci-ris bra-chi-
l-ci-ris bra-chi-
l-ci-ris bra-chi-
l-ci-ris bra-chi-

Im-men-sus, cor-po-re cres-cis et vi-ri-
Im-men-sus, cor-po-re cres-cis et vi-ri-
bus; æ-ter-nus, tem-po-re san-ci-tis le-
bus; æ-ter-nus, tem-po-re san-ci-tis le-



gi-bus te, prin-ceps, al-li-gas.

gi-bus te, prin-ceps, al-li-gas.

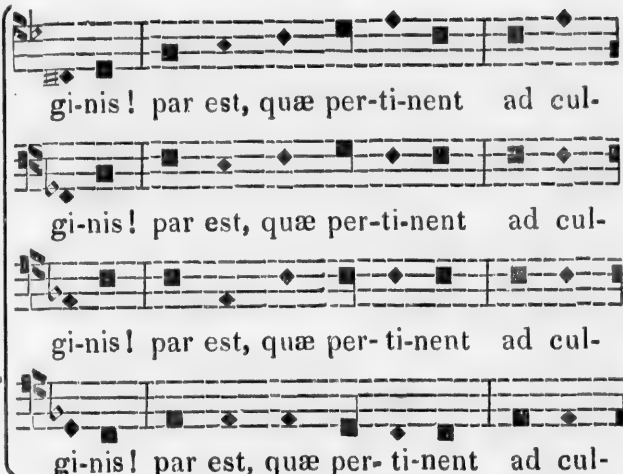


Tem-pla te re- ti-nent: quis do- lor vir-

Tem-pla te re- ti-nent: quis do- lor vir-

Tem-pla te re- ti-nent: quis do- lor vir-

Tem-pla te re- ti-nent: quis do- lor vir-



gi-nis! par est, quæ per-ti-nent ad cul-

gi-nis! par est, quæ per-ti-nent ad cul-

gi-nis! par est, quæ per-ti-nent ad cul-

gi-nis! par est, quæ per-ti-nent ad cul-

do- lor vir-

do- lor vir-

do- lor vir-

do- lor vir-

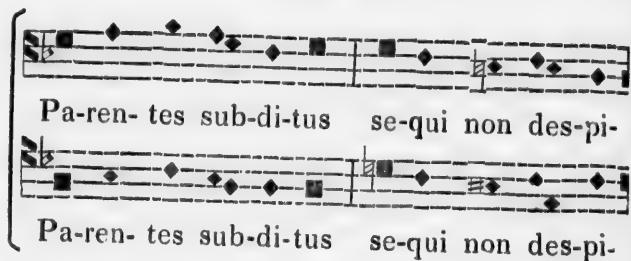


tum nu-mi-nis, fi- li-us di- li-gas.

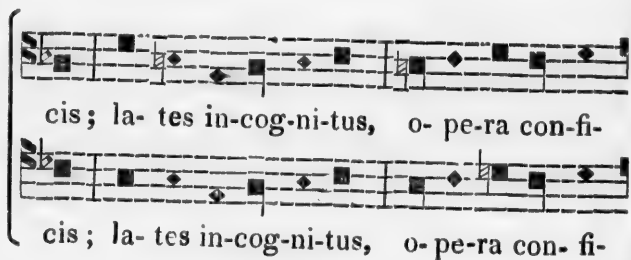
tum nu-mi-nis, fi- li-us di- li-gas.

tum nu-mi-nis, fi- li-us di- li-gas.

tum nu-mi-nis, fi- li- us di-li-gas.



Pa-ren- tes sub-di-tus se-qui non des-pi-
Pa-ren- tes sub-di-tus se-qui non des-pi-



cis; la- tes in-cog-ni-tus, o- pe-ra con-fi-
cis; la- tes in-cog-ni-tus, o- pe-ra con- fi-



cis; a-mas vi-les-ce-re.
cis; a-mas vi-les-ce-re.

non des-pi-
non des-pi-
e-ra con-fi-
e-ra con-fi-

Quàm tres of-fi-ci-is cer-tant u-na-ni-
Quàm tres of-fi-ci-is cer-tant u-na-ni-
Quàm tres of-fi-ci-is cer-tant u-na-ni-
Quàm tres of-fi-ci-is cer-tant u-na-ni-

mes! dis-cant ob-se-qui-is, Chris-te, quos
mes! dis-cant ob-se-qui-is, Chris-te, quos
mes! dis-cant ob-se-qui-is, Chris-te, quos
mes! dis-cant ob-se-qui-is, Chris-te, quos



re-di-mes se cui-que sub-de-re.

re-di-mes se cui-que sub-de-re.

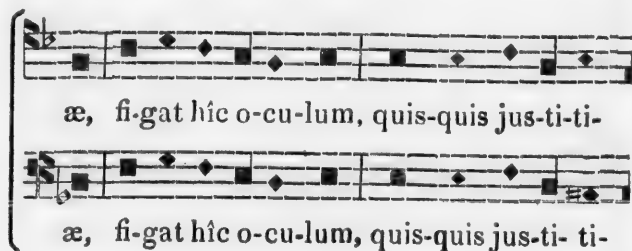
re-di-mes se cui-que sub-de-re.

re-di-mes se cui-que sub-de-re.



Hoc vi-tæ spe-cu-lum ; hæc vi-a glo-ri-

Hoc vi-tæ spe-cu-lum ; hæc vi-a glo-ri-



æ, fi-gat hîc o-cu-lum, quis-quis jus-ti-ti-

æ, fi-gat hîc o-cu-lum, quis-quis jus-ti-ti-

re.

re.

re.

re.

-a glo-ri-

-a glo-ri-

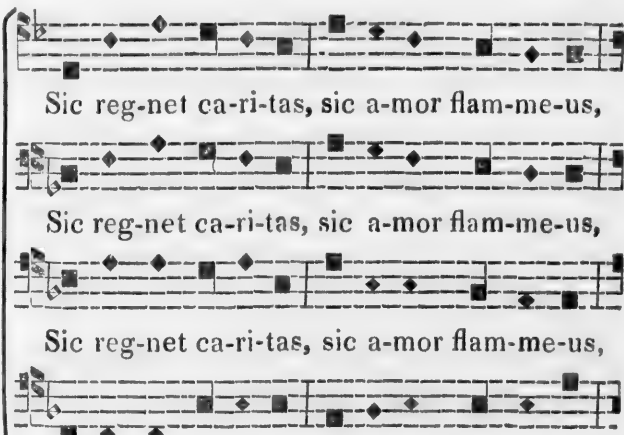
is jus-ti-ti-

is jus-ti- ti-



æ fes-ti-nat stu-di-o.

æ fes-ti-nat stu-di-o.

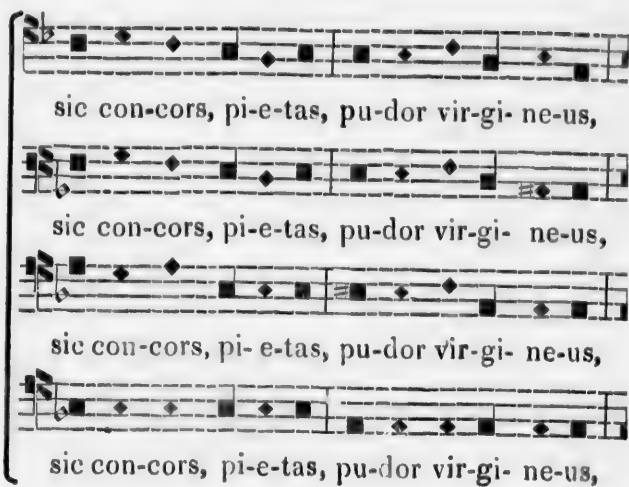


Sic reg-net ca-ri-tas, sic a-mor flam-me-us,

Sic reg-net ca-ri-tas, sic a-mor flam-me-us,

Sic reg-net ca-ri-tas, sic a-mor flam-me-us,

Sic reg-net ca-ri-tas, sic a-mor flam-me-us,



sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,
sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,
sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,
sic con-cors, pi-e-tas, pu-dor vir-gi- ne-us,



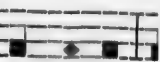
cons-tans re- li- gi-o.
cons-tans re- li- gi-o.
cons-tans re- li- gi-o.
cons-tans re- li- gi-o.



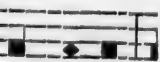
-gi- ne-us,



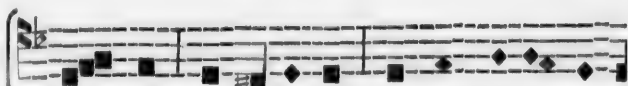
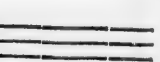
-gi- ne-us,



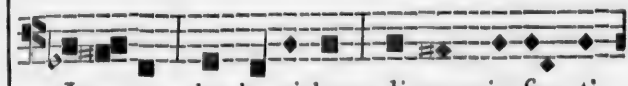
-gi- ne-us,



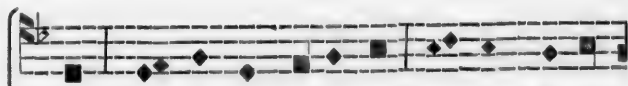
-gi- ne-us,



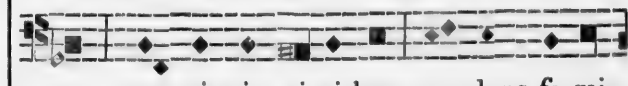
Je- su, la- bo-ri-bus di-cans in-fan-ti-



Je- su, la- bo-ri-bus di-cans in-fan-ti-



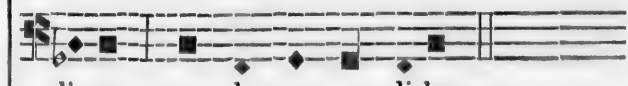
am, spon-sis vir- gi-ni-bus con-dens fa-mi-



am, spon-sis vir- gi-ni-bus con-dens fa-mi-



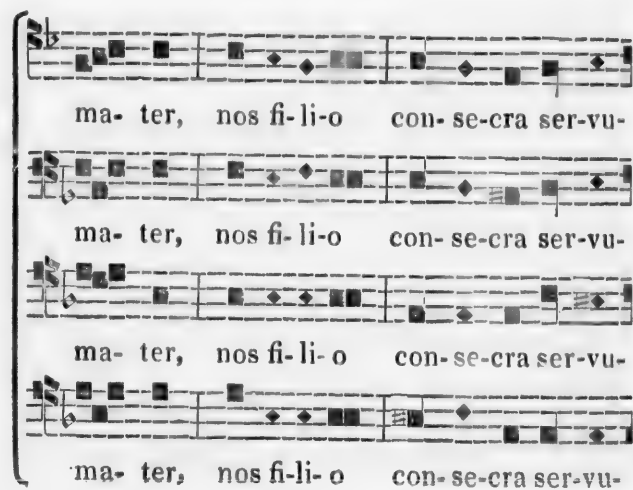
li-am, mun-da nos cor- di-bus.



li-am, mun-da nos cor- di-bus.



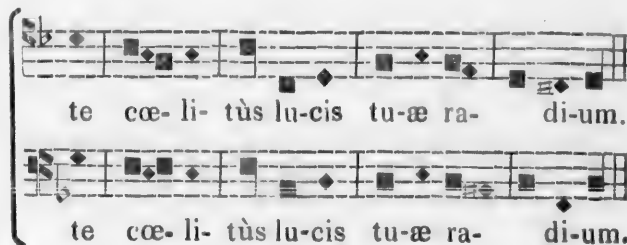
Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,
Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,
Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,
Tu, cum nu-tri-ti-o, spi-ri-tu par-vu-los,



ma-ter, nos fi-li-o con-se-cra ser-vu-
ma-ter, nos fi-li-o con-se-cra ser-vu-
ma-ter, nos fi-li-o con-se-cra ser-vu-
ma-ter, nos fi-li-o con-se-cra ser-vu-



PROSE DE LA PENTECOTE.



Ve-ni, Pa-ter pau-pe-rum, ve-ni, da-tor

pau-pe-rum, ve-ni, da-tor

pau-pe-rum, ve-ni, da-tor

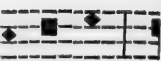
pau-pe-rum, ve-ni, da-tor

mu-ne-rum, ve-ni, lu-men cor-di-um.

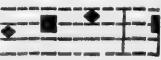
mu-ne-rum, ve-ni, lu-men cor-di-um.

mu-ne-rum, ve-ni, lu-men cor-di-um.

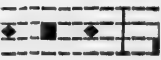
mu-ne-rum, ve-ni, lu-men cor-di-um.



ni, da-tor



ni, da-tor



ni, da-tor



ni, da-tor



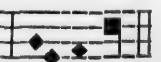
or- di-um.



or- di-um.



or- di-um.



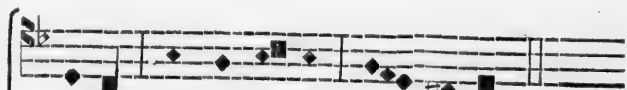
or- di-um.



Con-so-la-tor op-ti-me, dul-cis hos-pes a-



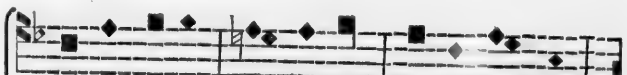
Con-so-la-tor op-ti-me, dul-cis hos-pes a-



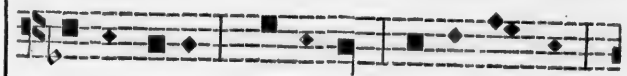
ni-mæ, dul-ce re-fri- ge- ri-um.



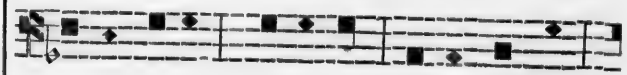
ni-mæ, dul-ce re-fri- ge- ri-um.



In la-bo-re re-qui-es, in æs-tu tem-



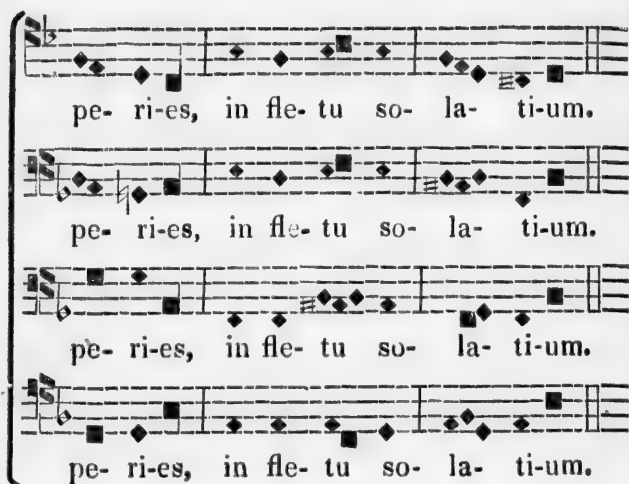
In la-bo-re re-qui-es, in æs-tu tem-



In la-bo-re re-qui-es, in æs-tu tem-



In la-bo-re re-qui-es, in æs-tu tem-

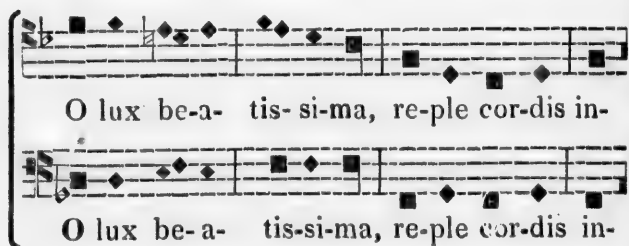


pe- ri-es, in fle- tu so- la- ti-um.

pe- ri-es, in fle- tu so- la- ti-um.

pè- ri-es, in fle- tu so- la- ti-um.

pe- ri-es, in fle- tu so- la- ti-um.



O lux be-a- tis-si-ma, re-ple cor-dis in-

O lux be-a- tis-si-ma, re-ple cor-dis in-



ti-ma tu- o- rum fi- de- li-um.

ti-ma tu- o- rum fi- de- li-um.

ti-um.

ti-um.

a-ti-um.

ti-um.

cor-dis in-

cor-dis in-

i-um.

i-um.

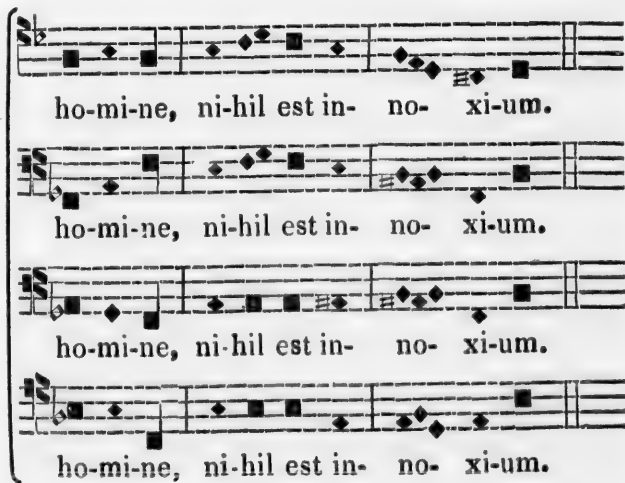


Si-ne tu- o nu-mi-ne, ni-hil est in

Si-ne tu- o nu-mi-ne, ni-hil est in

Si-ne tu- o nu-mi-ne, ni-hil est in

Si-ne tu- o nu-mi-ne, ni-hil est in

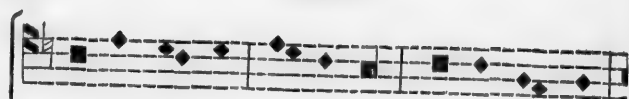


ho-mi-ne, ni-hil est in- no- xi-um.

ho-mi-ne, ni-hil est in- no- xi-um.

ho-mi-ne, ni-hil est in- no- xi-um.

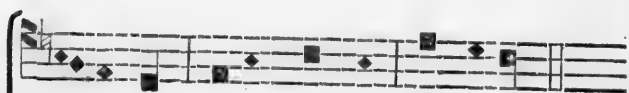
ho-mi-ne, ni-hil est in- no- xi-um.



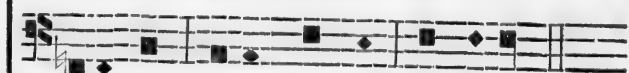
La-va quod est sor-di-dum, ri-ga quod est



La-va quod est sor-di-dum, ri-ga quod est



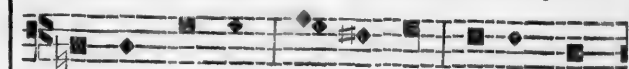
a- ri-dum, sa-na quod est sau-ci-um.



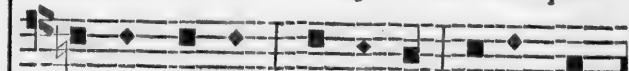
a- ri-dum, sa-na quod est sau-ci-um.



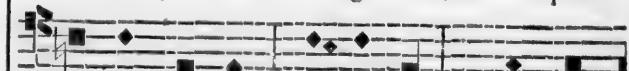
Flec-te quod est ri- gi-dum, fo-ve quod



Flec-te quod est ri- gi-dum, fo-ve quod



Flec-te quod est ri- gi-dum, fo-ve quod



Flec-te quod est ri- gi-dum, fo-ve quod

ra quod est

ra quod est

i-um.

ci-um.

o-ve quod

o-ve quod

o-ve quod

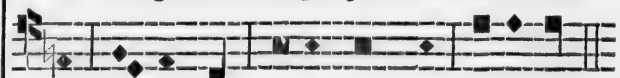
o-ve quod



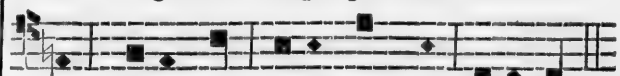
est fri- gi-dum, re-ge quod est de-vi-um.



est fri- gi-dum, re-ge quod est de-vi-um.



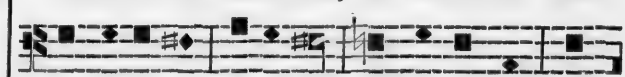
est fri- gi-dum, re-ge quod est de-vi-um.



est fri- gi-dum, re-ge quod est de-vi-um.



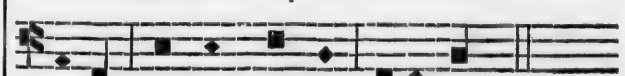
Da tu-is fi- de-li-bus, in te con- fi- den-



Da tu-is fi- de-li-bus, in te con-fi- den-



ti-bus, sa-crum sep-te- na-ri-um.



ti-bus, sa-crum sep-te- na-ri-um.



Da vir-tu-tis me-ri-tum, da sa-lu-tis e-

Da vir-tu-tis me-ri-tum, da sa-lu-tis e-

Da vir-tu-tis me-ri-tum, da sa-lu-tis e-

Da vir-tu-tis me-ri-tum, da sa-lu-tis e-



xi-tum, da pe-ren-ne gau-di-um.

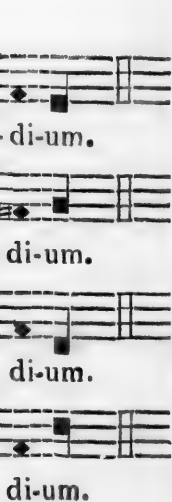
xi-tum, da pe-ren-ne gau-di-um.

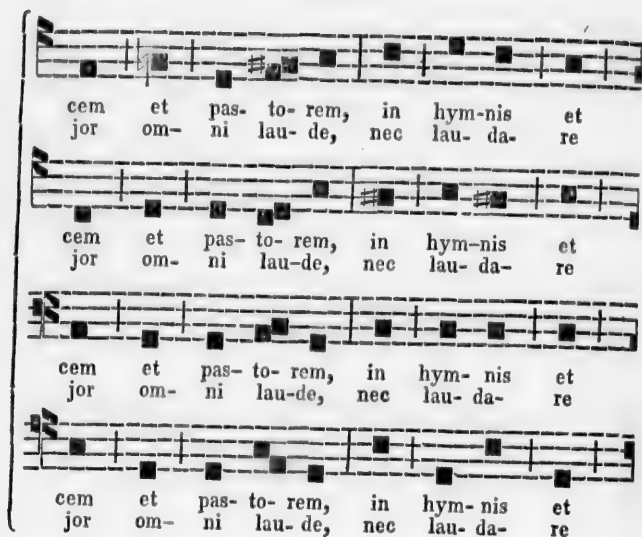
xi-tum, da pe-ren-ne gau-di-um.

xi-tum, da pe-ren-ne gau-di-um.



PROSE DE LA FETE-DIEU.



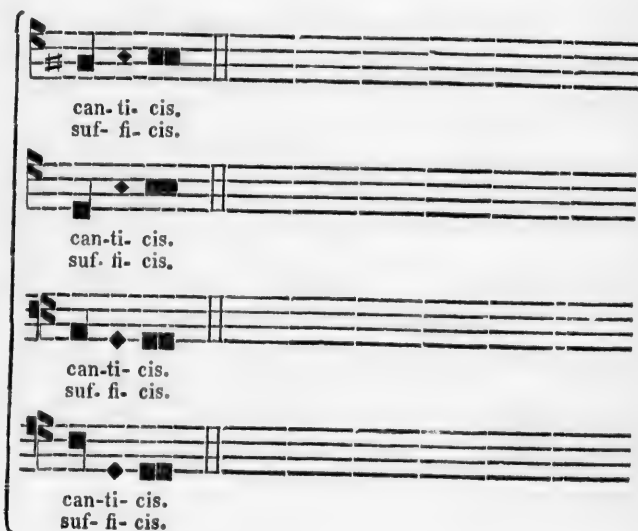


cem et pas- to- rem, in hym- nis et
jor om- ni lau- de, nec lau- da- re

cem et pas- to- rem, in hym- nis et
jor om- ni lau- de, nec lau- da- re

cem et pas- to- rem, in hym- nis et
jor om- ni lau- de, nec lau- da- re

cem et pas- to- rem, in hym- nis et
jor om- ni lau- de, nec lau- da- re

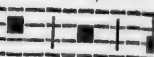


can- ti- cis.
suf- fi- cis.

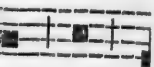
can- ti- cis.
suf- fi- cis.

can- ti- cis.
suf- fi- cis.

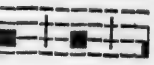
can- ti- cis.
suf- fi- cis.



nis et
da- re



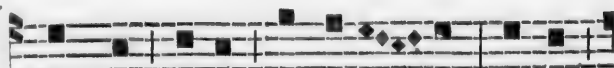
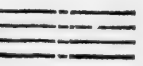
nis et
a- re



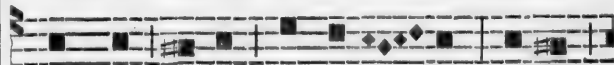
nis et
a- re



nis et
a- re



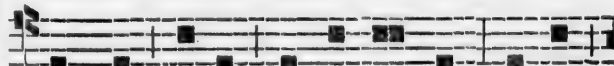
Lau- dis the-ma spe- ci- a- lis, pa- nis
Quem in sa- cræ men- sâ, cœ- næ, tur- bæ



Lau- dis the-ma spe- ci- a- lis, pa- nis
Quem in sa- cræ men- sâ, cœ- næ, tur- bæ



Lau- dis the-ma spe- ci- a- lis, pa- nis
Quem in sa- cræ men- sâ, cœ- næ, tur- bæ



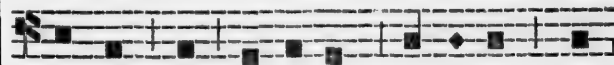
Lau- dis the-ma spe- ci- a- lis, pa- nis
Quem in sa- cræ men- sâ, cœ- næ, tur- bæ



vi- vus et vi- ta- lis ho- di- è pro-
fra- trum du- o- de- næ da- tum non am-



vi- vus et vi- ta- lis ho- di- è pro-
fra- trum du- o- de- næ da- tum non am-



vi- vus et vi- ta- lis ho- di- è pro-
fra- trum du- o- de- næ da- tum non am-



vi- vus et vi- ta- lis ho- di- è pro-
fra- trum du- o- de- næ da- tum non am-

po-ni- tur.
bi- gi- tur.

po-ni- tur.
bi- gi- tur.

po-ni- tur.
bi- gi- tur.

po-ni- tur.
bi- gi- tur.

Sit laus ple-na, sit so-no-ra, sit

Sit laus ple-na, sit so-no-ra, sit

Sit laus ple-na, sit so-no-ra, sit

Sit laus ple-na, sit so-no-ra, sit

ju-cun-da, sit de-co-ra, men-tis ju-

ju-cun-da, sit de-co-ra, men-tis ju-

ju-cun-da, sit de-co-ra, men-tis ju-


ju-cun-da, sit de-co-ra, men-tis ju-

bi-la-ti-o.

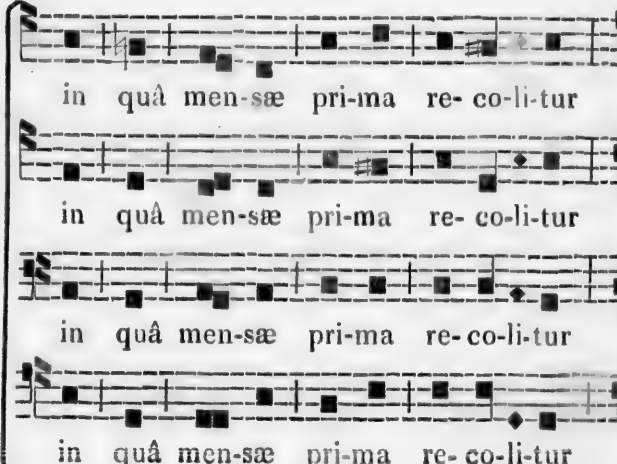
bi-la-ti-o.

bi-la-ti-o.

bi-la-ti-o.



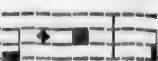
Di- es e- nim so-lem-nis a-gi-tur,
Di- es e- nim so-lem-nis a-gi-tur,
Di- es e- nim so-lem-nis a-gi-tur,
Di- es e- nim so-lem-nis a-gi-tur,



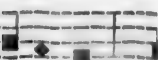
in quâ men-sæ pri-ma re-co-li-tur
in quâ men-sæ pri-ma re-co-li-tur
in quâ men-sæ pri-ma re-co-li-tur
in quâ men-sæ pri-ma re-co-li-tur



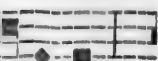
a-gi-tur,



a-gi-tur,



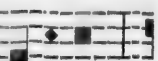
a-gi-tur,



a-gi-tur,



co-li-tur



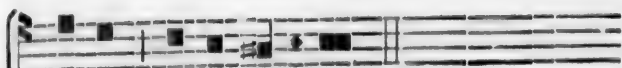
co-li-tur



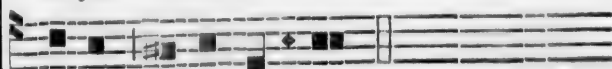
co-li-tur



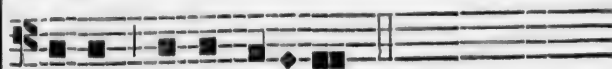
co-li-tur



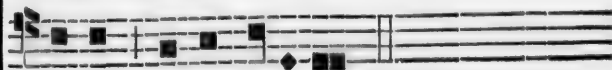
hu-jus ins-ti- tu-ti- o.



hu-jus ins-ti- tu-ti- o.



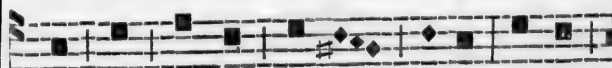
hu-jus ins-ti- tu-ti- o.



hu-jus ins-ti- tu-ti- o.



In hâc men-sâ no- vi re-gis, no-vum



In hâc men-sâ no- vi re-gis, no-vum



In hâc men-sâ no- vi re-gis, no-vum



In hâc men-sâ no- vi re-gis, no-vum

pas-cha no-væ le-gis, pha-se ve-tus

pas-cha no-væ le-gis, pha-se ve-tus

pas-cha no-væ le-gis, pha-se ve-tus

pas-cha no-væ le-gis, pha-se ve-tus

The first section consists of four staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares on the staff lines. The lyrics 'pas-cha no-væ le-gis, pha-se ve-tus' are written below each staff.

ter-mi-nat.

ter-mi-nat.

ter-mi-nat.

ter-mi-nat.

The second section consists of four staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares on the staff lines. The lyrics 'ter-mi-nat.' are written below each staff.

ve-tus

ve-tus

ve-tus

ve-tus

Ve-tus-ta-tem no-vi-tas, um-bram fu-

Ve-tus-ta-tem no-vi-tas, um-bram fu-

Ve-tus-ta-tem no-vi-tas, um-bram fu-

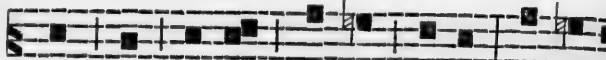
Ve-tus-ta-tem no-vi-tas, um-bram fu-

gat ve-ri-tas, noc-tem lux e-li-mi-nat.


gat ve-ri-tas, noc-tem lux e-li-mi-nat.

gat ve-ri-tas, noc-tem lux e-li-mi-nat.

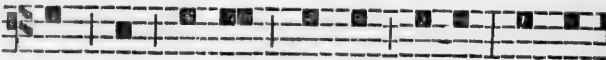
gat ve-ri-tas, noc-tem lux e-li-mi-nat.



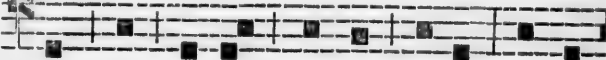
Quod in cœ-nâ Chris-tus ges-sit, fa-ci-
 Doc-ti sa-cris ins-ti-tu-tis, pa-nem




Quod in cœ-nâ Chris-tus ges-sit, fa-ci-
 Doc-ti sa-cris ins-ti-tu-tis, pa-nem




Quod in cœ-nâ Chris-tus ges-sit, fa-ci-
 Doc-ti sa-cris ins-ti-tu-tis, pa-nem



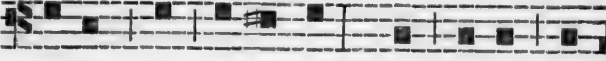
Quod in cœ-nâ Chris-tus ges-sit, fa-ci-
 Doc-ti sa-cris ins-ti-tu-tis, pa-nem




en-dum hoc ex-pres-sit in su-î me-
 vi-num in sa-lu-tis con-se-cra-mus



en-dum hoc ex-pres-sit in su-î me-
 vi-num in sa-lu-tis con-se-cra-mus



en-dum hoc ex-pres-sit in su-î me-
 vi-num in sa-lu-tis con-se-cra-mus



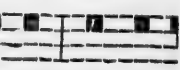
en-dum hoc ex-pres-sit in su-î me-
 vi-num in sa-lu-tis con-se-cra-mus



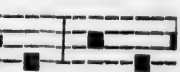
s- sit, fa- ci-
- tis, pa- nem



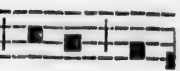
s- sit, fa- ci-
- tis, pa- nem



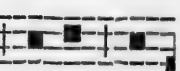
s- sit, fa- ci-
- tis, pa- nem



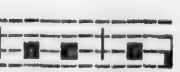
s- sit, fa- ci-
- tis, pa- nem



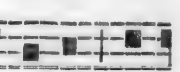
su- i me-
se-cra- mus



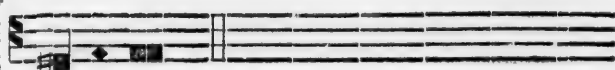
su- i me-
se-cra- mus



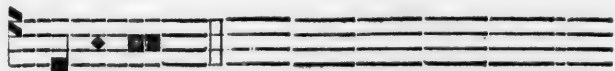
su- i me-
se-cra- mus



su- i me-
se-cra- mus



mo- ri- am.
hos- ti- am.



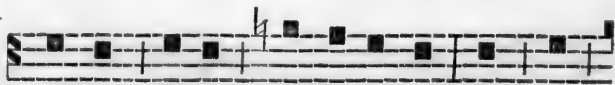
mo- ri- am.
hos- ti- am.



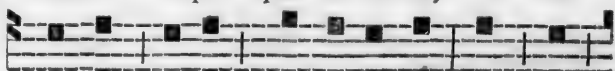
mo- ri- am.
hos- ti- am.



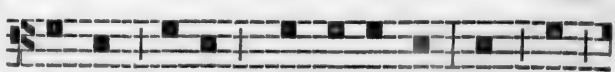
mo- ri- am.
hos- ti- am.



Dog- ma da- tur chris- ti- a- nis, quod in
Quod non ca- pis quod non vi- des, a- ni-



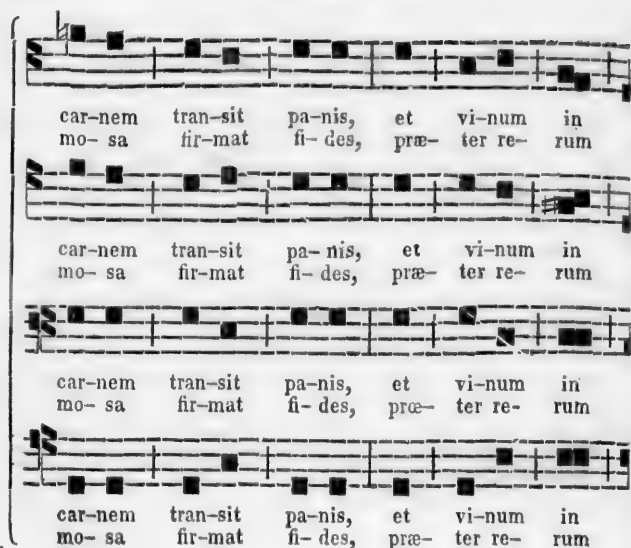
Dog- ma da- tur chris- ti- a- nis, quod in
Quod non ca- pis quod non vi- des, a- ni-



Dog- ma da- tur chris- ti- a- nis, quod in
Quod non ca- pis quod non vi- des, a- ni-



Dog- ma da- tur chris- ti- a- nis, quod in
Quod non ca- pis quod non vi- des, a- ni-

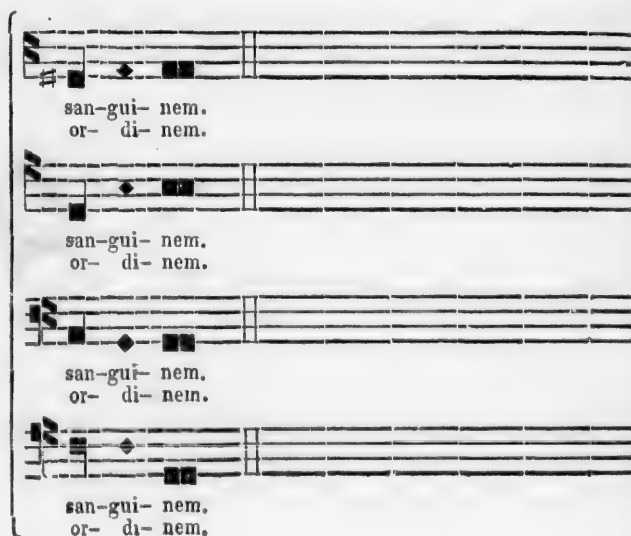


car-nem tran-sit pa-nis, et vi-num in
mo- sa fir-mat fi-des, præ- ter re- rum

car-nem tran-sit pa- nis, et vi-num in
mo- sa fir-mat fi- des, præ- ter re- rum

car-nem tran-sit pa-nis, et vi-num in
mo- sa fir-mat fi- des, præ- ter re- rum

car-nem tran-sit pa-nis, et vi-num in
mo- sa fir-mat fi- des, præ- ter re- rum

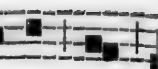


san-gui- nem.
or- di- nem.

san-gui- nem.
or- di- nem.

san-gui- nem.
or- di- nem.

san-gui- nem.
or- di- nem.



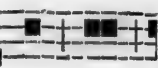
-num in
er re- rum



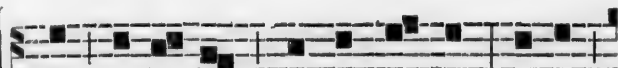
-num in
er re- rum



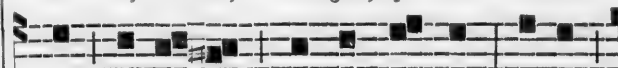
-num in
er re- rum



-num in
er re- rum



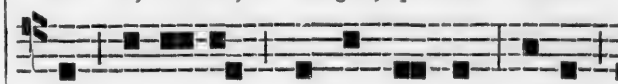
Sub di- ver- sis spe- ci- e- bus, sig- nis
Ca- ro, ci- bus, san- guis, po- tus: ma- net



Sub di- ver- sis spe- ci- e- bus, sig- nis
Ca- ro, ci- bus, san- guis, po- tus: ma- net



Sub di- ver- sis spe- ci- e- bus, sig- nis
Ca- ro, ci- bus, san- guis, po- tus: ma- net



Sub di- ver- sis spe- ci- e- bus, sig- nis
Ca- ro, ci- bus, san- guis, po- tus: ma- net



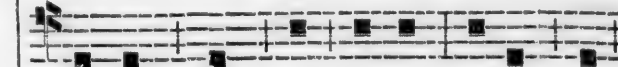
tan- tùm et non re- bus, la- tent res
ta- men Chris- tus to- tus sub u- trà-



tan- tùm et non re- bus, la- tent res
ta- men Chris- tus to- tus sub u- trà-



tan- tùm et non re- bus, la- tent res
ta- men Chris- tus to- tus sub u- trà-



tan- tùm et non re- bus, la- tent res
ta- men Chris- tus to- tus sub u- trà-

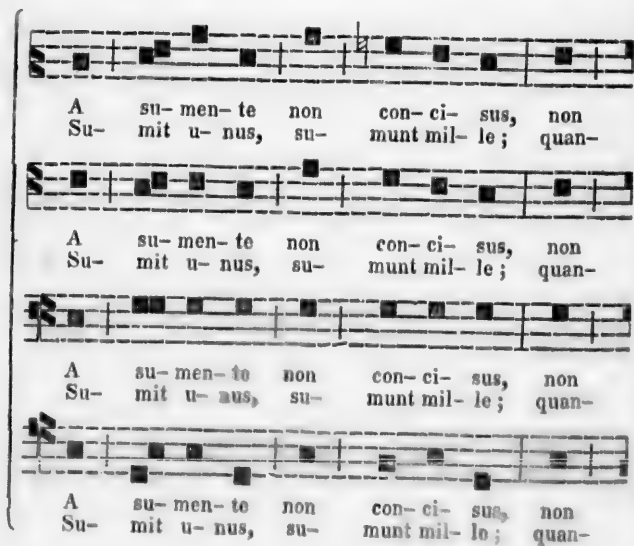


e- xi- mi- æ.
que spe- ci- e.

e- xi- mi- æ.
que spe- ci- e.

e- xi- mi- æ.
que spe- ci- e.

e- xi- mi- æ.
que spe- ci- e.



A su- men- te non con- ci- sus, non
Su- mit u- nus, su- munt mil- le; quan-

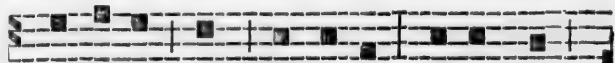
A su- men- te non con- ci- sus, non
Su- mit u- nus, su- munt mil- le; quan-

A su- men- te non con- ci- sus, non
Su- mit u- nus, su- munt mil- le; quan-

A su- men- te non con- ci- sus, non
Su- mit u- nus, su- munt mil- le; quan-



con-frac-tus, non di-vi-sus, in-te-ger
tùm is-ti, tan- tùm il-le, nec sump-tus



con-frac-tus, non di-vi-sus, in-te-ger
tùm is-ti, tan- tùm il-le, nec sump-tus



con-frac-tus, non di-vi-sus, in-te-ger
tùm is-ti, tan- tùm il-le, nec sump-tus



con-frac-tus, non di-vi-sus, in-te-ger
tùm is-ti, tan- tùm il-le, nec sump-tus



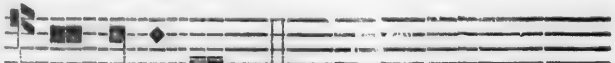
ac- ci- pi- tur.
con- su- mi- tur.



ac- ci- pi- tur.
con- su- mi- tur.



ac- ci- pi- tur.
con- su- mi- tur.



ac- ci- pi- tur.
con- su- mi- tur.

sus, non
le; quan-

sus, non
le; quan-

sus, non
le; quan-

sus, non
le; quan-

Su-munt bo-ni, su- munt ma- li, sor-
Mors est ma- lis, vi- ta bo- nis: vi-

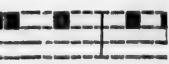
te ta-men in- æ-qua-li, vi- tæ vel
de pa- ris sump-ti- o- nis, quàm sit dis-



li, sor-
nis: vi-



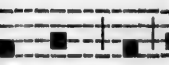
li, sor-
nis: vi-



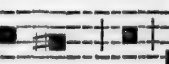
li, sor-
nis: vi-



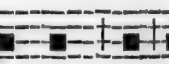
li, sor-
nis: vi-



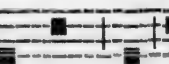
vi- tæ vel
am sit dis-



vi- tæ vel
am sit dis-



vi- tæ vel
am sit dis-



vi- tæ vel
am sit dis-



in- te- ri- tûs.
par ex- i- tus.



in- te- ri- tûs.
par ex- i- tus.



in- te- ri- tûs.
par ex- i- tus.



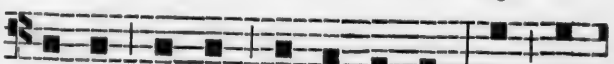
in- te- ri- tûs.
par ex- i- tus.



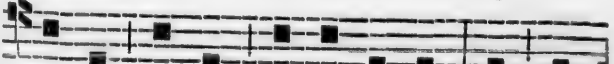
Frac- to de- mûm sa- cra- men- to, ne va-
Nul- la re- i fit scis- su- ra; sig- ni



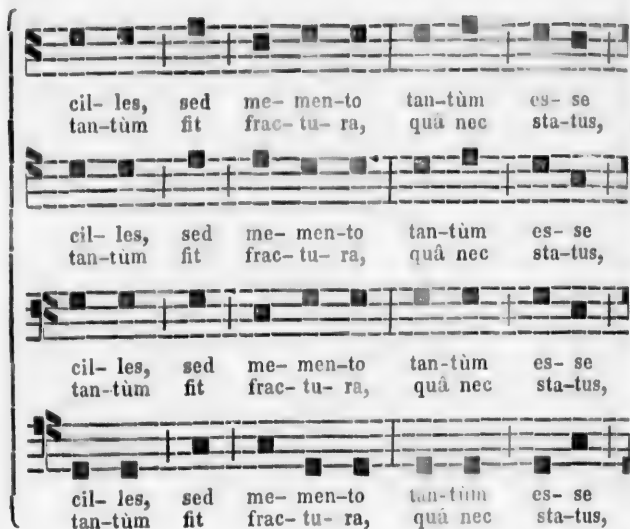
Frac- to de- mûm sa- cra- men- to, ne va-
Nul- la re- i fit scis- su- ra; sig- ni



Frac- to de- mûm sa- cra- men- to, ne va-
Nul- la re- i fit scis- su- ra; sig- ni



Frac- to de- mûm sa- cra- men- to, ne va-
Nul- la re- i fit scis- su- ra; sig- ni

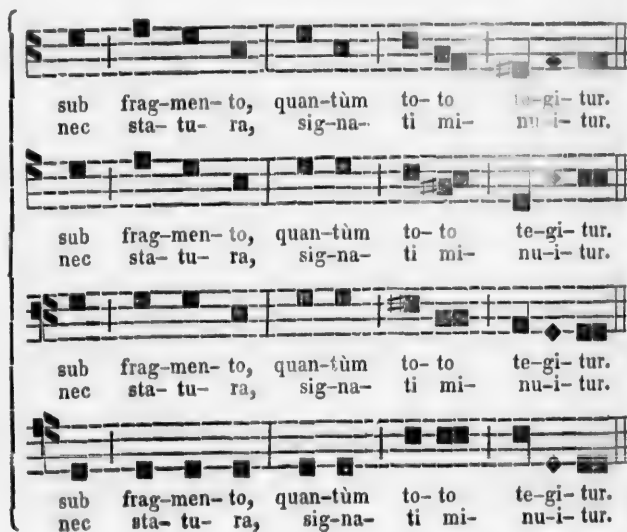


cil- les, sed me- men-to tan-tùm es- se
 tan-tùm fit frac- tu- ra, quâ nec sta-tus,

cil- les, sed me- men-to tan-tùm es- se
 tan-tùm fit frac- tu- ra, quâ nec sta-tus,

cil- les, sed me- men-to tan-tùm es- se
 tan-tùm fit frac- tu- ra, quâ nec sta-tus,

cil- les, sed me- men-to tan-tùm es- se
 tan-tùm fit frac- tu- ra, quâ nec sta-tus,



sub frag-men- to, quan-tùm to- to te- gi- tur.
 nec sta- tu- ra, sig-na- ti mi- nu- i- tur.

sub frag-men- to, quan-tùm to- to te- gi- tur.
 nec sta- tu- ra, sig-na- ti mi- nu- i- tur.

sub frag-men- to, quan-tùm to- to te- gi- tur.
 nec sta- tu- ra, sig-na- ti mi- nu- i- tur.

sub frag-men- to, quan-tùm to- to te- gi- tur.
 nec sta- tu- ra, sig-na- ti mi- nu- i- tur.



m es- se
ec sta-tus,



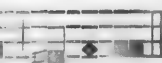
m es- se
ec sta-tus,



m es- se
ec sta-tus,



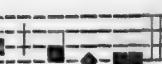
m es- se
ec sta-tus,



te-gi- tur.
nu- i- tur.



te-gi- tur.
nu- i- tur.



te-gi- tur.
nu- i- tur.



te-gi- tur.
nu- i- tur.



Ec- ce pa- nis an- ge- lo- rum, fac- tus
In fi- gu- ris præ- sig- na- tur, cū I-



Ec- ce pa- nis an- ge- lo- rum, fac- tus
In fi- gu- ris præ- sig- na- tur, cū I-



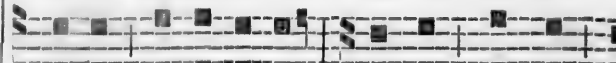
Ec- ce pa- nis an- ge- lo- rum, fac- tus
In fi- gu- ris præ- sig- na- tur, cū I-



Ec- ce pa- nis an- ge- lo- rum, fac- tus
In fi- gu- ris præ- sig- na- tur, cū I-



ci- bus vi- a- to- rum, ve- rè pa- nis
sa- ac im- mo- la- tur, ag- nus pas- chæ



ci- bus vi- a- to- rum, ve- rè pa- nis
sa- ac im- mo- la- tur, ag- nus pas- chæ

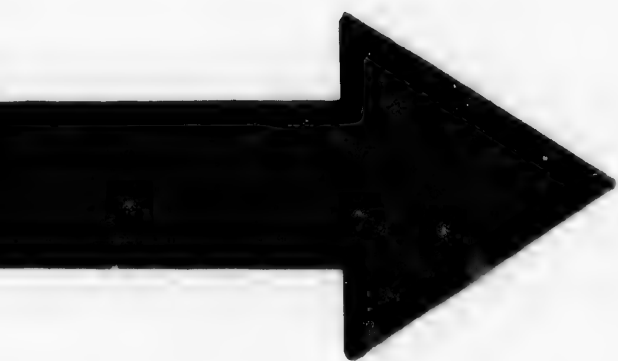


ci- bus vi- a- to- rum, ve- rè pa- nis
sa- ac im- mo- la- tur, ag- nus pas- chæ



ci- bus vi- a- to- rum, ve- rè pa- nis
sa- ac im- mo- la- tur, ag- nus pas- chæ





MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



4.5

5.0

5.6

6.3

7.1

8.0


9.0

10.0

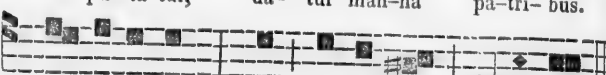


APPLIED IMAGE Inc.

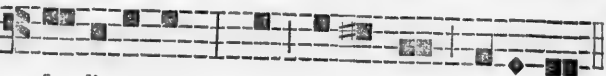
1653 East Main Street
Rochester, New York 14609 USA
(716) 482-1300 Phone
(716) 288-5383 Fax




fi- li- o-rum, non mit-ten- dus ca-ni- bus.
de- pu- ta- tur, da- tur man- na pa- tri- bus.



fi- li- o-rum, non mit-ten- dus ca-ni- bus.
de- pu- ta- tur, da- tur man- na pa- tri- bus.



fi- li- o-rum, non mit-ten- dus ca-ni- bus.
de- pu- ta- tur, da- tur man- na pa- tri- bus.



fi- li- o-rum, non mit-ten- dus ca-ni- bus.
de- pu- ta- tur, da- tur man- na pa- tri- bus.



Bo- ne pas- tor, pa- nis ve- re, Je- su,
Tu qui cunc- ta scis et va- les, qui nos



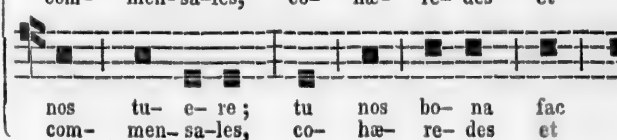
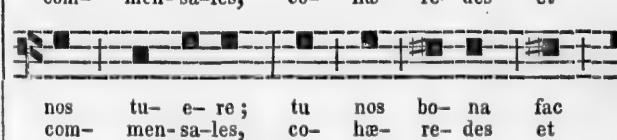
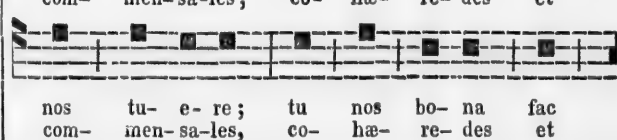
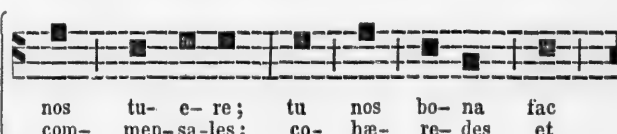
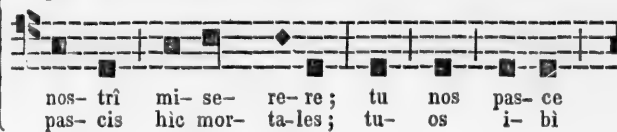
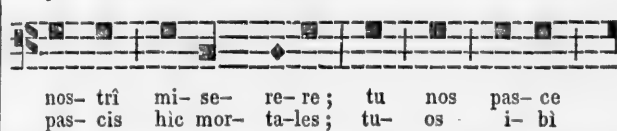
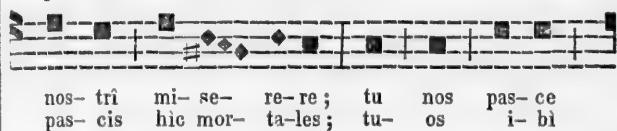
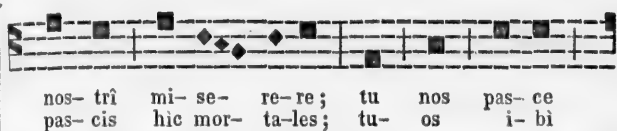
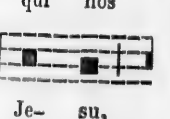
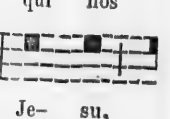
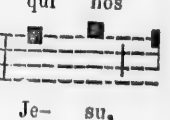
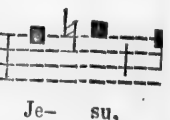
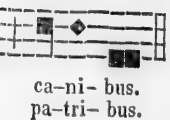
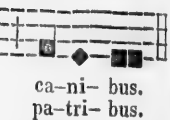
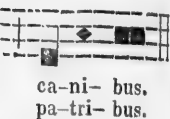
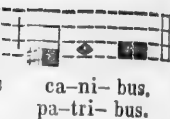
Bo- ne pas- tor, pa- nis ve- re, Je- su,
Tu qui cunc- ta scis et va- les, qui nos

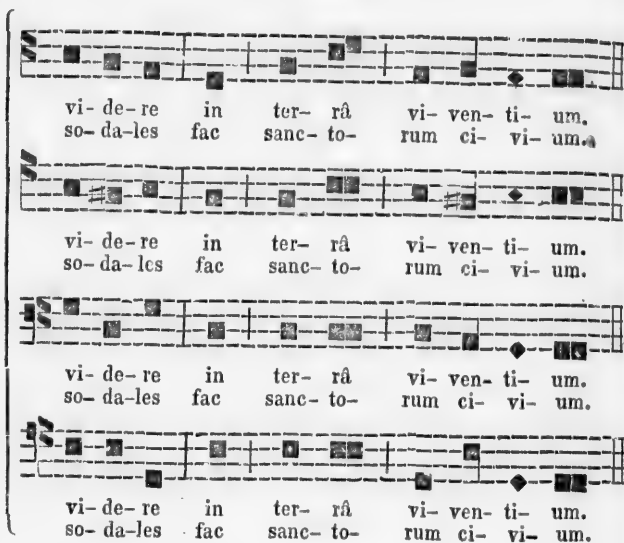


Bo- ne pas- tor, pa- nis ve- re, Je- su,
Tu qui cunc- ta scis et va- les, qui nos



Bo- ne pas- tor, pa- nis ve- re, Je- su,
Tu qui cunc- ta scis et va- les, qui nos





vi-de-re in ter-râ vi-ven-ti-um.
so-da-les fac sanc-to-rum ci-vi-um.

vi-de-re in ter-râ vi-ven-ti-um.
so-da-les fac sanc-to-rum ci-vi-um.

vi-de-re in ter-râ vi-ven-ti-um.
so-da-les fac sanc-to-rum ci-vi-um.

vi-de-re in ter-râ vi-ven-ti-um.
so-da-les fac sanc-to-rum ci-vi-um.



A-men.

A-men.

A-men.

A-men.

AVE VERUM.

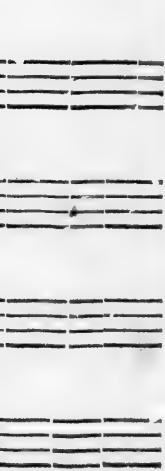


A - Ve, ve-rum cor-pus na- tum

A- ve, ve-rum cor-pus na- tum

cor-pus na- tum

cor-pus na- tum

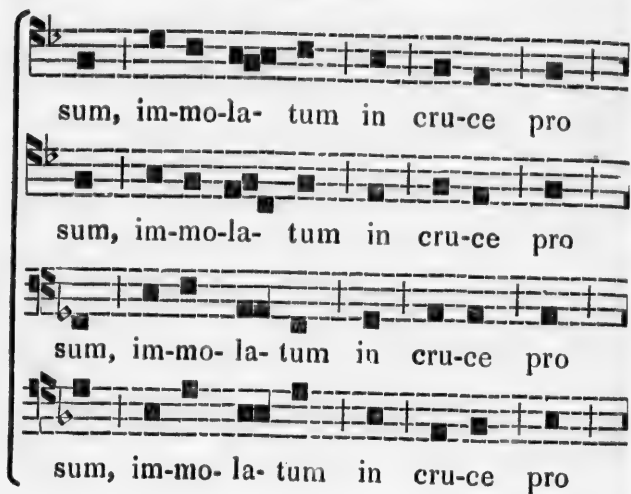


de Ma-ri-â vir-gi-ne. Ve- rè pas-

de Ma-ri-â vir-gi-ne. Ve- rè pas-

de Ma-ri-â vir-gi-ne. Ve- rè pas-

de Ma-ri-â vir-gi-ne. Ve- rè pas-



sum, im-mo-la- tum in cru-ce pro

sum, im-mo-la- tum in cru-ce pro

sum, im-mo-la- tum in cru-ce pro

sum, im-mo-la- tum in cru-ce pro

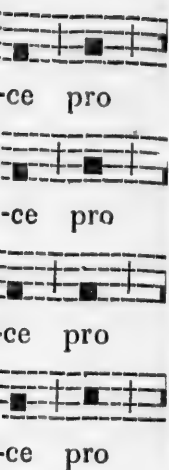


ho-mi-ne. Cu-jus la-tus per-fo-ra-

ho-mi-ne. Cu-jus la-tus per-fo-ra-

ho-mi-ne. Cu-jus la- tus per-fo-ra-

ho-mi-ne. Cu-jus la-tus per-fo-ra-

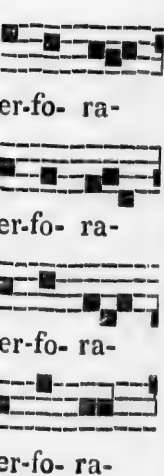


tum un-da flu-xit et san-gui-ne.

tum un-da flu-xit et san-gui-ne.

tum un-da flu-xit et san-gui-ne.

tum un-da flu-xit et san-gui-ne.



Es-to no-bis præ-gus-ta- tum mor-tis

Es-to no-bis præ-gus-ta- tum mor-tis

Es-to no-bis præ-gus-ta- tum mor-tis

Es-to no-bis præ-gus-ta- tum mor-tis

in e- xa- mi-ne. O dul- cis!

in e- xa- mi-ne. O dul- cis!

in e- xa- mi-ne. O dul- cis!

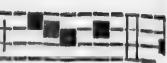
in e- xa- mi-ne. dul- cis!

O pi- e! O Je- su, fi- li

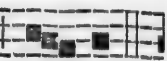
O pi- e! O Je- su, fi- li

O pi- e! O Je- su, fi- li

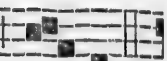
pi- e! O Je- su, fi- li



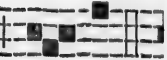
dul- cis!



dul- cis!



dul- cis!



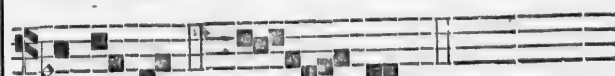
dul- cis!



Ma-ri- æ! A- men.



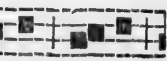
Ma-ri- æ! A- men.



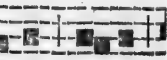
Ma-ri- æ! A- men.



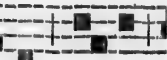
Ma-ri- æ! A- men.



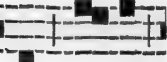
su, fi- li



su, fi- li



su, fi- li



su, fi- li

PROSE DE LA STE. VIERGE.

2 voix.



T O-ta pul-chra es, Ma-ri-a!



To-ta pul-chra es, Ma-ri-a!

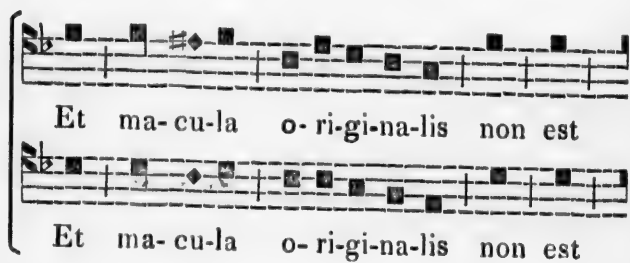
Grand chœur.

To-ta pul-chra es, Ma-ri-a!

To-ta pul-chra es, Ma-ri-a!

To-ta pul-chra es, Ma-ri-a!

To-ta pul-chra es, Ma-ri-a!



Et ma-cu-la o-ri-gi-na-lis non est

Et ma-cu-la o-ri-gi-na-lis non est



in te.

in te.

Et ma-cu-la o-ri-gi-na-lis non est

Et ma-cu-la o-ri-gi-na-lis non est

Et ma-cu-la o-ri-gi-na-lis non est

Et ma-cu-la o-ri-gi-na-lis non est

in te.

in te.

in te.

in te.



Tu glo-ri-a Je-ru-sa-lem.

Tu glo-ri-a Je-ru-sa-lem.

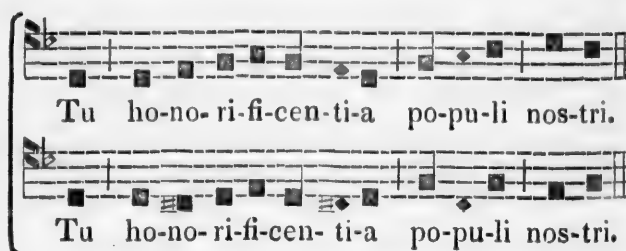


Tu læ-ti-ti-a Is-ra-el.

Tu læ-ti-ti-a Is-ra-el.

Tu læ-ti-ti-a Is-ra-el.

Tu læ-ti-ti-a Is-ra-el.



Tu ho-no-ri-fi-cen-ti-a po-pu-li nos-tri.

Tu ho-no-ri-fi-cen-ti-a po-pu-li nos-tri.



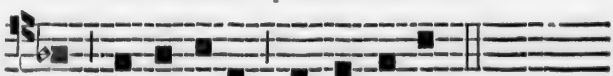
Tu ad-vo-ca-ta pec-ca-to-rum.



Tu ad-vo-ca-ta pec-ca-to-rum.



Tu ad-vo-ca-ta pec-ca-to-rum.



Tu ad-vo-ca-ta pec-ca-to-rum.



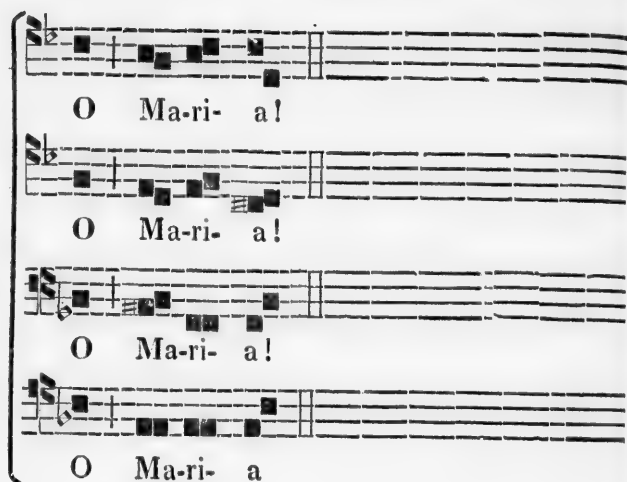
O Ma-ri-a!



O Ma-ri-a!

u-li nos-tri.

u-li nos-tri.




O Ma-ri- a!

O Ma-ri- a!

O Ma-ri- a!

O Ma-ri- a

The image shows four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The first three staves end with an exclamation mark, and the fourth staff ends with the letter 'a'. The notation is simple, with notes placed on the lines and spaces of the staves.



Vir-go pru-den-tis-si-ma.

Vir-go pru-den-tis-si-ma.

The image shows two staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The first staff ends with a period, and the second staff also ends with a period. The notation is simple, with notes placed on the lines and spaces of the staves.

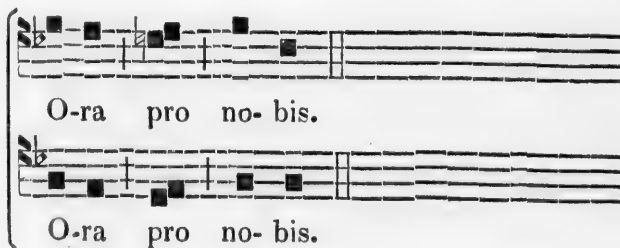


Vir-go cle-men-tis-si-ma.

Vir-go cle-men-tis-si-ma.

Vir-go cle-men-tis-si-ma.

Vir-go cle-men-tis-si-ma.



O-ra pro no-bis.

O-ra pro no-bis.



In-ter-ce-de pro no-bis ad Do-mi-num

In-ter-ce-de pro no-bis ad Do-mi-num

In-ter-ce-de pro no-bis ad Do-mi-num

In-ter-ce-de pro no-bis ad Do-mi-num

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The lyrics 'In-ter-ce-de pro no-bis ad Do-mi-num' are written below each staff, aligned with the notes.



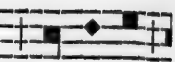
Je-sum Chris-tum.

Je-sum Chris-tum.

Je-sum Chris-tum.

Je-sum Chris-tum.

The second system also consists of four staves of music, each beginning with a treble clef and a key signature of one flat. The melody continues in the same square-note style. The lyrics 'Je-sum Chris-tum.' are written below each staff, aligned with the notes.



Do-mi-num



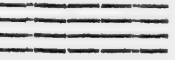
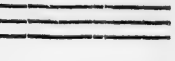
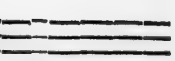
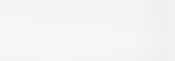
Do-mi-num



Do-mi-num



Do-mi-num



A- men.



A- men.

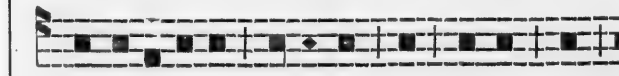
INVOLATA.



N-vi-o-la-ta, in-te-gra et cas-ta es,



In-vi-o-la-ta, in-te-gra et cas-ta es,



In-vi-o-la-ta, in-te-gra et cas-ta es,



In-vi-o-la-la, in-te-gra et cas-ta es,

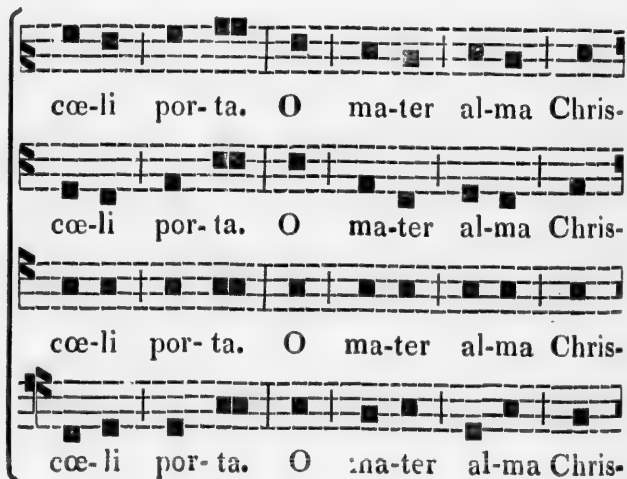


Ma-ri-a, Quæ es ef-fec-ta ful-gi-da

Ma-ri-a, Quæ es ef-fec-ta ful-gi-da

Ma-ri-a, Quæ es ef-fec-ta ful-gi-da

Ma-ri-a, Quæ es ef-fec-ta ful-gi-da



cœ-li por-ta. O ma-ter al-ma Chris-

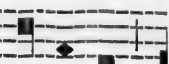
cœ-li por-ta. O ma-ter al-ma Chris-

cœ-li por-ta. O ma-ter al-ma Chris-

cœ-li por-ta. O ma-ter al-ma Chris-



ful-gi-da



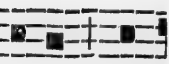
ful-gi-da



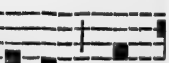
ful-gi-da



ful-gi-da



al-ma Chris-



al-ma Chris-



al-ma Chris-



al-ma Chris-



ti cha-ris-si-ma! sus-ci-pe pi-a lau-



ti cha-ris-si-ma! sus-ci-pe pi-a lau-



ti cha-ris-si-ma! sus-ci-pe pi-a lau-



ti cha-ris-si-ma! sus-ci-pe pi-a lau-



dum præ-co-ni-a. Nos-tra ut pu-ra



pum præ-co-ni-a. Nos-tra ut pu-ra



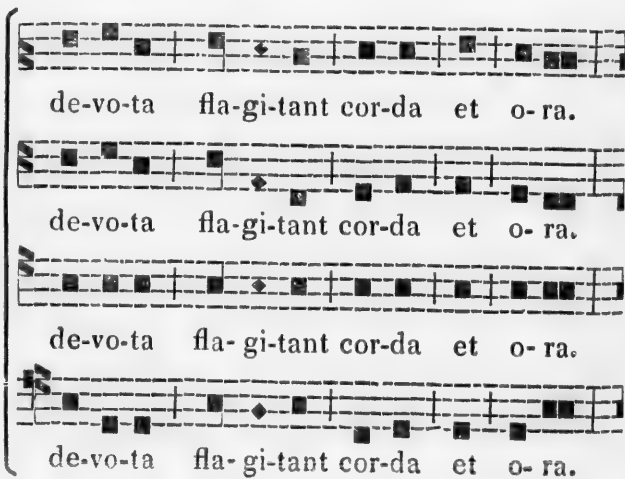
dum præ-co-ni-a. Nos-tra ut pu-ra



dum præ-co-ni-a. Nos-tra ut pu-ra



pec-to-ra sint et cor-po-ra, Quæ nunc
pec-to-ra sint et cor-po-ra, Quæ nunc
pec-to-ra sint et cor-po-ra, Quæ nunc
pec-to-ra sint et cor-po-ra, Quæ nunc



de-vo-ta fla-gi-tant cor-da et o-ra.
de-vo-ta fla-gi-tant cor-da et o-ra.
de-vo-ta fla-gi-tant cor-da et o-ra.
de-vo-ta fla-gi-tant cor-da et o-ra.

Quæ nunc

Quæ nunc

Quæ nunc

Quæ nunc

t o-ra.

t o-ra.

t o-ra.

t o-ra.

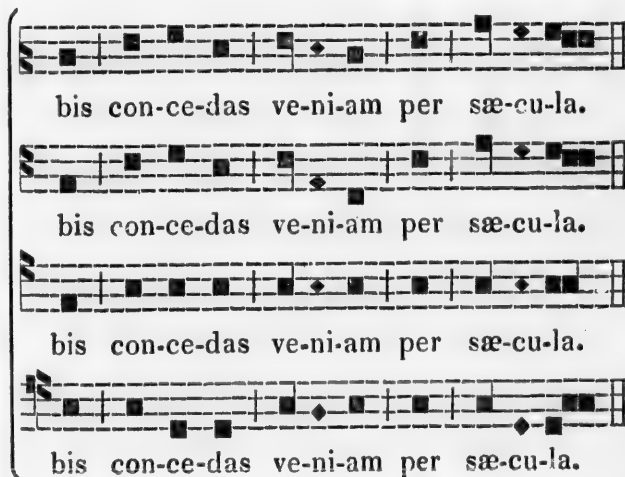


Tu-a per pre-ca-ta dul-ci-so-na. No-

Tu-a per pre-ca-ta dul-ci-so-na. No-

Tu-a per pre-ca-ta dul-ci-so-na. No-

Tu-a per pre-ca-ta dul-ci-so-na. No-



bis con-ce-das ve-ni-am per sæ-cu-la.

bis con-ce-das ve-ni-am per sæ-cu-la.

bis con-ce-das ve-ni-am per sæ-cu-la.

bis con-ce-das ve-ni-am per sæ-cu-la.

O Ma-ri- a! O Ma-ri- a! O

O Ma-ri- a! O Ma-ri- a! O

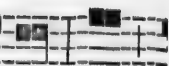
O be-nig- na! O Re-gi- na! O

O be-nig- na! O Re-gi- na! O

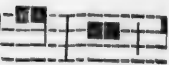
O be-nig- na! O Re-gi- na! O

O be-nig- na! O Re-gi- na! O

O be-nig- na! O Re-gi- na! O



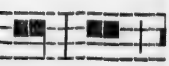
a! O



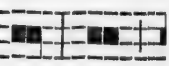
a! O



na! O



na! O



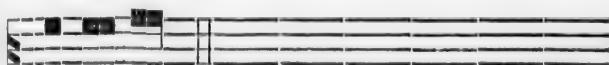
na! O



na! O



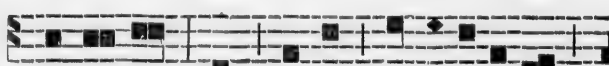
Ma-ri- a!



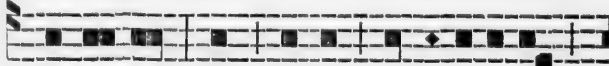
Ma-ri- a!



Ma-ri- a! Quæ so-la in- vi-o-la-ta



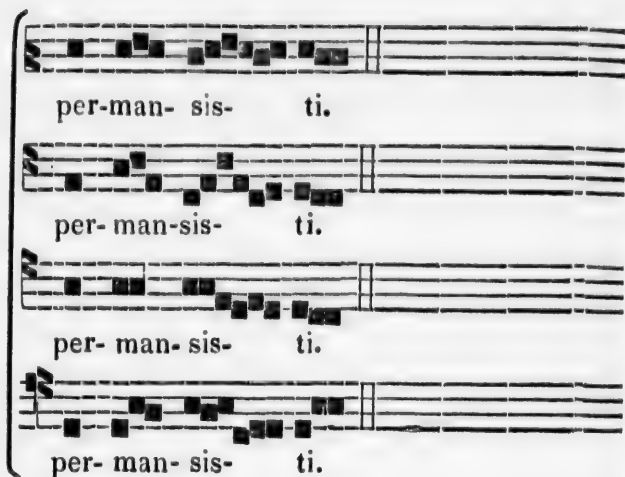
Ma-ri- a! Quæ so-la in- vi-o-la-ta



Ma-ri- a! Quæ so-la in- vi-o-la-ta



Ma-ri- a! Quæ so-la in- vi-o-la-ta



per-man- sis- ti.

per-man-sis- ti.

per-man-sis- ti.

per-man-sis- ti.

PROSE DES MORTS. DIES IRÆ.



D I-es i-ræ, di-es il-la, sol-vet

se-clum in fa-vil-lâ; tes-te Da-vid

cum sy-bil-lâ.

Quan-tus tre-mor est fu-tu-rus, quan-dò ju-

Quan-tus tre-mor est fu-tu-rus, quan-dò ju-

Quan-tus tre-mor est fu-tu-rus, quan-dò ju-

Quan-tus tre-mor est fu-tu-rus, quan-dò ju-

IRÆ.

sol-vet

Da-vid

dex est ven-tu-rus, cunc-ta stric- tè dis-

dex est ven-tu-rus, cunc-ta stric- tè dis-

dex est ven-tu-rus, cunc-ta stric- tè dis-

dex est ven-tu-rus, cunc-ta stric- tè dis-

cus-su-rus.

cus-su-rus.

cus-su-rus.

cus-su-rus.

Tu-ba mi-rum spar-gens so-num, per

se-pul-chra re-gi-o-num, co-get om-nes

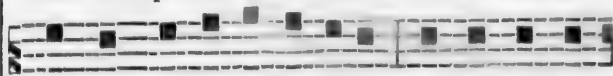
an-tè thro-num.



Mors stu-pe-bit et na-tu-ra, cùm re-sur-get



Mors stu-pe-bit et na-tu-ra, cùm re-sur-get



Mors stu-pe-bit et na-tu-ra, cùm re-sur-get



Mors stu-pe-bit et na-tu-ra, cùm re-sur-get



cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



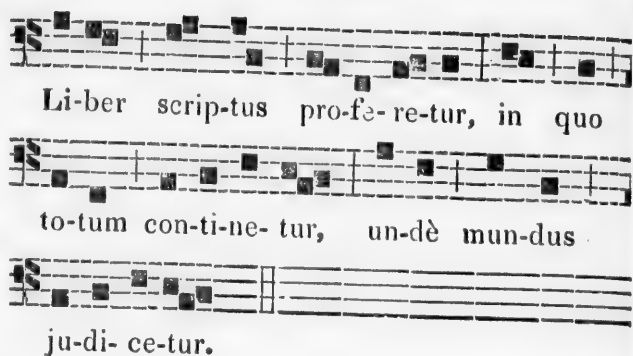
cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



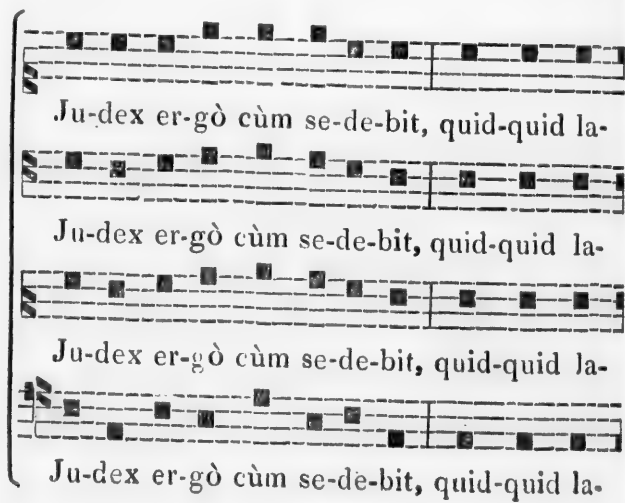
cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



cre-a-tu-ra, ju-di-can-ti res-pon-su-ra.



Li-ber scrip-tus pro-fè-re-tur, in quo
to-tum con-ti-ne-tur, un-dè mun-dus
ju-di-ce-tur.



Ju-dex er-gò cùm se-de-bit, quid-quid la-
Ju-dex er-gò cùm se-de-bit, quid-quid la-
Ju-dex er-gò cùm se-de-bit, quid-quid la-
Ju-dex er-gò cùm se-de-bit, quid-quid la-

r, in quo

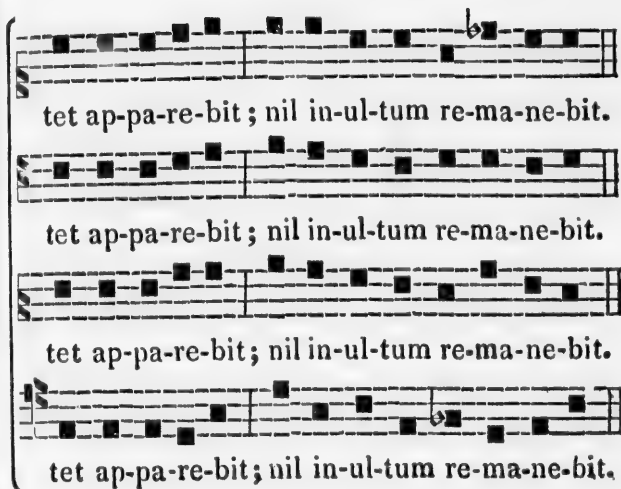
mun-dus

quid-quid la-

quid-quid la-

quid-quid la-

quid-quid la-

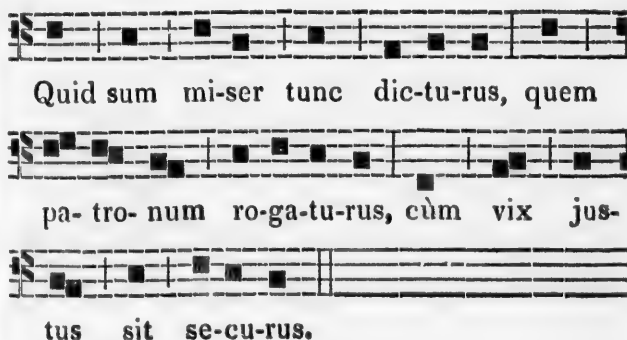


tet ap-pa-re-bit; nil in-ul-tum re-ma-ne-bit.

tet ap-pa-re-bit; nil in-ul-tum re-ma-ne-bit.

tet ap-pa-re-bit; nil in-ul-tum re-ma-ne-bit.

tet ap-pa-re-bit; nil in-ul-tum re-ma-ne-bit.



Quid sum mi-ser tunc dic-tu-rus, quem

pa-tro-num ro-ga-tu-rus, cùm vix jus-

tus sit se-cu-rus.



Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-

Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-

Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-

Rex tre-men-dæ ma-jes-ta-tis, qui sal-van-



dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.

dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.

dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.

dos sal-vas gra-tis, sal-va me, fons pi-e-ta-tis.

qui sal-van-
qui sal-van-
qui sal-van-
qui sal-van-

ons pi-e-ta-tis.
ons pi-e-ta-tis.
ons pi-e-ta-tis.
ns pi-e-ta-tis.

Re-cor-da-re, Je-su pi-e, quòd sum
cau-sa vi-æ tu-æ; ne me per- das
il- là di- e.

Quæ-rens me se-dis-ti las-sus, re-de-mis- ti
Quæ-rens me se-dis-ti las-sus; re-de-mis- ti
Quæ-rens me se-dis-ti las-sus; re-de-mis- ti
Quæ-rens me se-dis-ti las-sus; re-de-mis- ti

cru-cem pas-sus: tan- tus la- bor non

cru-cem pas-sus: tan- tus la- bor non

cru-cem pas-sus: tan- tus la- bor non

cru-cem pas-sus: tan- tus la- bor non

The musical notation consists of four systems, each with a single staff. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics 'cru-cem pas-sus: tan- tus la- bor non' are written below each staff.

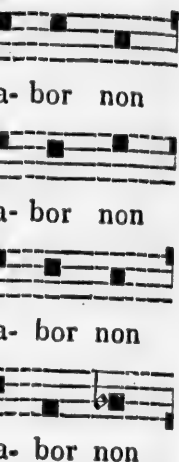
sit cas-sus.


sit cas-sus.

sit cas-sus.

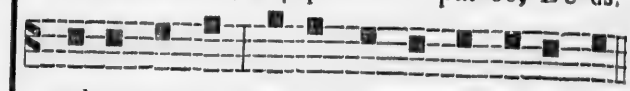
sit cas-sus.

The musical notation consists of four systems, each with a single staff. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics 'sit cas-sus.' are written below each staff.

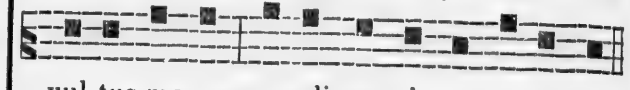




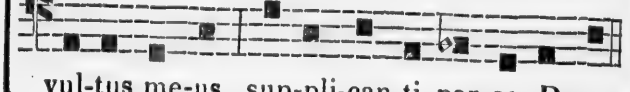
vul-tus me-us, sup-pli-can-ti par-ce, De-us.



vul-tus me-us, sup-pli-can-ti par-ce, De-us.



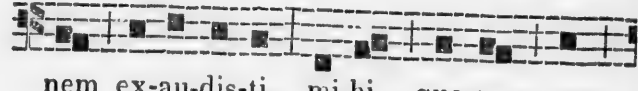
vul-tus me-us, sup-pli-can-ti par-ce, De-us.



vul-tus me-us, sup-pli-can-ti par-ce, De-us.



Qui Ma-ri-am ab-sol-vis-ti, et la-tro-



nem ex-au-dis-ti, mi-hi quo-que spem



de-dis-ti.

par-ce, De-us.
par-ce, De-us.
par-ce, De-us.
par-ce, De-us.

t la-tro-
o-que spem

Pre-ces me-æ non sunt dig-næ: sed, tu bo-
Pre-ces me-æ non sunt dig-næ: sed, tu bo-
Pre-ces me-æ non sunt dig-næ: sed, tu bo-
Pre-ces me-æ non sunt dig-næ: sed, tu bo-

nus, fac be-nig-nè, ne per-en- ni cre-
nus, fac be-nig-nè, ne per-en- ni cre-
nus, fac be-nig-nè, ne per-en- ni cre-
nus, fac be-nig-nè, ne per-en- ni cre-

mer ig-ne.

mer ig-ne.

mer ig-ne.

mer ig-ne.

In-ter o-ves lo-cum præs-ta, et

ab hœ-dis me se-ques-tra, sta-tu-ens

in par-te dex-trâ.

Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-

Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-

Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-

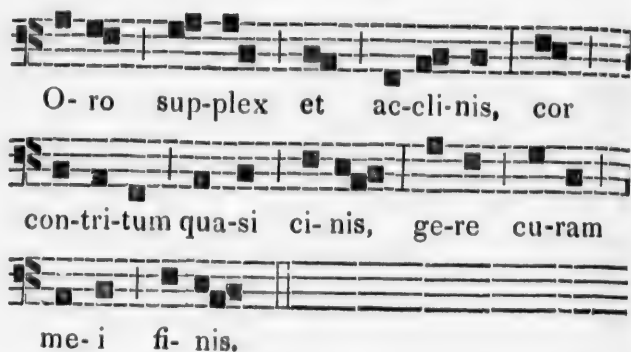
Con-fu-ta-tis ma-le-dic-tis, flam-mis a-cri-

bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.

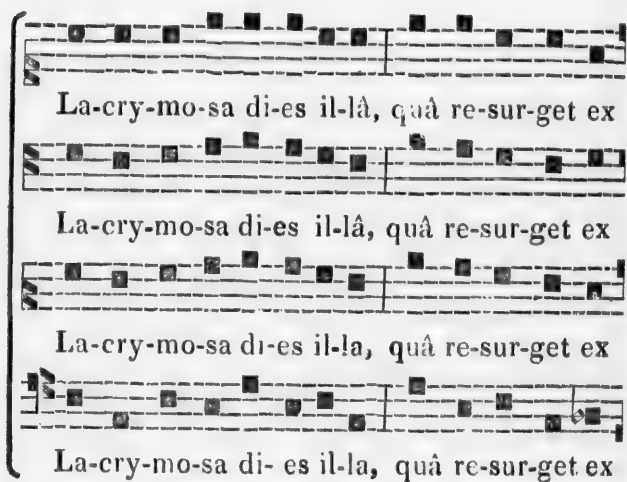
bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.

bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.

bus ad-dic-tis, vo-ca me cum be-ne-dic-tis.

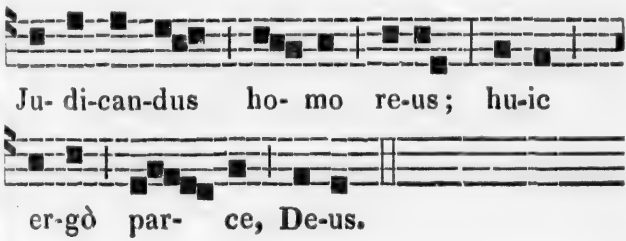
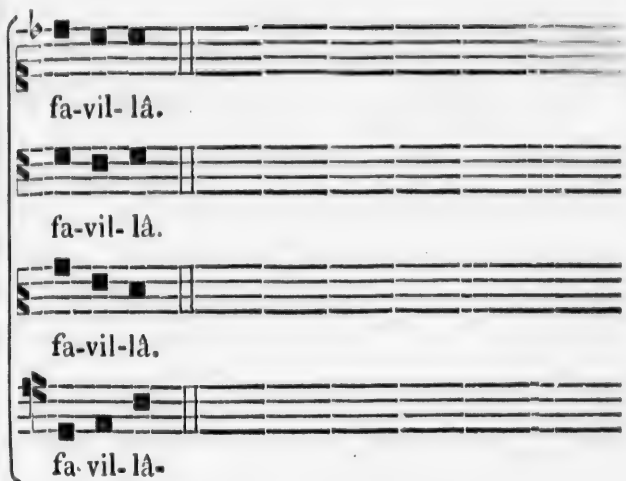
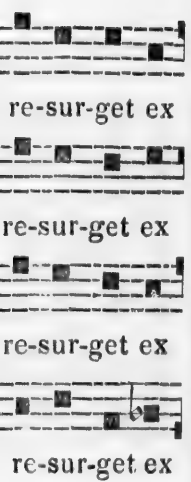
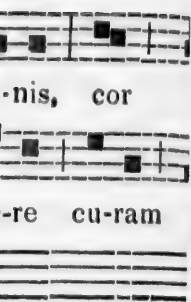


O-ro sup-plex et ac-cli-nis, cor
con-tri-tum qua-si ci-nis, ge-re cu-ram
me-i fi-nis.



La-cry-mo-sa di-es il-lâ, quâ re-sur-get ex
La-cry-mo-sa di-es il-lâ, quâ re-sur-get ex
La-cry-mo-sa di-es il-la, quâ re-sur-get ex
La-cry-mo-sa di-es il-la, quâ re-sur-get ex

Prosa.



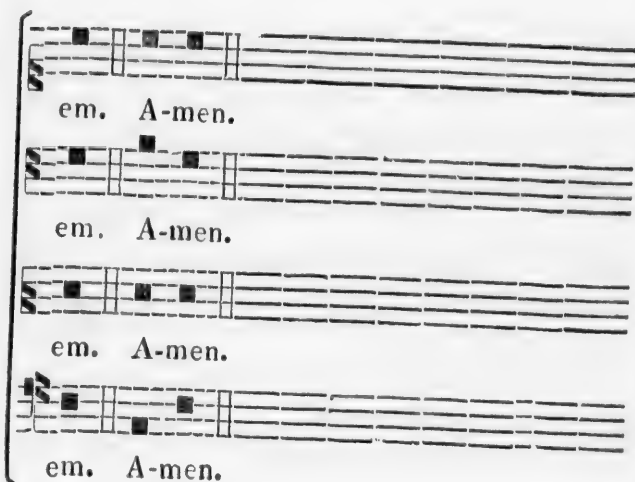
Lentement.

Pi-e Je-su, Do-mi-ne, do-na e- is re-qui-

Pi-e Je-su, Do-mi-ne, do-na e- is re-qui-

Pi-e Je-su, Do-mi-ne, do-na e- is re-qui-

Pi-e Je-su, Do-mi-ne, do-na e- is re-qui-



em. A-men.

em. A-men.

em. A-men.

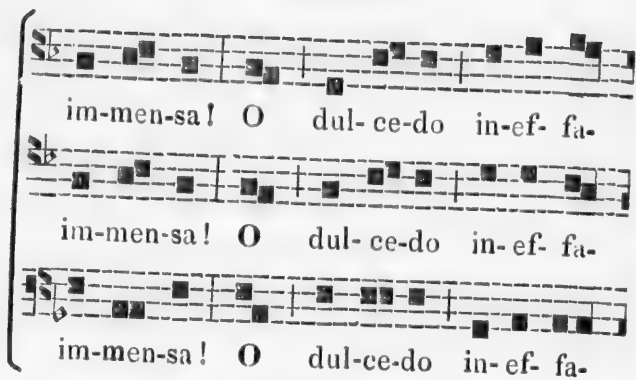
em. A-men.

ANTIENNES.

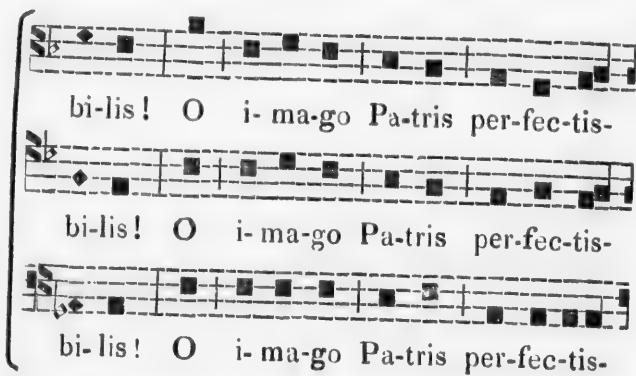
DU ST. SACREMENT.

O In-te-ri-o-ra sanc-ta! O bo-
 O in-te-ri-o-ra sanc-ta! O bo-
 O in-te-ri-o-ra sanc-ta! O bo-

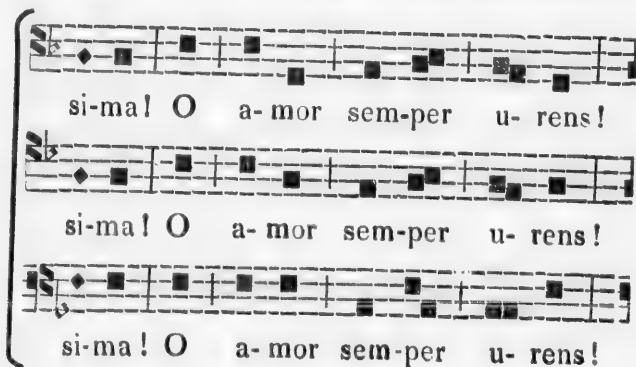
ni-tas in-fi-ni-ta! O cha-ri-tas
 ni-tas in-fi-ni-ta! O cha-ri-tas
 ni-tas! in-fi-ni-ta! O cha-ri-tas



im-men-sa! O dul-ce-do in-ef-fa-
im-men-sa! O dul-ce-do in-ef-fa-
im-men-sa! O dul-ce-do in-ef-fa-



bi-lis! O i-ma-go Pa-tris per-fec-tis-
bi-lis! O i-ma-go Pa-tris per-fec-tis-
bi-lis! O i-ma-go Pa-tris per-fec-tis-



si-ma! O a-mor sem-per u-rens!
si-ma! O a-mor sem-per u-rens!
si-ma! O a-mor sem-per u-rens!

in-ef-fa-

in-ef-fa-

in-ef-fa-

er-fec-tis-

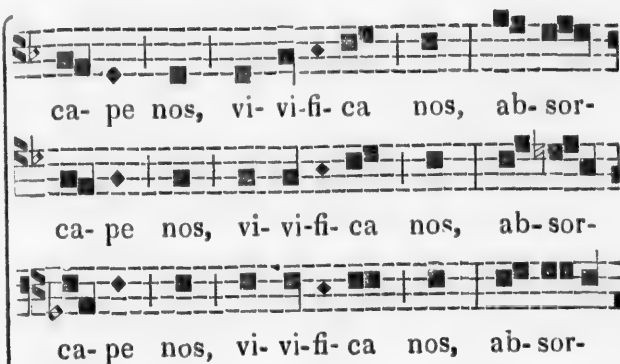
er-fec-tis-

er-fec-tis-

a-rens!

a-rens!

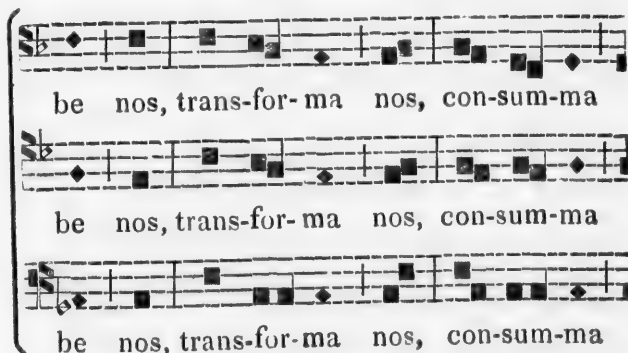
a-rens!



ca-pe nos, vi-vi-fi-ca nos, ab-sor-

ca-pe nos, vi-vi-fi-ca nos, ab-sor-

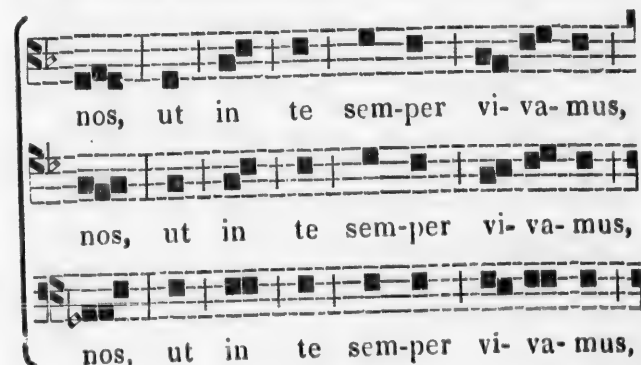
ca-pe nos, vi-vi-fi-ca nos, ab-sor-



be nos, trans-for-ma nos, con-sum-ma

be nos, trans-for-ma nos, con-sum-ma

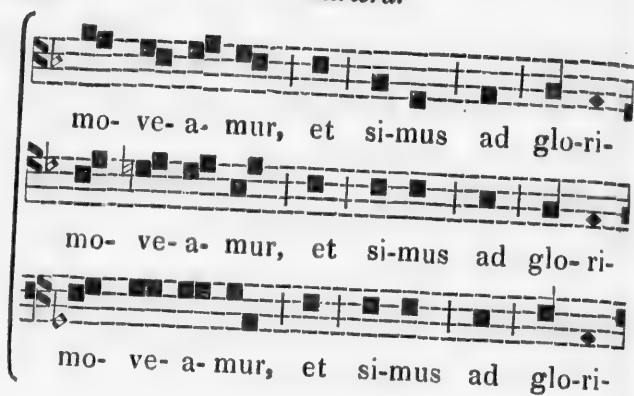
be nos, trans-for-ma nos, con-sum-ma



nos, ut in te sem-per vi-va-mus,

nos, ut in te sem-per vi-va-mus,

nos, ut in te sem-per vi-va-mus,



mo- ve- a- mur, et si- mus ad glo- ri-
mo- ve- a- mur, et si- mus ad glo- ri-
mo- ve- a- mur, et si- mus ad glo- ri-



am, De- i, al- le- lu- ia, al- le- lu- ia.
am, De- i, al- le- lu- ia, al- le- lu- ia.
am De- i, al- le- lu- ia, al- le- lu- ia.

AUTRE DU ST. SACREMENT.

S A-cer-dos in æ-ter-num Chris-tus
in æ-ter-num Chris-tus
in æ-ter-num Chris-tus
in æ-ter-num Chris-tus

Do-mi-nus, se-cun- dùm or-di-nem Mel-
Do-mi-nus, se-cun- dùm or-di-nem Mel-
Do-mi-nus, se-cun- dùm or-di-nem Mel-
Do-mi-nus, se-cun- dùm or-di-nem Mel-

chi-se-dech, pa-nem et vi-num

chi-se-dech, pa-nem et vi-num

chi-se-dech, pa-nem et vi-num

chi-se-dech, pa-nem et vi-num

The first system consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The lyrics 'chi-se-dech, pa-nem et vi-num' are written below each staff.

ob-tu-lit.

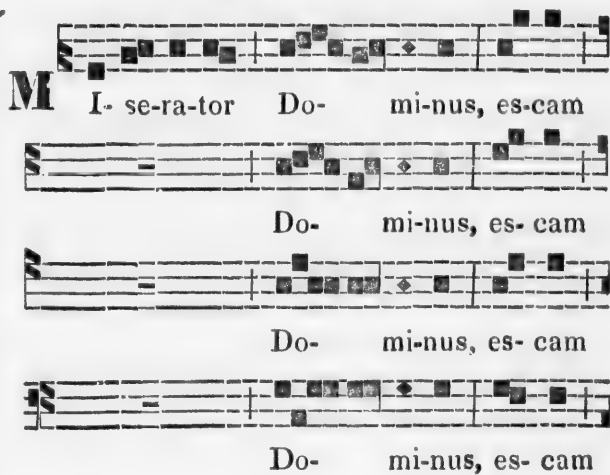
ob-tu-lit.

ob-tu-lit.

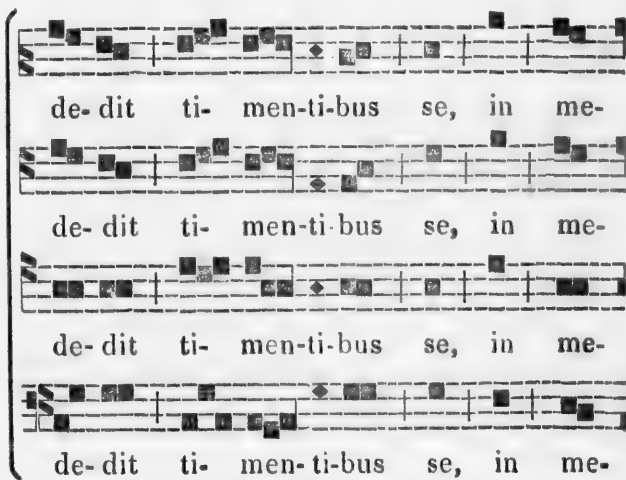
ob-tu-lit.

The second system consists of four staves of music, each with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The lyrics 'ob-tu-lit.' are written below each staff.

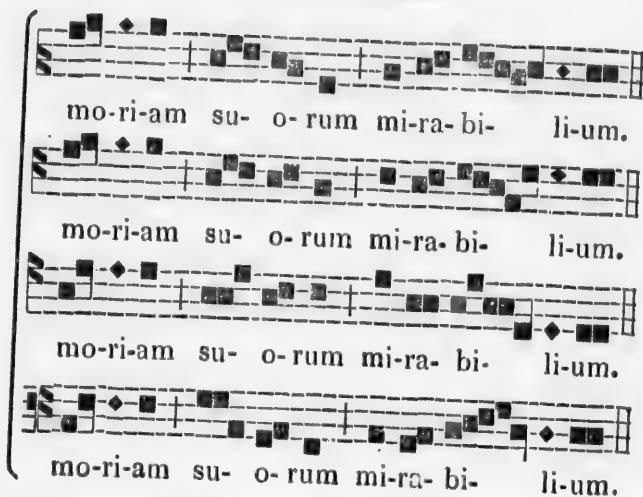
AUTRE DU ST. SACREMENT.



M I- se-ra-tor Do- mi-nus, es-cam
Do- mi-nus, es- cam
Do- mi-nus, es- cam
Do- mi-nus, es- cam



de- dit ti- men-ti-bus se, in me-
de- dit ti- men-ti-bus se, in me-
de- dit ti- men-ti-bus se, in me-
de- dit ti- men-ti-bus se, in me-



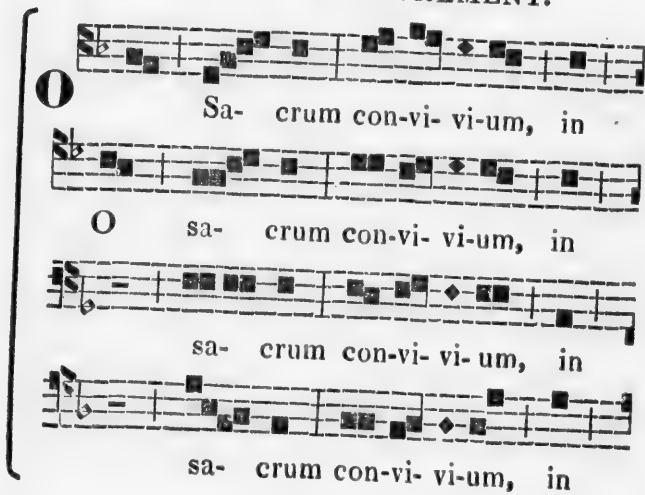
mo-ri-am su- o-rum mi-ra-bi- li-um.

mo-ri-am su- o-rum mi-ra-bi- li-um.

mo-ri-am su- o-rum mi-ra-bi- li-um.

mo-ri-am su- o-rum mi-ra-bi- li-um.

AUTRE DU ST. SACREMENT.

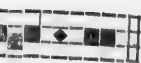


O Sa- crum con-vi- vi-um, in

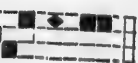
O sa- crum con-vi- vi-um, in

sa- crum con-vi- vi-um, in

sa- crum con-vi- vi-um, in



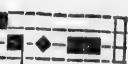
li-um.



li-um.



li-um.

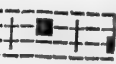


li-um.

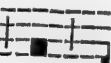
T.



, in



in



in



in



quo Chris- tus su- mi-tur, re-



quo Chris- tus su- mi-tur, re-



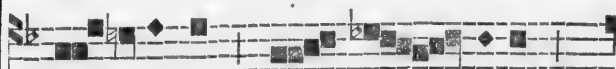
quo Chris- tus su- mi-tur, re-



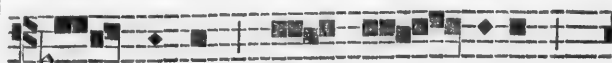
quo Chris- tus su- mi-tur, re-



co- li- tur me- mo- ri-a



co- li- tur me- mo- ri-a



co- li- tur me- mo- ri-a



co- li- tur me- mo- ri-a

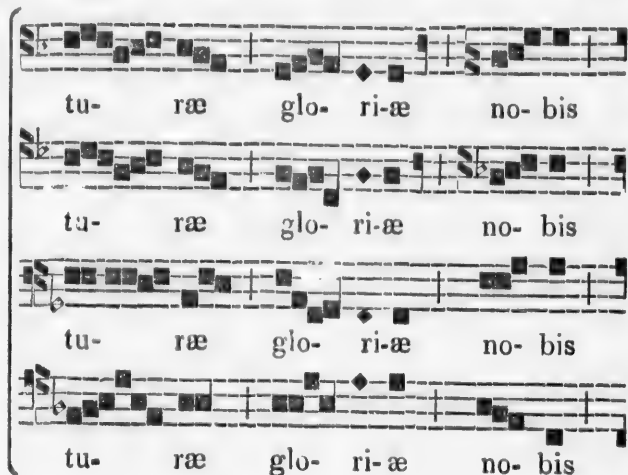
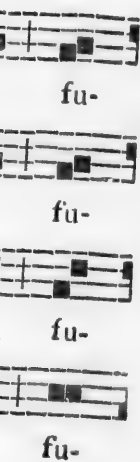
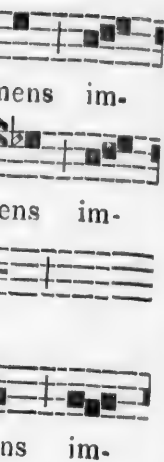
U

pas- si- o- nis e- jus, mens im-
pas- si- o- nis e- jus, mens im-
pas- si- o- nis e- jus,
pas- si- o- nis e- jus, mens im-

This musical system consists of four staves. The first three staves each have a vocal line with square notes and a corresponding Latin phrase. The fourth staff has a vocal line and the phrase 'pas- si- o- nis e- jus, mens im-'. The notes are square and black, and the staves are five-line systems.

ple- tur gra- ti- â, et fu-
ple- tur gra- ti- â, et fu-
gra- ti- â, et fu-
ple- tur gra- ti- â, et fu-

This musical system consists of four staves. The first three staves each have a vocal line with square notes and a corresponding Latin phrase. The fourth staff has a vocal line and the phrase 'ple- tur gra- ti- â, et fu-'. The notes are square and black, and the staves are five-line systems.



lu- ia.

lu- ia.

lu- ia.

lu- ia.

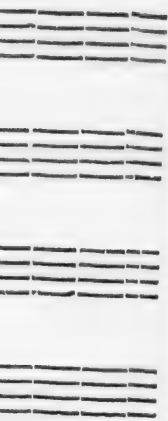
AUTRE DU ST. SACREMENT.

O quàm su-a- vis est, Do-

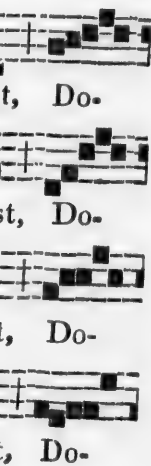
su-a- vis est, Do-

su-a- vis est, Do-

su-a- vis est, Do-



ENT.

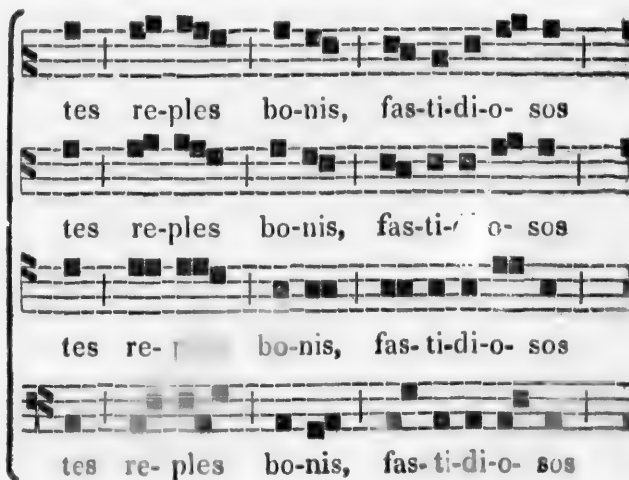
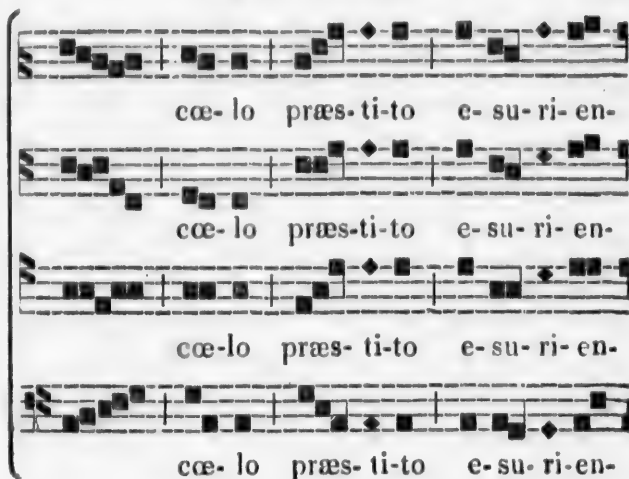
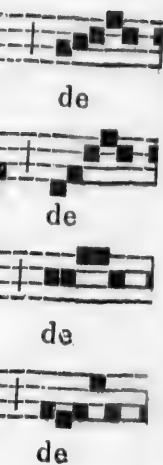
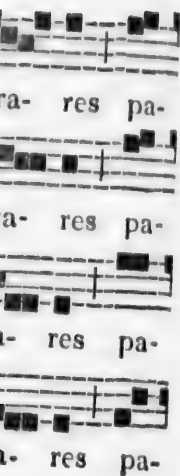


mi-ne, spi- ri-tus tu- us
mi-ne, spi- ri-tus tu- us
mi-ne, spi- ri-tus tu- us
mi-ne, spi- ri-tus tu- us

qui ut dul-ce-di-nem tu- am
qui ut dul-ce-di-nem tu- am
qui ut dul-ce-di-nem tu- am
qui ut dul-ce-di-nem tu- am

in fi-li-os, de-mons-tra-res pa-
in fi-li-os, de-mons-tra-res pa-
in fi-li-os, de-mons-tra-res pa-
in fi-li-os, de-mons-tra-res pa-

ne su-a-vis-si-mo de
ne su-a-vis-si-mo de
ne su-a-vis-si-mo de
ne su-a-vis-si-mo de



di- vi-tes, di-mit-tens i-
di- vi-tes, di-mit-tens i-
di- vi-tes di-mit-tens i-
di- vi-tes i-

na- nes.
na- nes.
na- nes.
na- nes.

AUTRE DU ST. SACREMENT.

O

Cor Je-su, a-mo-ris vic-ti-ma,

O cor Je-su, a-mo-ris vic-ti-ma,

O cor Je-su, a-mo-ris vic-ti-ma,

O cor Je-su, a-mo-ris vic-ti-ma,

sis mi-hi sa-lus in tem-po-re tri-bu-

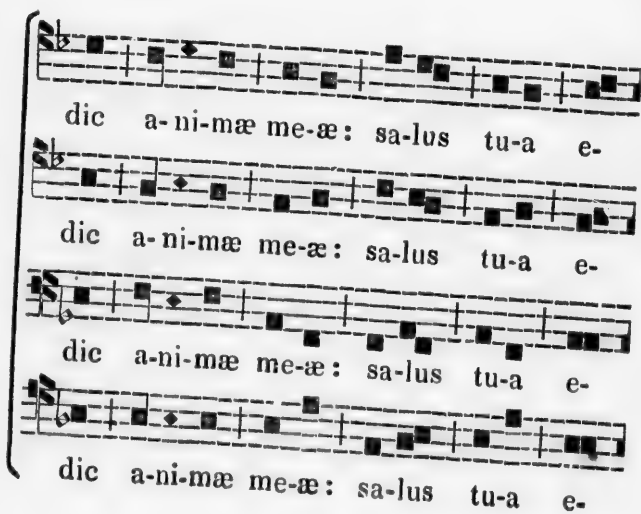
sis mi-hi sa-lus in tem-po-re tri-bu-

sis mi-hi sa-lus in tem-po-re tri-bu-

sis mi-hi sa-lus in tem-po-re tri-bu-



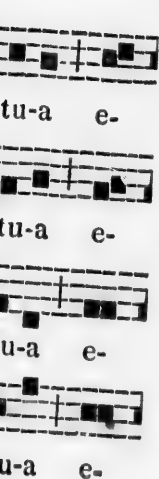
la-ti-o-nis, et in ho-râ mor-tis; et
la-ti-o-nis, et in ho-râ mor-tis; et
la-ti-o-nis, et in ho-râ mor-tis; et
la-ti-o-nis, et in ho-râ mor-tis; et



dic a-ni-mæ me-æ: sa-lus tu-a e-
dic a-ni-mæ me-æ: sa-lus tu-a e-
dic a-ni-mæ me-æ: sa-lus tu-a e-
dic a-ni-mæ me-æ: sa-lus tu-a e-



AUTRE DU ST. SACREMENT.



qui de cœ-lo des-cen-di;

qui de cœ-lo des-cen-di;

qui de cœ-lo des-cen-di;

qui de cœ-lo des-cen-di;

qui de cœ-lo des-cen-di;

This block contains five staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on a five-line staff. The lyrics 'qui de cœ-lo des-cen-di;' are written below each staff, with hyphens indicating syllables across notes.

si quis man-du-ca-ve-rit ex hoc

si quis man-du-ca-ve-rit ex hoc

si quis man-du-ca-ve-rit ex hoc

si quis man-du-ca-ve-rit ex hoc

si quis man-du-ca-ve-rit ex hoc

This block contains five staves of musical notation, similar to the first block. Each staff begins with a treble clef and a key signature of one flat. The notes are represented by black squares. The lyrics 'si quis man-du-ca-ve-rit ex hoc' are written below each staff, with hyphens indicating syllables across notes.



di;



di;



di;



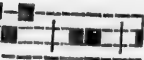
di;



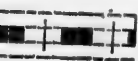
ex hoc



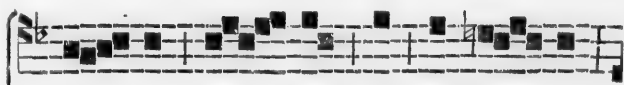
x hoc



x hoc



hoc



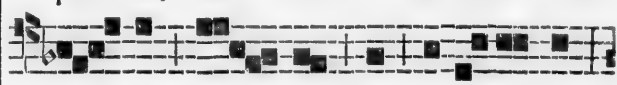
pa- ne, vi- vet in æ- ter- num.



pa- ne, vi- vet in æ- ter- num.



pa- ne, vi- vet in æ- ter- num.



pa- ne, vi- vet in æ- ter- num.



Al- le- lu- ia.



Al- le- lu- ia.



Al- le- lu- ia.



Al- le- lu- ia.

POUR UN TEMPS DE PENITENCE.

*Très lentement.**Grand chœur.*

P Ar-ce, Do-mi-ne, par-ce po-pu-lo

Par-ce, Do-mi-ne, par-ce po-pu-lo

Par-ce, Do-mi-ne, par-ce po-pu-lo

Par-ce, Do-mi-ne, par-ce po-pu-lo

Par-ce, Do-mi-ne, par-ce po-pu-lo

TENCE.

po-pu-lo

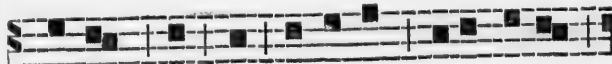
po-pu-lo

po-pu-lo

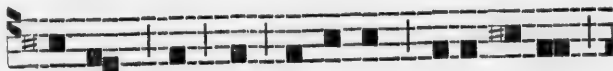
po-pu-lo



tu-o, ne in æ-ter-num i-ras-ca-ris



tu-o, ne in æ-ter-num i-ras-ca-ris



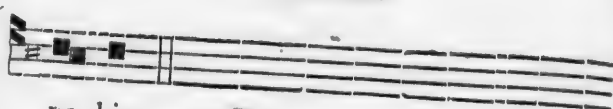
tu-o, ne in æ-ter-num i-ras-ca-ris



tu-o, ne in æ-ter-num i-ras-ca-ris



tu-o, ne in æ-ter-num i-ras-ca-ris



no- bis-



no- bis.



no- bis.



no- bis.



no- bis.

5 voix.

Ps.

M I-se-re-re me-î, De-us, se-cun-dùm

Mi-se-re-re me-î, De-us, se-cun-dùm

Mi-se-re-re me-î, De-us, se-cun-dùm

Mi-se-re-re me-î, De-us, se-cun-dùm

Mi-se-re-re me-î, De-us, se-cun-dùm

The musical notation consists of six staves, each with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares on the staff lines. The lyrics are written below each staff.

mag-nam mi-se-ri-cor-di-am tu-am.

mag-nam mi-se-ri-cor-di-am tu-am.

mag-nam mi-se-ri-cor-di-am tu-am.

mag-nam mi-se-ri-cor-di-am tu-am.

mag-nam mi-se-ri-cor-di-am tu-am.

mag-nam mi-se-ri-cor-di-am tu-am.

On répète l'antienne Parce, Domine, &c. à chaque verset du psaume.

PRIERE POUR LE ROI OU LA REINE.

2 voix.

D O- mi-ne, sal-vum fac re-gem: et
Do- mi-ne, sal-vum fac re-gem: et

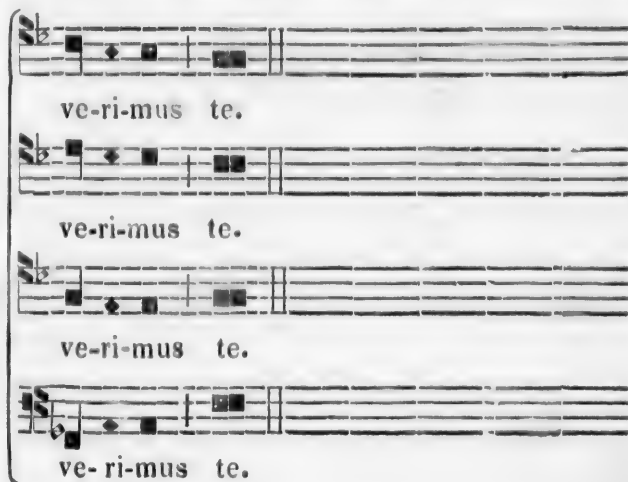
ex-au-di nos in di-e quâ in-vo-ca-
ex-au-di nos in di-e quâ in-vo-ca-

ve-ri-mus te.
ve-ri-mus te.

Grand chœur.

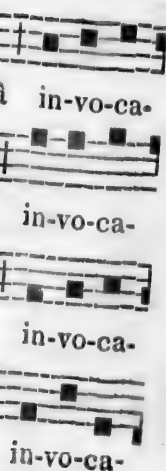
D O-mi-ne, sal-vum fac re-gem: et
Do-mi-ne, sal-vum fac re-gem: et
Do-mi-ne, sal-vum fac re-gem: et
Do-mi-ne, sal-vum fac re-gem: et

ex-au-di nos in di-e quâ in-vo-ca-
ex-au-di nos in di-e quâ in-vo-ca-
ex-au-di nos in di-e quâ in-vo-ca-
ex-au-di nos in di-e quâ in-vo-ca-



ALMA.

1 voix.



Grand chœur.

Por-ta ma-nes et stel-la ma-ris,
Por-ta ma-nes et stel-la ma-ris,
Por-ta ma-nes et stel-la ma-ris,
Por-ta ma-nes et stel-la ma-ris,
Por-ta ma-nes et stel-la ma-ris,

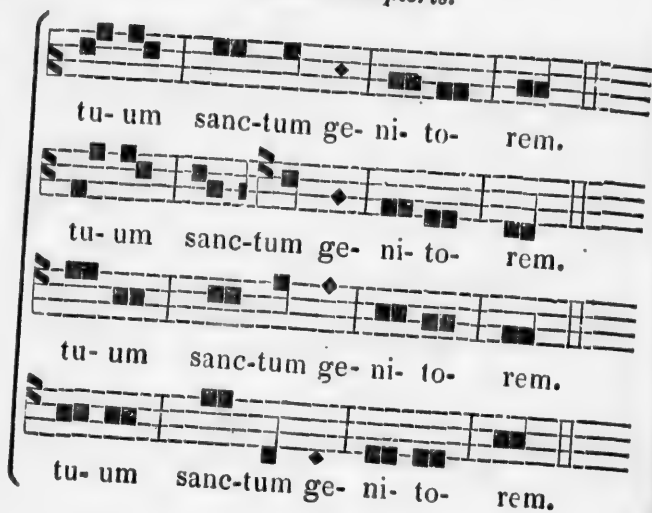
suc-cur-re ca-den-ti.
suc-cur-re ca-den-ti.
suc-cur-re ca-den-ti.
suc-cur-re ca-den-ti.
suc-cur-re ca-den-ti.

1 voix.

Sur-ge-re qui cu-rat, po-pu-lo:
tu quæ ge-nu-is-ti, na-tu-râ mi-ran-
te, tu-um sanc-tum ge-ni-to-rem,
tu-um sanc-tum ge-ni-to-rem.

Grand chœur.

Tu-um sanc-tum ge-ni-to-rem,
Tu-um sanc-tum ge-ni-to-rem,
Tu-um sanc-tum ge-ni-to-rem,
Tu-um sanc-tum ge-ni-to-rem,



tu-um sanc-tum ge-ni-to-rem.

tu-um sanc-tum ge-ni-to-rem.

tu-um sanc-tum ge-ni-to-rem.

tu-um sanc-tum ge-ni-to-rem.

1 voix.


Vir-go pri-ùs ac pos-te-ri-ùs, Ga-

bri-e-lis ab o-re su-mens il-lud a-

ve, pec-ca-to-rum mi-se-re-re,

pec-ca-to-rum mi-se-re-re.

Grand chœur.

rem.
rem.
rem.
rem.

Pec- ca- to- rum mi- se- re- re,
Pec- ca- to- rum mi- se- re- re,
Pec- ca- to- rum mi- se- re- re,
Pec- ca- to- rum mi- se- re- re,
Pec- ca- to- rum mi- se- re- re,

-ri- ùs, Ga-
-lud a-
re- re,
re.

pec- ca- to- rum mi- se- re- re.
pec- ca- to- rum mi- se- re- re.
pec- ca- to- rum mi- se- re- re.
pec- ca- to- rum mi- se- re- re.

Alma redemptoris.

AUTRE ALMA.

A L- ma, re-demp-to-

Al- ma, re-demp-to-

re-demp-to-

re-demp-to-

ris ma-ter, quæ per- vi- a cœ-

ris ma-ter, quæ per- vi- a cœ-

ris ma-ter, quæ per- vi- a cœ-

ris ma-ter, quæ per- vi- a cœ-

re-demp-to-

re-demp-to-

re-demp-to-

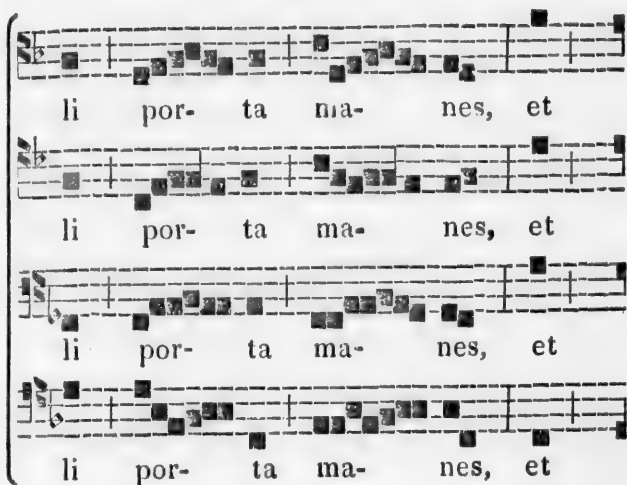
re-demp-to-

a coe-

coe-

coe-

coe-

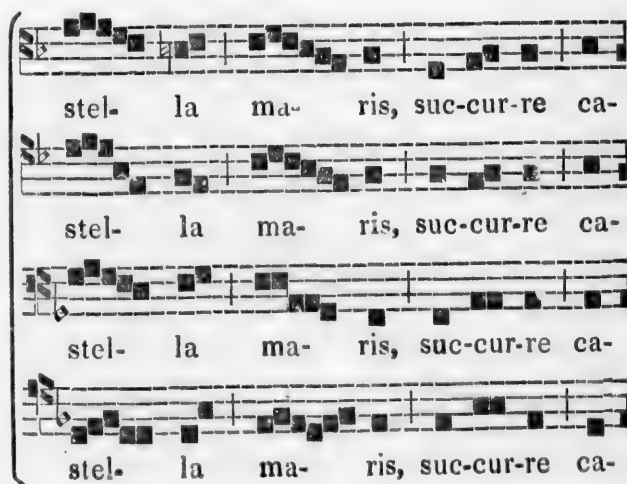


li por- ta ma- nes, et

li por- ta ma- nes, et

li por- ta ma- nes, et

li por- ta ma- nes, et



stel- la ma- ris, suc-cur-re ca-

stel- la ma- ris, suc-cur-re ca-

stel- la ma- ris, suc-cur-re ca-

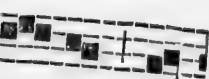
stel- la ma- ris, suc-cur-re ca-

Alma redemptoris.


den- ti, sur-ge-re qui cu- rat po-
den- ti, sur-ge-re qui cu- rat po-
den- ti, sur-ge-re qui cu- rat po-
den- ti, sur-ge-re qui cu- rat po-




pu-lo; tu quæ ge- nu-is- ti,
pu- lo; tu quæ ge- nu-is- ti,
pu-lo; tu quæ ge- nu-is- ti,
pu-lo; tu quæ ge- nu-is- ti,




cu- rat po-



cu- rat po-



u- rat po-



- rat po-



nu-is- ti,



nu-is- ti,



u-is- ti,



i-is- ti,



na-tu- râ mi-ran-te, tu-um sanc-tum




na-tu- râ mi-ran-te, tu-um sanc-tum



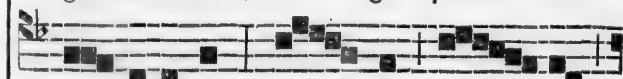
na-tu- râ mi-ran-te, tu-um sanc-tum




na-tu- râ mi-ran-te, tu-um sanc-tum



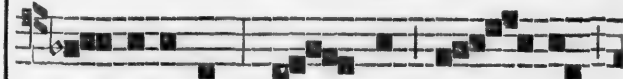
ge- ni-to-rem, vir- go pri- ùs



ge- ni-to-rem, vir- go pri- ùs



ge- ni-to-rem, vir- go pri- ùs

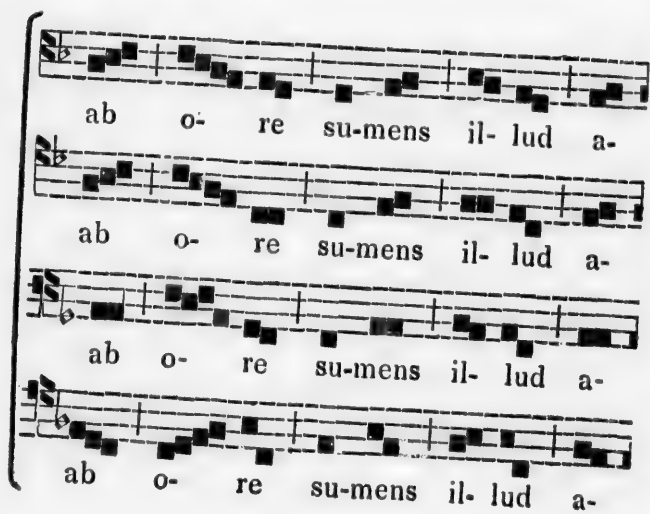


ge- ni-to-rem, vir- go pri- ùs



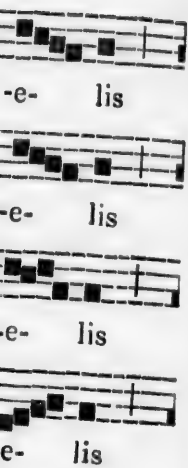
ac pos-te-ri-ùs, Ga-bri-e-lis
ac pos-te-ri-ùs, Ga-bri-e-lis
ac pos-te-ri-ùs, Ga-bri-e-lis
ac pos-te-ri-ùs, Ga-bri-e-lis
ac pos-te-ri-ùs, Ga-bri-e-lis

This block contains the first system of a musical score for five voices. Each voice part is represented by a five-line staff with square neumes. The lyrics 'ac pos-te-ri-ùs, Ga-bri-e-lis' are written below each staff. The system is enclosed in a large bracket on the left.

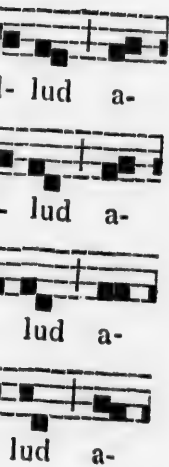


ab o-re su-mens il-lud a-
ab o-re su-mens il-lud a-
ab o-re su-mens il-lud a-
ab o-re su-mens il-lud a-
ab o-re su-mens il-lud a-

This block contains the second system of the musical score for five voices. Each voice part is represented by a five-line staff with square neumes. The lyrics 'ab o-re su-mens il-lud a-' are written below each staff. The system is enclosed in a large bracket on the left.



ve, pec-ca-to-rum mi-se-re-re.
ve, pec-ca-to-rum mi-se-re-re.
ve, pec-ca-to-rum mi-se-re-re.
ve, pec-ca-to-rum mi-se-re-re.



AVE, REGINA. (*Gluck*).

A Ve, re-gi-na cœ-lo-

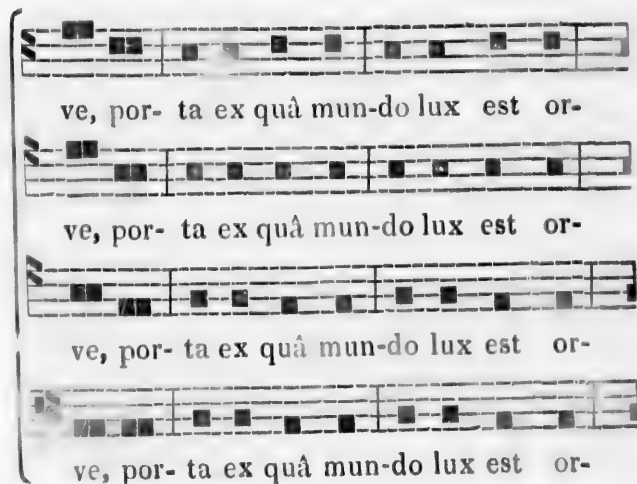
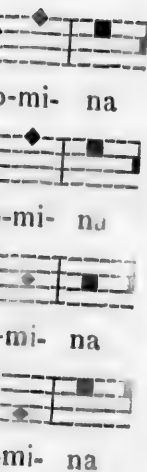
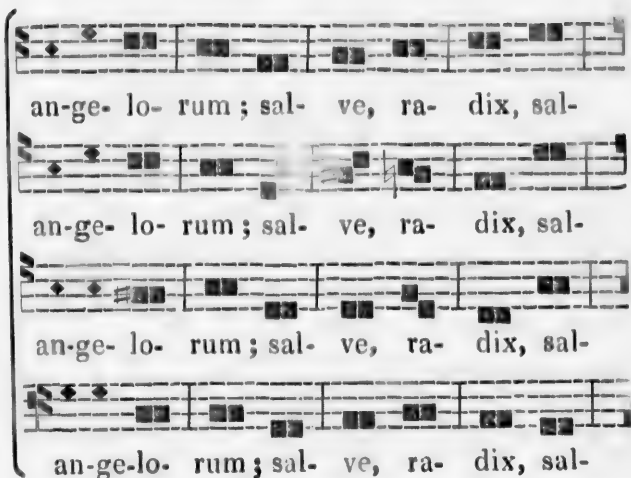
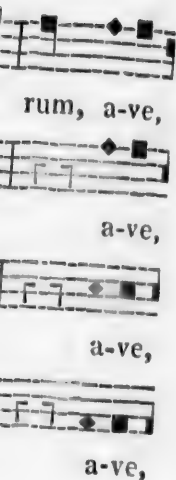
Ave, regina.

a-ve, do-mi-na an-ge-lo- rum, a-ve,
rum, a-ve,
a-ve,
a-ve,

re- gi-na cœ-lo- rum, a-ve, do-mi- na
re- gi-na cœ-lo- rum, a-ve, do-mi- na
re- gi-na cœ-lo- rum, a-ve, do-mi- na
re- gi-na cœ-lo- rum, a-ve, do-mi- na

Ave, regina.

2 1

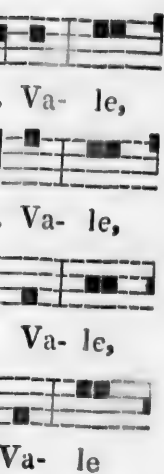
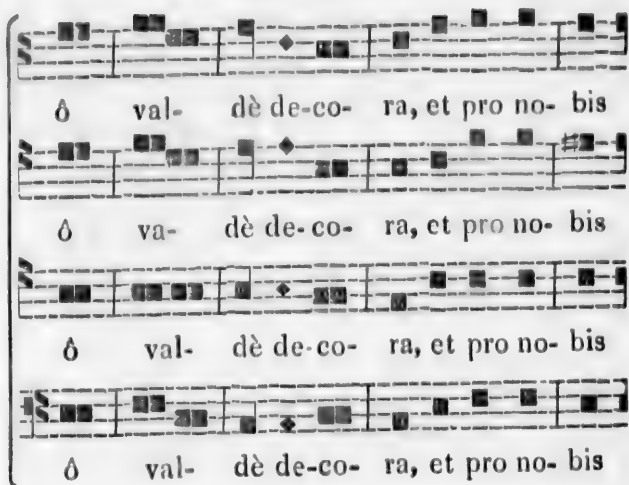
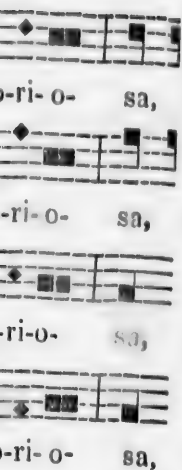




ta. Gau-de, vir- go glo-ri-o- sa,
ta. Gau-de, vir- go glo-ri-o- sa,
ta. Gau-de, vir- go glo-ri-o- sa,
ta. Gau-de, vir- go glo-ri-o- sa,



su-per om- nes spe-ci-o- sa. Va- le,
su-per om- nes spe-ci-o- sa. Va- le,
Va- le,
Va- le



Ave, regina.

gi-na cœ-lo- rum; A-ve, do-mi- na
gi-na cœ-lo- rum;

This musical system consists of four staves. The first two staves contain the vocal melody with square neumes. The third and fourth staves are empty, likely for a basso continuo or organ accompaniment. The lyrics are written below the first two staves.

an-ge-lo- rum. Gau-de vir- go glo-ri- o-
an-ge-lo- rum. Gau-de vir- go glo-ri- o-

This musical system also consists of four staves. The first two staves contain the vocal melody with square neumes. The third and fourth staves are empty. The lyrics are written below the first two staves.

do-mi- na

sa, su-per om- nes spe-ci-o- sa. Va-

sa, su-per om- nes spe-ci-o- sa. Va-

Va-

Va-

o glo-ri- o-

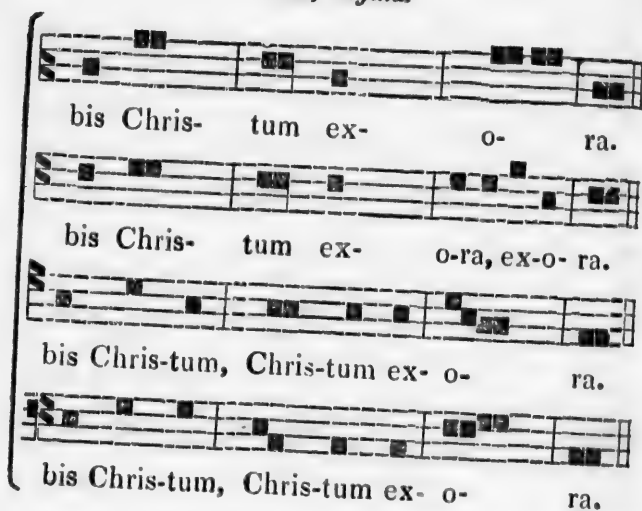
le, ô val- dè de-co- ra, et pro no-

o glo-ri- o-

le, ô val- dè de-co- ra, et pro no-

le, ô val- dè de-co- ra, et pro no-

le, ô val- dè de-co- ra, et pro no-

Ave, regina.


bis Chris- tum ex- o- ra.

bis Chris- tum ex- o-ra, ex-o- ra.

bis Chris-tum, Chris-tum ex- o- ra.

bis Chris-tum, Chris-tum ex- o- ra.

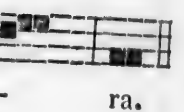
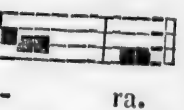
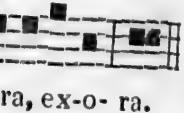
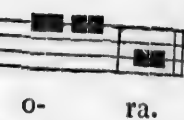
AUTRE AVE, REGINA.


A - Ve, re-gi- na cœ-lo- rum.

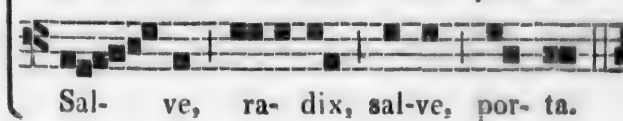
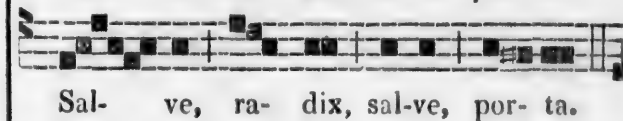
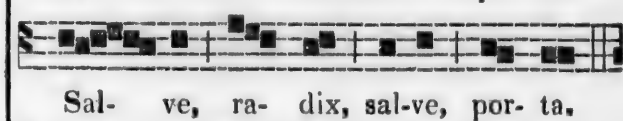
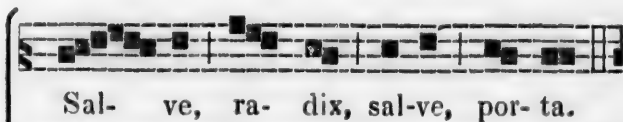
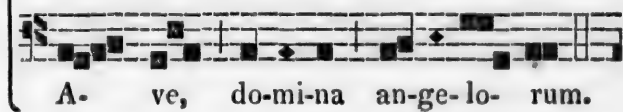
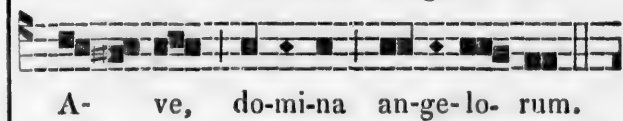
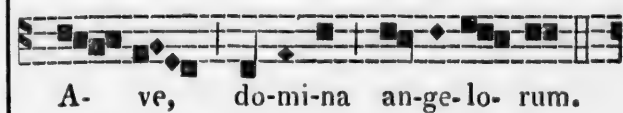
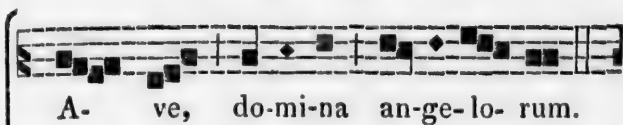
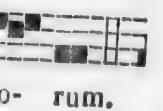
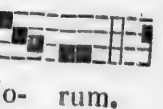
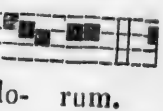
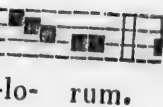
re-gi- ga cœ-lo- rum.

re-gi- na cœ-lo- rum.

re-gi- na cœ-lo- rum.



A.



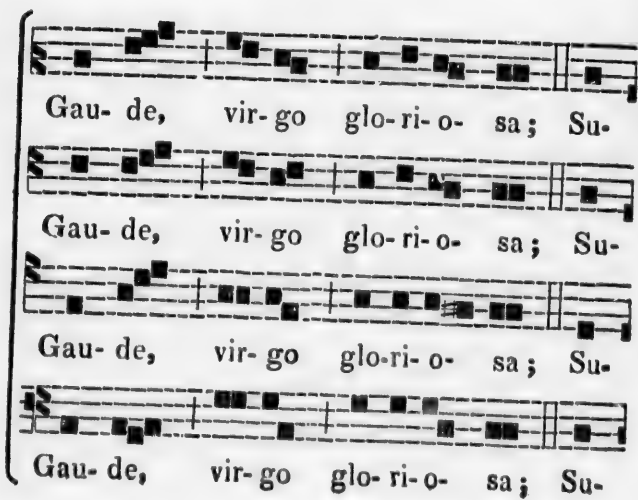


Ex quâ mun-do lux est or- ta.

Ex quâ mun-do lux est or- ta.

Ex quâ mun-do lux est or- ta.

Ex quâ mun-do lux est or- ta.

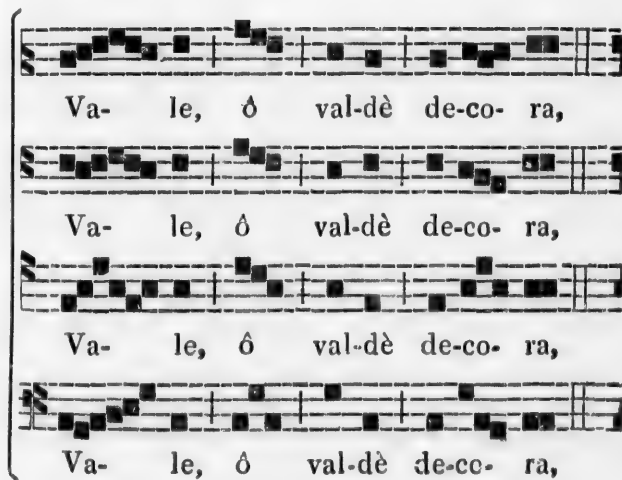
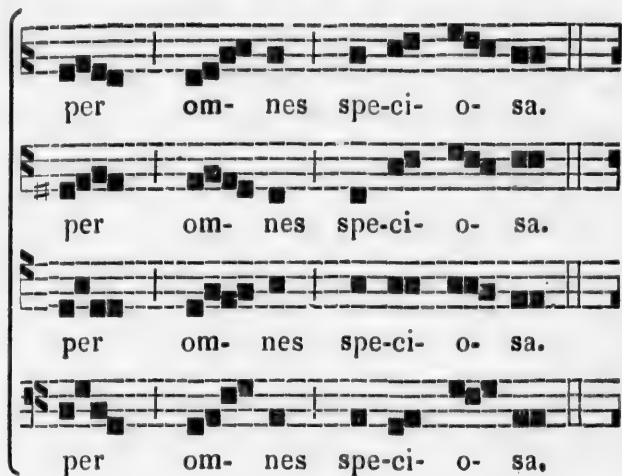
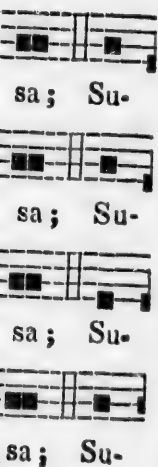
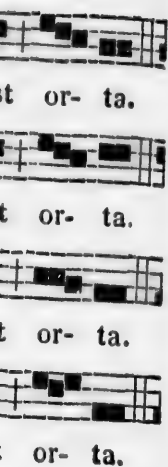


Gau- de, vir- go glo- ri- o- sa; Su-

Gau- de, vir- go glo- ri- o- sa; Su-

Gau- de, vir- go glo- ri- o- sa; Su-

Gau- de, vir- go glo- ri- o- sa; Su-



Ave, regina.

et pro no- bis Chris-tum

et pro no- bis Chris-tum

et pro no- bis

et pro no- bis ex-o-ra


ex- o- ra.

ex- o- ra.

ex-o-ra, ex-o-ra, ex-o- ra.

ex-o-ra, ex-o- ra.

REGINA CŒLI.



R E-gi-na cœ-li, re-gi-na cœ-li, læ-



ta- re, læ- ta- re, læ-



ta-re, al-le-lu- ia.

Re-gi-na cœ-li, læ-



ta- re, læ- ta- re,

ex- o- ra

Re-gi-na
al-le-lu-ia. Re-gi-na cœ-li,

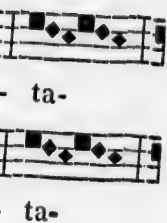
cœ-li, læ-ta-re, læ-ta-
læ-ta-re, læ-ta-

re, læ-ta-re, al-le-lu-ia, al-le-lu-
re, al-le-lu-ia, al-le-lu-

ia, al-le-lu-ia, al-le-lu-ia,
ia, al-le-lu-ia, al-le-lu-ia,



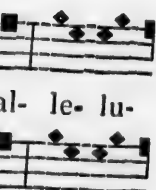
Re-gi-na



ta-

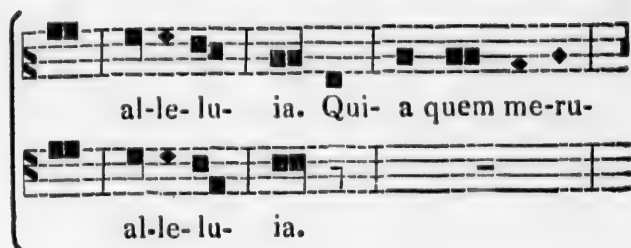


ta-



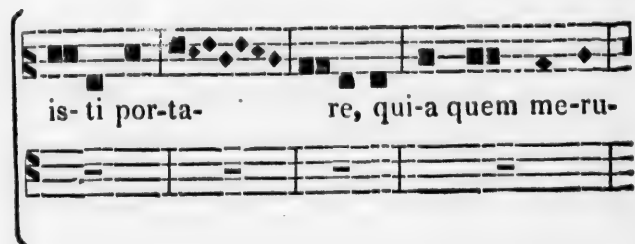
al-le-lu-

al-le-lu-



al-le-lu-ia. Qui-a quem me-ru-

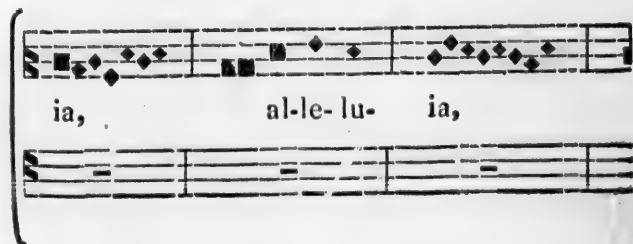
al-le-lu-ia.



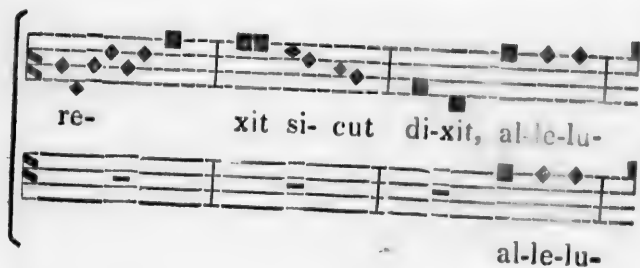
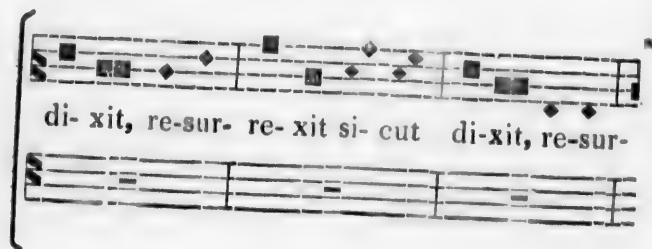
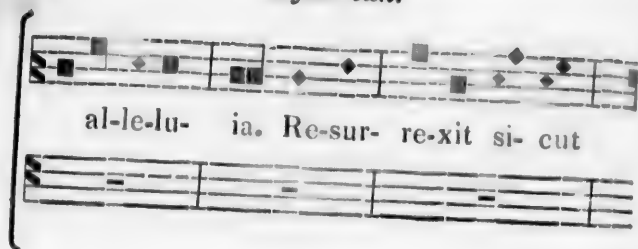
is-ti por-ta-re, qui-a quem me-ru-

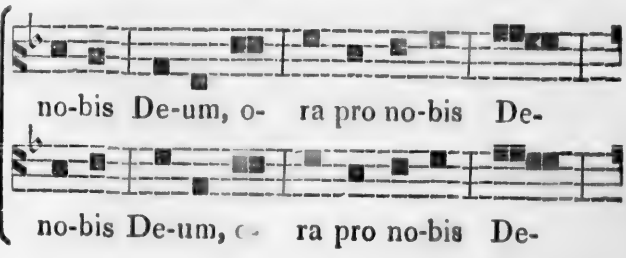
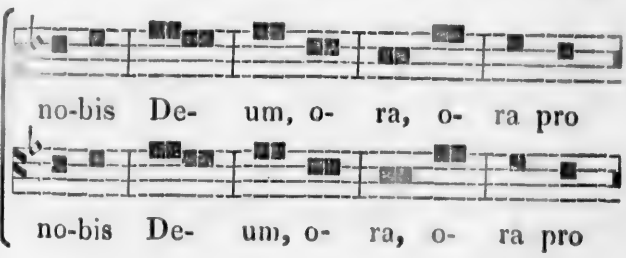
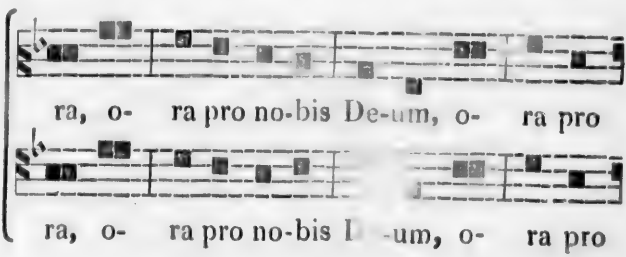
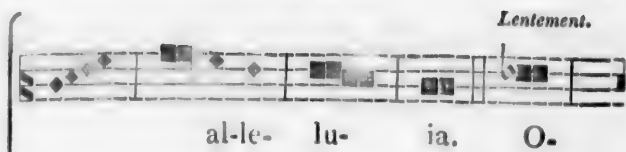
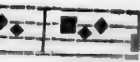
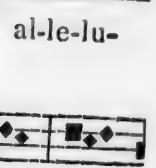
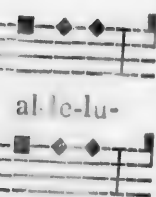
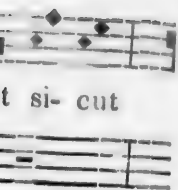


is-ti por-ta-re, al-le-lu-

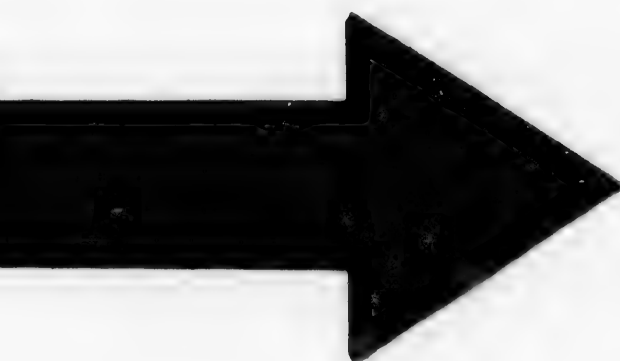


ia, al-le-lu-ia,

Regina cæli.

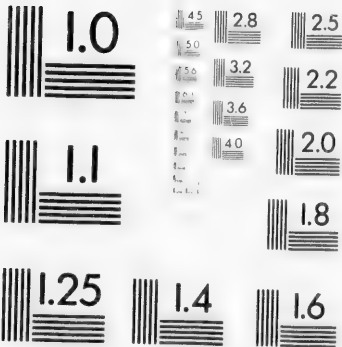






MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

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Rochester, New York 14609-1198
(716) 482-0300 Phone
(716) 288-5989 Fax

um, o- ra pro no-bis De- um.
um, o- ra pro no-bis De- um.

The first system consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat. Both staves contain musical notation with square notes and rests, corresponding to the Latin text below.

Al- le-lu- ia, al-le-lu-
al-le-lu- ia, al-le-lu-ia,

The second system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain musical notation with square notes and rests, corresponding to the Latin text below.

ia, al-le- lu- ia, al-le-lu-
al- le- lu- iā,

The third system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain musical notation with square notes and rests, corresponding to the Latin text below.

ia, al-le- lu- ia,
al- le- lu- ia, al- le-lu-

The fourth system consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain musical notation with square notes and rests, corresponding to the Latin text below.

277

um.

um.

al-le-lu-

-ia,

al-le-lu-

al-le-lu-

al-le-lu-ia, al-le-lu-ia, al-le-lu-
ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-

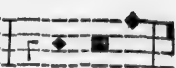
ia, al-le-lu-ia.

• 2013-2014 •

AUTRE REGINA. (Piccini).

R E- gi-na cœ-li, læ- ta-re, Re-gi-na
Re- gi-na cœ-li, læ- ta-re,
Re- gi-na cœ-li, læ- ta-re, Re-gi-na
Re- gi-na cœ-li, læ- ta-re, Re-gi-na
Re- gi-na cœ-li, læ- ta-re, Re-gi-na

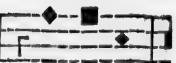
cini).



Re-gi-na



Re-gi-na



Re-gi-na



Re-gi-na

cœ- li, læ- ta-re, Re- gi-na cœ-

cœ- li, læ- ta-re, Re- gi-na cœ-

cœ- li, læ- ta-re, Re- gi-na cœ-

cœ- li, læ- ta-re, Re- gi-na cœ-

li, læ- ta-re, Re- gi-na cœ- li, læ-

li, læ- ta-re, Re- gi-na cœ- li, læ-

li, læ- ta-re, Re- gi-na cœ- li, læ-

li, læ- ta-re, Re- gi-na cœ- li, læ-

Four staves of music with square notes and diamond-shaped ornaments. The lyrics are: ta-re, al-le-lu- ia, al- le- lu- ta-re, al-le-lu- ia, al- le- lu- ta-re, al-le-lu- ia, al- le- lu- ta-re, al-le-lu- ia, al- le- lu-

Five staves of music with square notes and diamond-shaped ornaments. The lyrics are: ia, al-le-lu- ia, al-le-lu- ia. ia, al-le-lu- ia, al-le-lu- ia. ia, al-le-lu- ia, al-le-lu- ia. ia, al-le-lu- ia, al-le-lu- ia. ia, al- le- lu- ia, al- le- lu- ia.



le- lu-



le- lu-



le- lu-



le- lu-



lu- ia.



lu- ia.



lu- ia.



lu- ia.



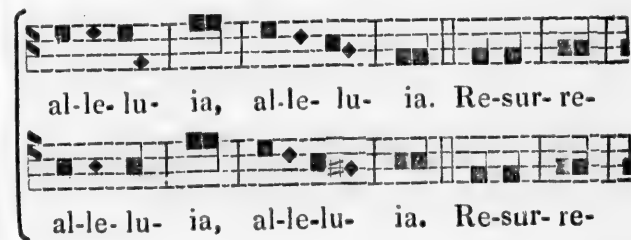
Qui-a quem me-ru- is- ti por- ta-re,

Qui-a quem me-ru- is- ti por- ta-re,



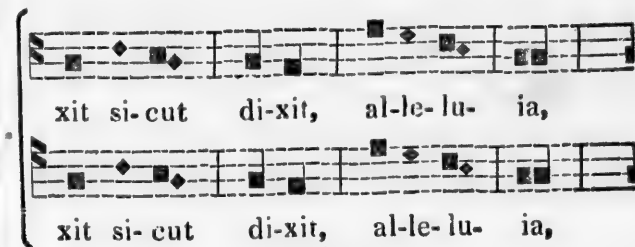
qui-a quem me-ru- is- ti por- ta-re,

qui-a quem me-ru- is- ti por- ta-re,



al-le- lu- ia, al-le- lu- ia. Re-sur-re-

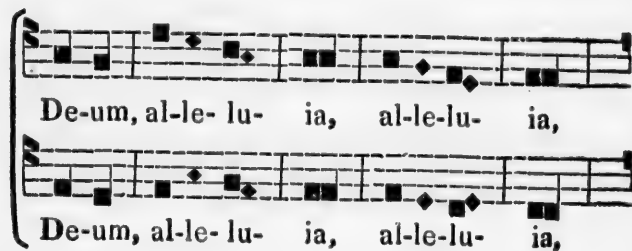
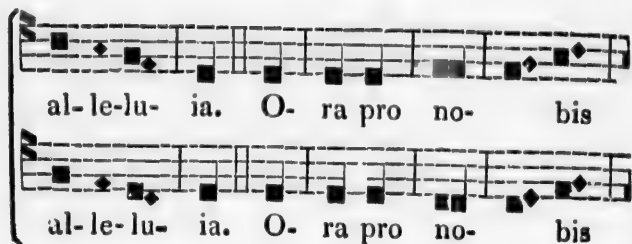
al-le- lu- ia, al-le- lu- ia. Re-sur-re-



xit si- cut di-xit, al-le- lu- ia,

xit si- cut di-xit, al-le- lu- ia,

2 A 2.



On répète Regina jusqu'à Quia quem.

AUTRE REGINA.



R E-gi-na cœ-li, læ-ta-
Re-gi-na cœ-li, læ-ta-
læ-ta-
læ-ta-



re, al-le-lu-ia, qui-a quem me-
re, al-le-lu-ia, qui-a quem me-
re, al-le-lu-ia, qui-a quem me-
re, al-le-lu-ia, qui-a quem me-



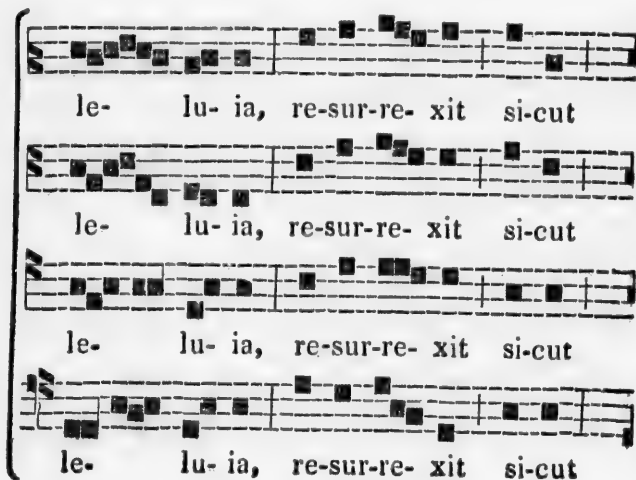
ru- is- ti por- ta- re, al-

ru- is- ti por- ta- re, al-

ru- is- ti por- ta- re, al-

ru- is- ti por- ta- re, al-

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares on the staves. The lyrics 'ru- is- ti por- ta- re, al-' are written below each staff, with hyphens indicating syllables spanning across notes.



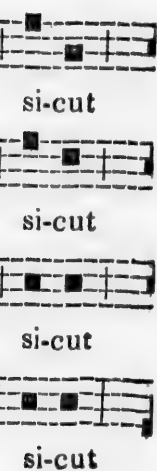
le- lu- ia, re-sur-re- xit si-cut

le- lu- ia, re-sur-re- xit si-cut

le- lu- ia, re-sur-re- xit si-cut

le- lu- ia, re-sur-re- xit si-cut

The second system also consists of four staves of music, following the same notation style as the first system. The lyrics 'le- lu- ia, re-sur-re- xit si-cut' are written below each staff, with hyphens indicating syllables spanning across notes.



lu- ia.

lu- ia.

lu- ia.

lu- ia.

SALVE, REGINA.

S Al- ve, Re-gi-na, ma-ter mi-se-ri-cor-

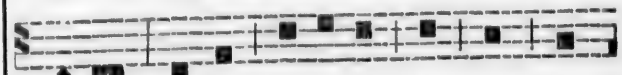
ma-ter mi-se-ri-cor-

ma-ter mi-se-ri-cor-

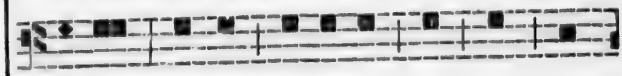
ma-ter mi-se-ri-cor-



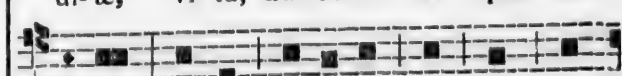
di-æ, vi-ta dul-ce-do et spes nos-



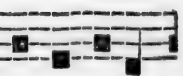
di-æ, vi-ta dul-ce-do et spes nos-




di-æ, vi-ta, dul-ce-do et spes nos-



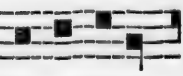
di-æ, vi-ta, dul-ce-do et spes nos-



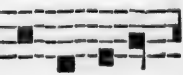
mi-se-ri-cor-



mi-se-ri-cor-



mi-se-ri-cor-



mi-se-ri-cor-



tra, sal-ve. Ad te cla-ma-mus ex-



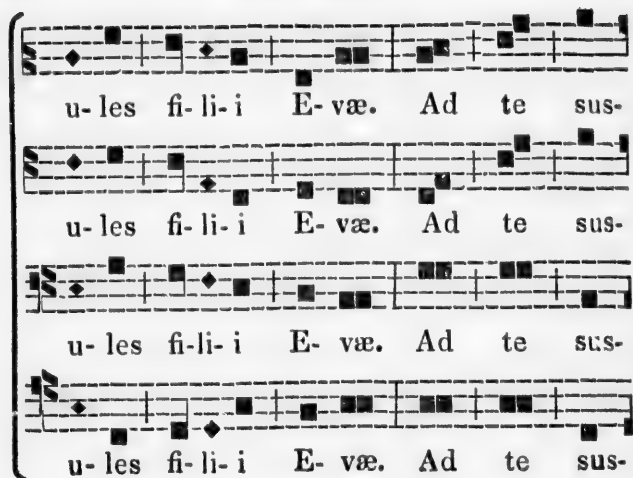
tra, sal-ve. Ad te cla-ma-mus ex-



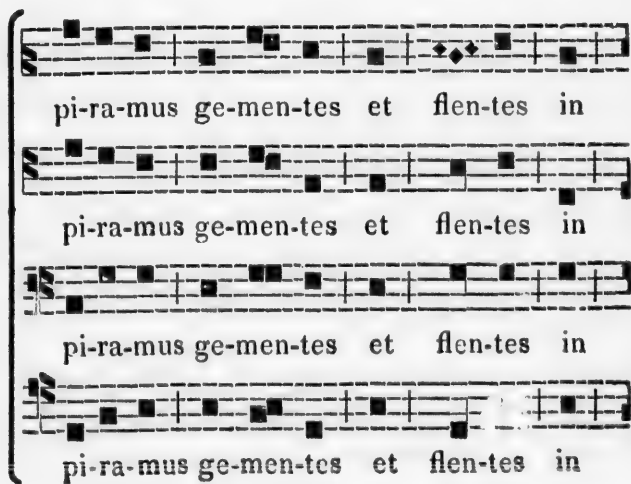
tra, sal-ve. Ad te cla-ma-mus ex-



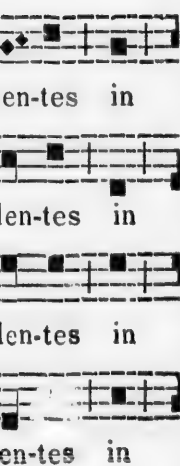
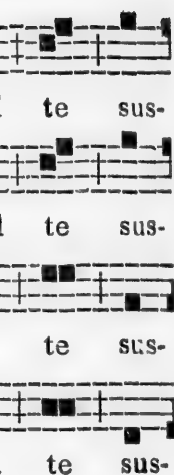
tra, sal-ve. Ad te cla-ma-mus ex-

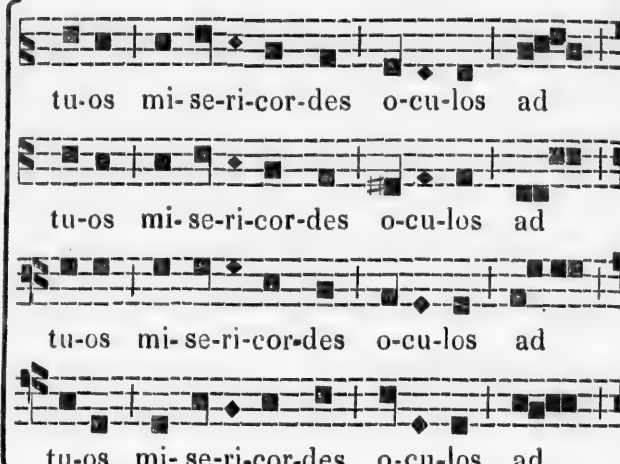


u-les fi-li-i E-væ. Ad te sus-
u-les fi-li-i E-væ. Ad te sus-
u-les fi-li-i E-væ. Ad te sus-
u-les fi-li-i E-væ. Ad te sus-

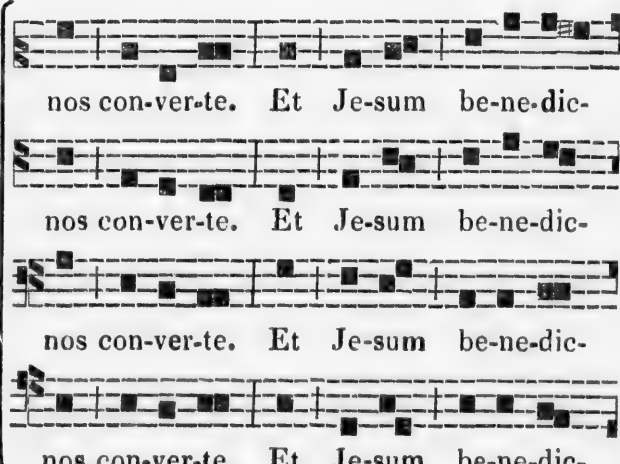


pi-ra-mus ge-men-tes et flen-tes in
pi-ra-mus ge-men-tes et flen-tes in
pi-ra-mus ge-men-tes et flen-tes in
pi-ra-mus ge-men-tes et flen-tes in

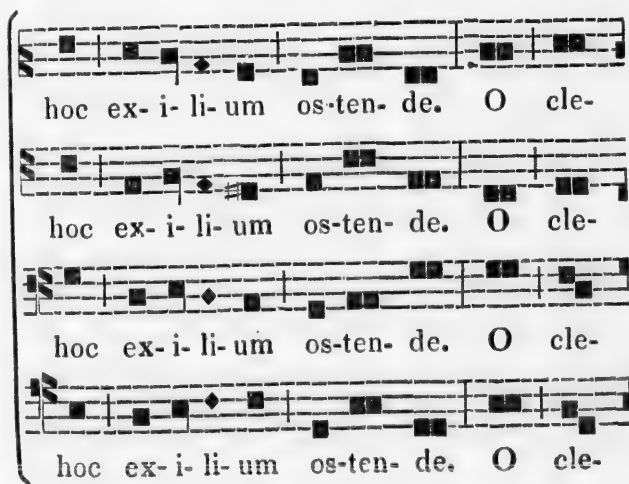
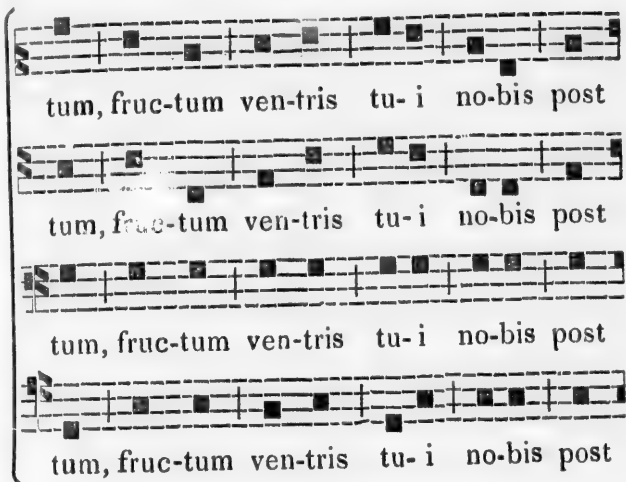
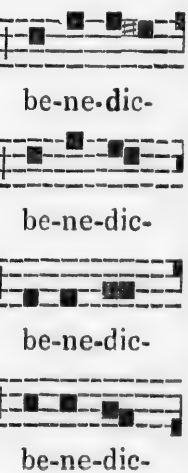
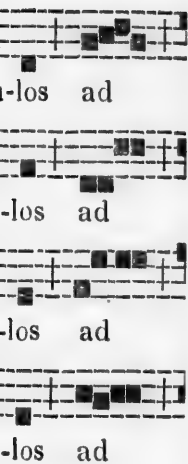


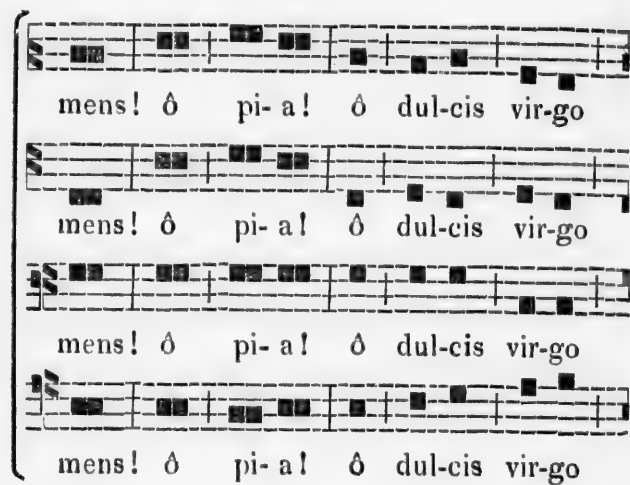


tu-os mi-se-ri-cor-des o-cu-los ad
tu-os mi-se-ri-cor-des o-cu-los ad
tu-os mi-se-ri-cor-des o-cu-los ad
tu-os mi-se-ri-cor-des o-cu-los ad



nos con-ver-te. Et Je-sum be-ne-dic-
nos con-ver-te. Et Je-sum be-ne-dic-
nos con-ver-te. Et Je-sum be-ne-dic-
nos con-ver-te. Et Je-sum be-ne-dic-



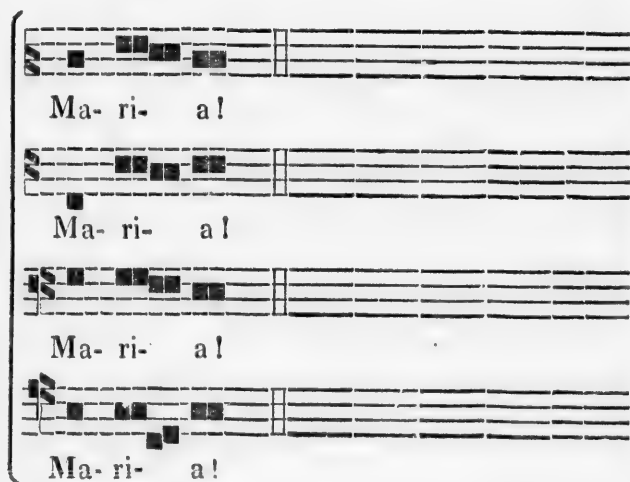


mens! ô pi-a! ô dul-cis vir-go

mens! ô pi-a! ô dul-cis vir-go

mens! ô pi-a! ô dul-cis vir-go

mens! ô pi-a! ô dul-cis vir-go



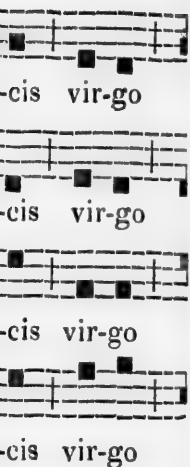
Ma-ri-a!

Ma-ri-a!

Ma-ri-a!

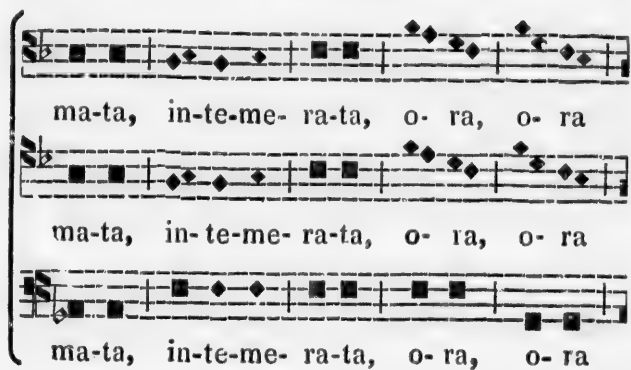
Ma-ri-a!

Lentement.



O Sanc- tis-si-ma, ô pi- is-si-ma,
O sanc- tis-si-ma, ô pi- is-si-ma,
O sanc- tis-si-ma, ô pi- is-si-ma,

dul-cis vir-go Ma- ri- a! Ma-ter a-
dul-cis vir-go Ma- ri- a! Ma-ter a-
dul-cis vir-go Ma- ri- a! Ma-ter a-

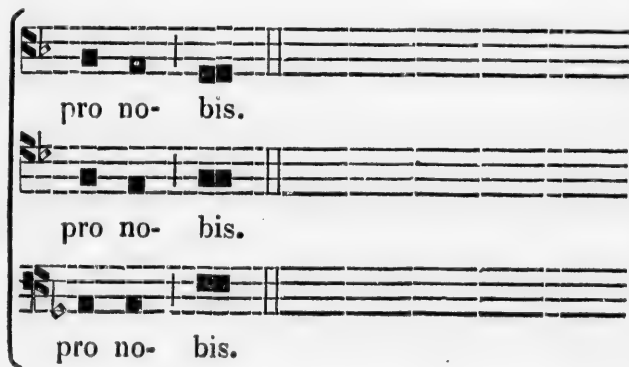


ma-ta, in-te-me-ra-ta, o-ra, o-ra

ma-ta, in-te-me-ra-ta, o-ra, o-ra

ma-ta, in-te-me-ra-ta, o-ra, o-ra

The first system consists of three staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares and diamonds. The lyrics 'ma-ta, in-te-me-ra-ta, o-ra, o-ra' are written below each staff. The first staff has a diamond note on the second line of the first measure. The second staff has a diamond note on the second line of the first measure. The third staff has a diamond note on the second line of the first measure.



pro no-bis.

pro no-bis.

pro no-bis.

The second system consists of three staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics 'pro no-bis.' are written below each staff. The first staff has a diamond note on the second line of the first measure. The second staff has a diamond note on the second line of the first measure. The third staff has a diamond note on the second line of the first measure.

B

Be-a- ta ma-ter, et in-tac-ta vir-

Be- a- ta ma-ter, et in-tac-ta vir-

Be- a- ta ma-ter, et in-tac-ta vir-

go, glo-ri-o-sa re-gi-na mun-di,

go, glo-ri-o-sa re-gi-na mun-di,

go, glo-ri- o- sa re-gi-na mun-di,

go, glo- ri-o- ra re-gi-na mun-di,

in-ter-ce-de, in-ter-ce-de pro no-bis,
in-ter-ce-de, in-ter-ce-de pro no-bis,
in-ter-ce-de, in-ter-ce-de pro no-bis,
in-ter-ce-de, in-ter-ce-de pro no-bis,

pro no-bis ad Do-mi-num.
pro no-bis ad Do-mi-num.
ad Do-mi-num.
ad Do-mi-num.

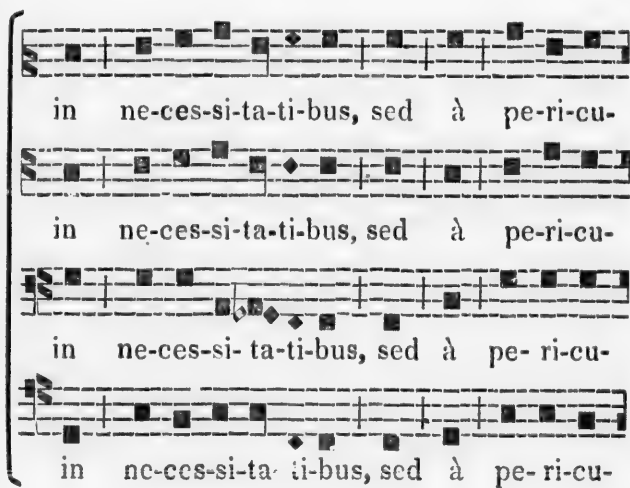
SUB TUUM PRÆSIDIUM.

S Ub tu-um præ-si-di-um con-fu-gi-
Sub tu-um præ-si-di-um con-fu-gi-
Sub tu-um præ-si-di-um con-fu-gi-
Sub tu-um præ-si-di-um con-fu-gi-
Sub tu-um præ-si-di-um con-fu-gi-

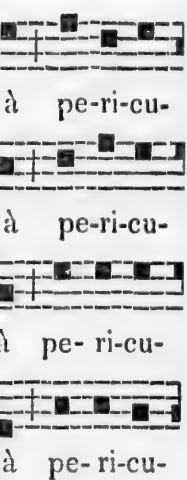
mus, sanc-ta De-i ge-ni-trix: nos-
mus, sanc-ta De-i ge-ni-trix: nos-
mus, sanc-ta De-i ge-ni-trix: nos-
mus, sanc-ta De-i ge-ni-trix: nos-

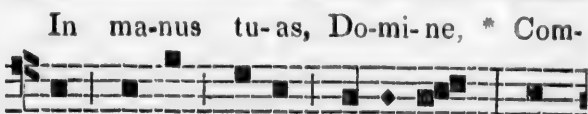
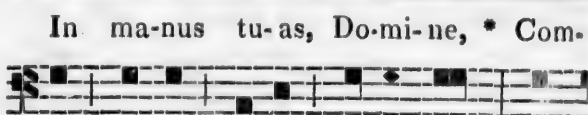
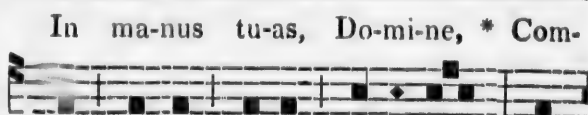
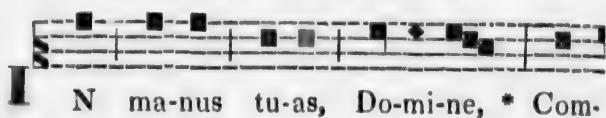


tras de-pre-ca-ti- o-nes ne des-pi-ci-as
tras de-pre-ca-ti- o-nes ne des-pi-ci-as
tras de-pre-ca-ti- o-nes ne des-pi-ci-as
tras de-pre-ca-ti- o-nes ne des-pi-ci-as



in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-
in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-
in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-
in ne-ces-si-ta-ti-bus, sed à pe-ri-cu-



REPONS BREF.

In ma-nus tu-as, Do-mi-ne, * Com-

i-ne, * Com-
i-ne, * Com-
i-ne, * Com-
i-ne, * Com-
i-ne, * Com-



men-do spi-ri-tum me-um.
men-do spi-ri-tum me-um.
men-do spi-ri-tum me-um.
men-do spi-ri-tum me-um.
men-do spi-ri-tum me-um.

On répète In manus, &c.

2 voix.



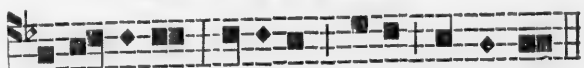
Ÿ. Re-de-mis-ti nos, Do-mi-ne, De-us
Ÿ. Re-de-mis-ti nos, Do-mi-ne, De-us




On répète Commendo, &c.




On répète In manus, &c.

CANTIQUES.


M Ag-ni-fi-cat a-ni-ma me-a Do-mi-num.



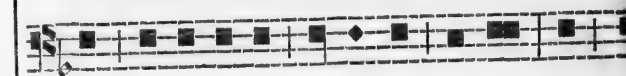
Et ex-ul-ta-vit Spi-ri-tus me-us in



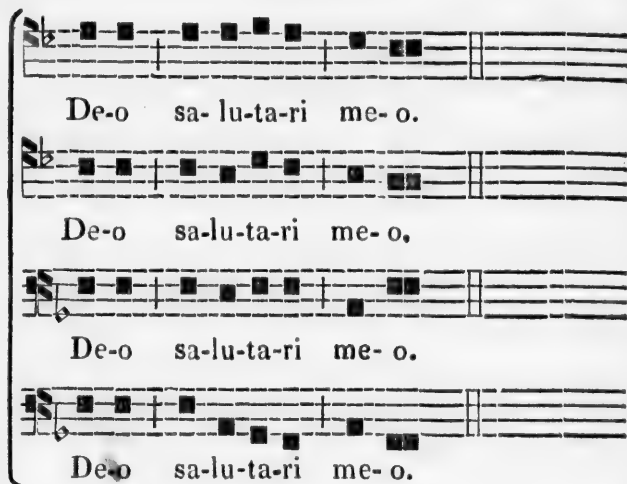
Et ex-ul-ta-vit Spi-ri-tus me-us in



Et ex-ul-ta-vit spi-ri-tus me-us in



Et ex-ul-ta-vit spi-ri-tus me-us in

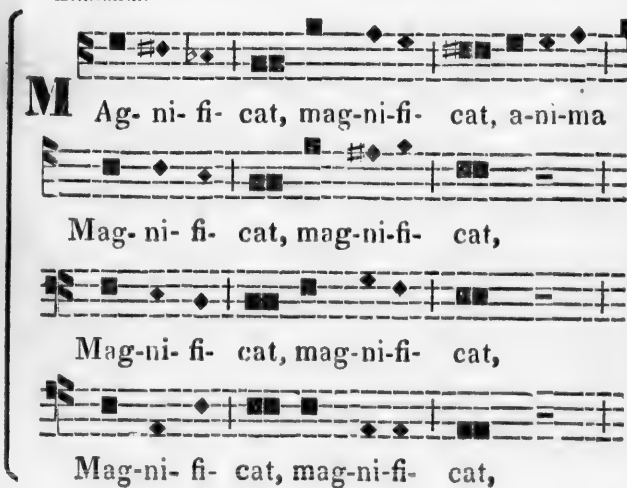


De-o sa-lu-ta-ri me-o.

De-o sa-lu-ta-ri me-o,

De-o sa-lu-ta-ri me-o.

De-o sa-lu-ta-ri me-o.

*AUTRE MAGNIFICAT. (1er. ton.)**Lentement.*


M Ag-ni-fi-cat, mag-ni-fi-cat, a-ni-ma

Mag-ni-fi-cat, mag-ni-fi-cat,

Mag-ni-fi-cat, mag-ni-fi-cat,

Mag-ni-fi-cat, mag-ni-fi-cat,

me-a Do-mi-num, mag-ni-fi- cat, mag-

mag-ni-fi- cat, mag-

mag-ni-fi- cat, mag-

mag-ni-fi- cat, mag-

mag-ni-fi- cat, mag-

r. ton.)

eat, a-ni-ma

eat,

eat,

at,

ni-fi- cat a- ni-ma me- a Do-

ni-fi- cat a- ni-ma me- a Do-

ni-fi- cat a- ni-ma me- a Do-

ni-fi- cat a- ni-ma me- a Do-

ni-fi- cat a- ni-ma me- a Do-

mi- num.

mi- num.

mi- num.

mi- num.

This block contains four staves of musical notation, each with a single note and a rest, corresponding to the lyrics 'mi- num.'.

Qui- a fe- cit mi- hi mag-na

Qui- a fe- cit mi- hi mag-na

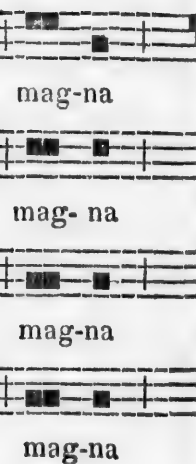
Qui- a fe- cit mi- hi mag-na

Qui- a fe- cit mi- hi mag-na

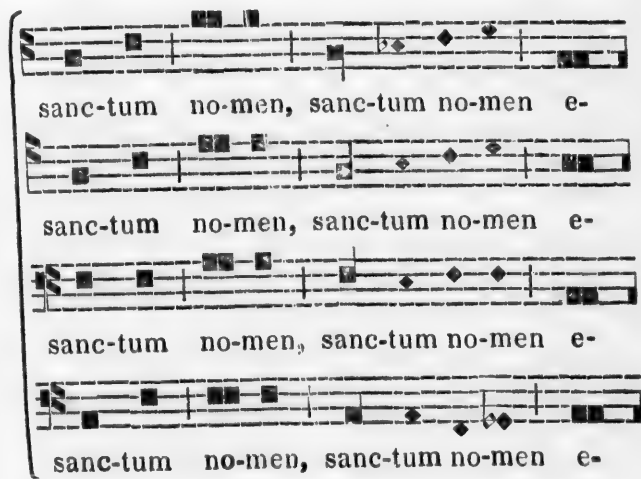
This block contains four staves of musical notation, each with a single note and a rest, corresponding to the lyrics 'Qui- a fe- cit mi- hi mag-na'.



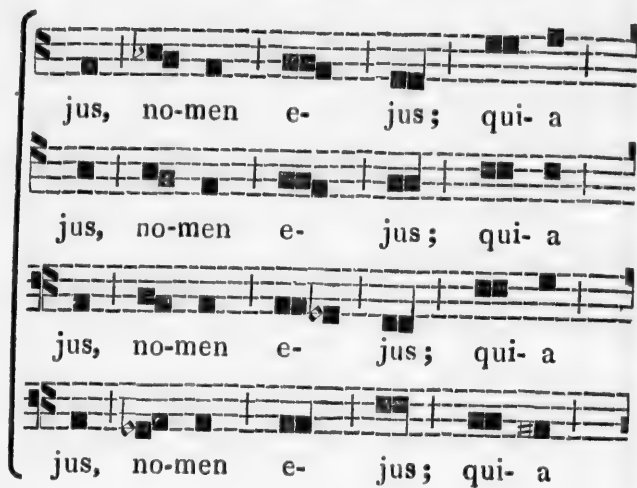
qui po- tens est, qui po- tens est, et
qui po- tens est, et
qui po- tens est, et
qui po- tens est, et



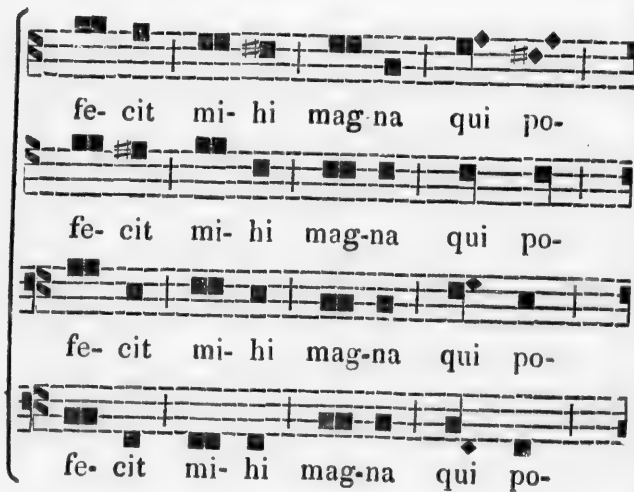
mag-na
mag- na
mag-na
mag-na



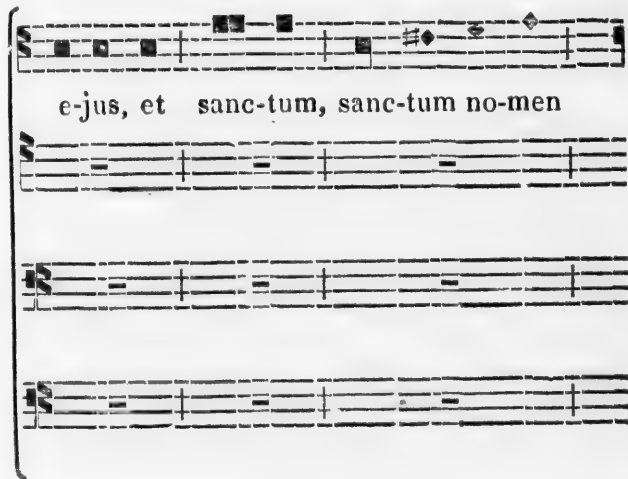
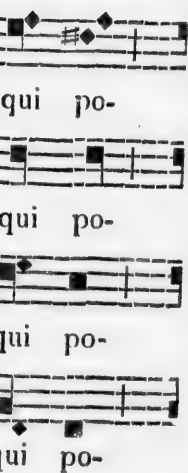
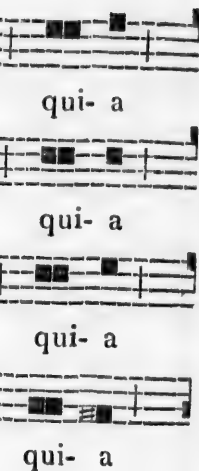
sanc- tum no- men, sanc- tum no- men e-
sanc- tum no- men, sanc- tum no- men e-
sanc- tum no- men, sanc- tum no- men e-
sanc- tum no- men, sanc- tum no- men e-

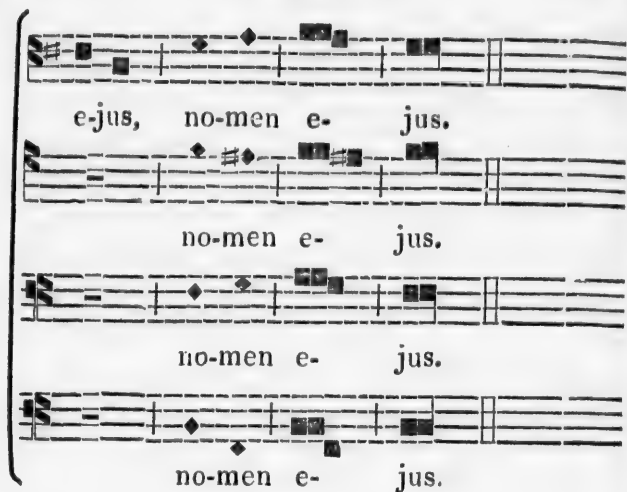


jus, no-men e- jus; qui- a
jus, no-men e- jus; qui- a
jus, no-men e- jus; qui- a
jus, no-men e- jus; qui- a



fe- cit mi- hi mag-na qui po-
fe- cit mi- hi mag-na qui po-
fe- cit mi- hi mag-na qui po-
fe- cit mi- hi mag-na qui po-





e-jus, no-men e- jus.
no-men e- jus.
no-men e- jus.
no-men e- jus.



De-po-su-it po-ten-tes de se- de, po-
De-po-su-it po-ten-tes de se- de, po-
De-po-su-it po-ten-tes de se- de,
De-po-su-it po-ten-tes de se- de,

ten- tes de se-de, et ex-al-ta-

ten- tes de se-de,

vit hu-mi- les, de-po-su-

de-po-su-

de-po-su-

le-po-su-

it po-ten-tes de se-de, po- ten-

it po-ten-tes de se-de, po- ten-

it po-ten-tes de se-de, po- ten-

it po-ten-tes de se-de, po- ten-

it po-ten-tes de se-de, po- ten-

This system contains five staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are distributed across the staves, with each staff having its own line of text. The lyrics are: 'it po-ten-tes de se-de, po- ten-'.

tes de se-de, et ex-al-ta-

tes de se-de,

tes de se-de,

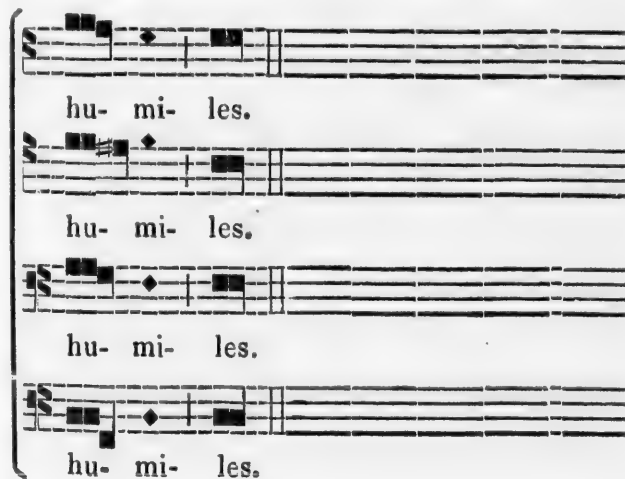
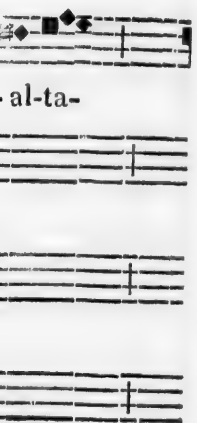
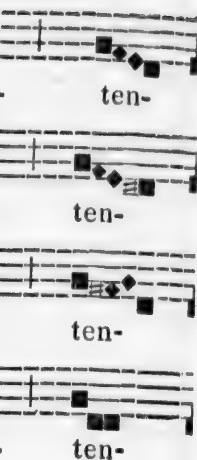
tes de se-de,

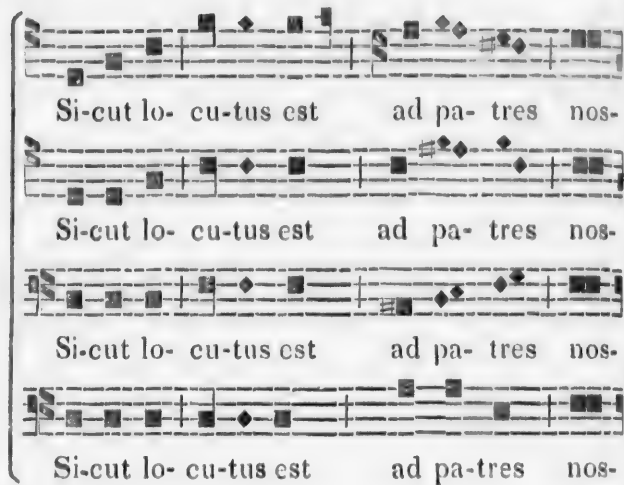
tes de se-de,

This system contains five staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are distributed across the staves, with each staff having its own line of text. The lyrics are: 'tes de se-de, et ex-al-ta-'.

Magnificat.

13



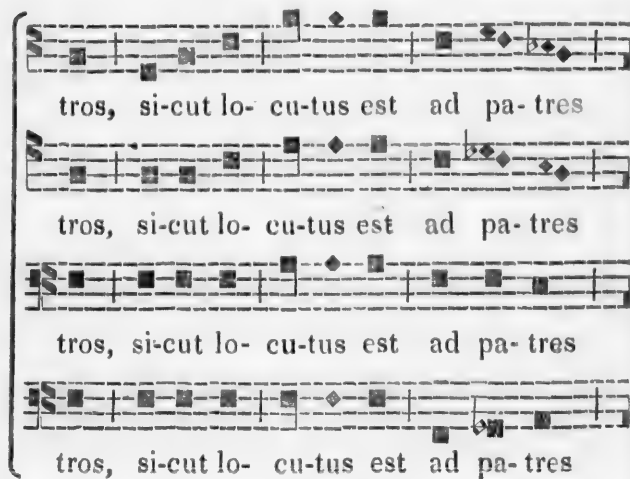


Si-cut lo- cu-tus est ad pa- tres nos-

Si-cut lo- cu-tus est ad pa- tres nos-

Si-cut lo- cu-tus est ad pa- tres nos-

Si-cut lo- cu-tus est ad pa- tres nos-

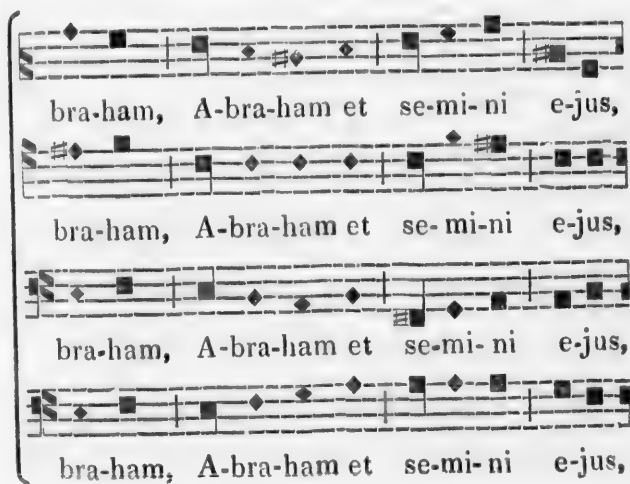
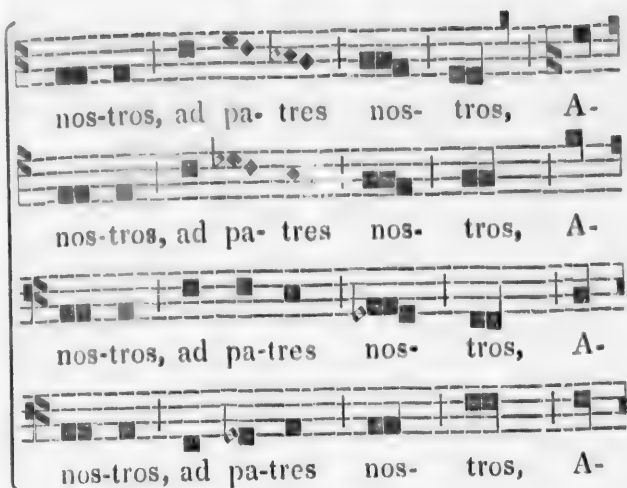
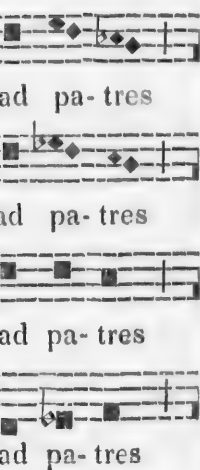
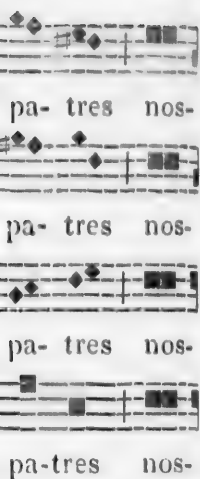


tros, si-cut lo- cu-tus est ad pa- tres

tros, si-cut lo- cu-tus est ad pa- tres

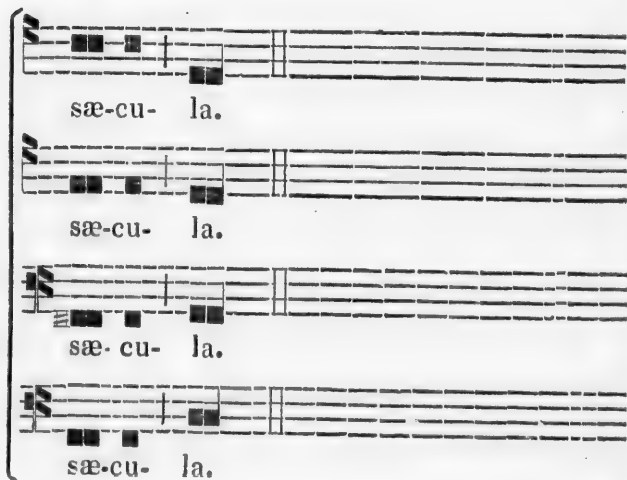
tros, si-cut lo- cu-tus est ad pa- tres

tros, si-cut lo- cu-tus est ad pa- tres





in sæ-cu- la, in
in sæ-cu- la,
in sæ-cu- la,
in sæ-cu- la,



sæ-cu- la.
sæ-cu- la.
sæ-cu- la.
sæ-cu- la.

RORATE.

2 voix.

R

O-ra-te, cœ-li, de-su-per, et nu-bes

Ro-ra-te, cœ-li, de-su-per, et nu-bes

plu-ant jus-tum.

plu-ant jus-tum.

Grand chœur.

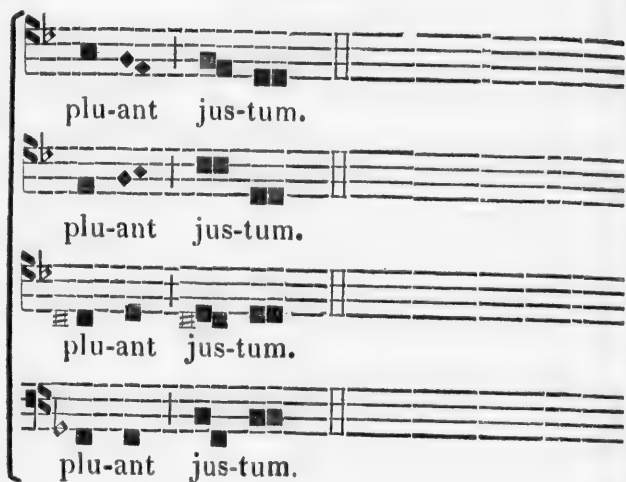
Ro-ra-te, cœ-li, de-su-per, et nu-bes

Ro-ra-te, cœ-li, de-su-per, et nu-bes

Ro-ra-te, cœ-li, de-su-per, et nu-bes

Ro-ra-te, cœ-li de-su-per, et nu-bes

2 D 2.



plu-ant jus-tum.

plu-ant jus-tum.

plu-ant jus-tum.

plu-ant jus-tum.

2 voix.



A-pe-ri-a-tur ter-ra, et ger-mi-net

A-pe-ri-a-tur ter-ra et ger-mi-net

sal-va-to-rem.

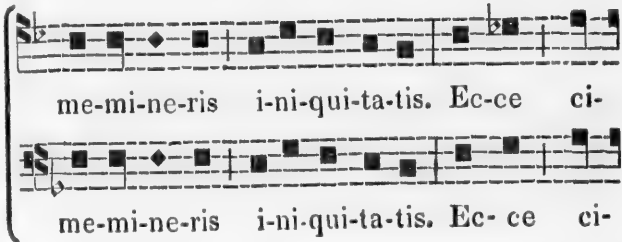
sal-va-to-rem.

Le chœur répète Rorate, &c.



Ne i-ras-ca-ris, Do-mi-ne; ne ul-trà

Ne i-ras-ca-ris, Do-mi-ne; ne ul-trà



me-mi-ne-ris i-ni-qui-ta-tis. Ec-ce ci-

me-mi-ne-ris i-ni-qui-ta-tis. Ec-ce ci-



ger-mi-net

ger-mi-net



vi-tas sanc-ti fac-ta est de-ser-ta,

vi-tas sanc-ti fac-ta est de-ser-ta,

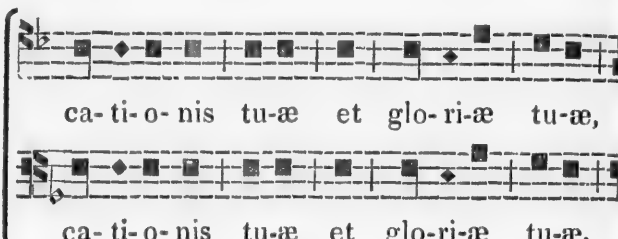


Si-on de-ser-ta fac-ta est; Je-ru-sa-

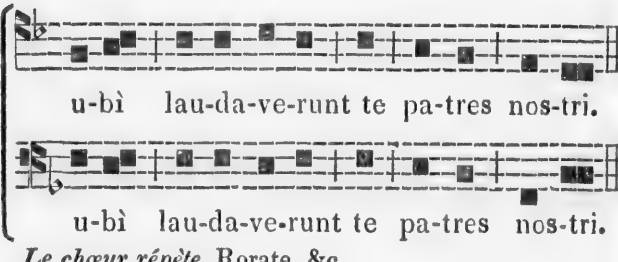
Si-on de-ser-ta fac-ta est; Je-ru-sa-



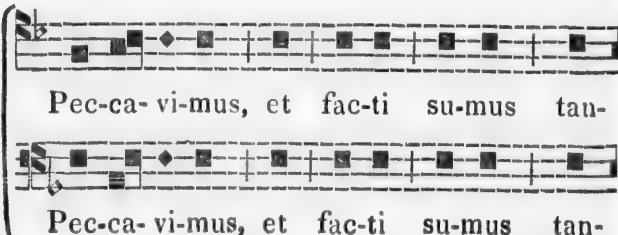
lem de-so-la-ta est: do-mus sanc-ti-fi-
lem de-so-la-ta est: do-mus sanc-ti-fi-



ca-ti-o-nis tu-æ et glo-ri-æ tu-æ,
ca-ti-o-nis tu-æ et glo-ri-æ tu-æ,



u-bi lau-da-ve-runt te pa-tres nos-tri.
u-bi lau-da-ve-runt te pa-tres nos-tri.
Le chœur répète Rorate, &c.



Pec-ca-vi-mus, et fac-ti su-mus tan-
Pec-ca-vi-mus, et fac-ti su-mus tan-

us sanc-ti-fi-

us sanc-ti-fi-

-ri-æ tu-æ,

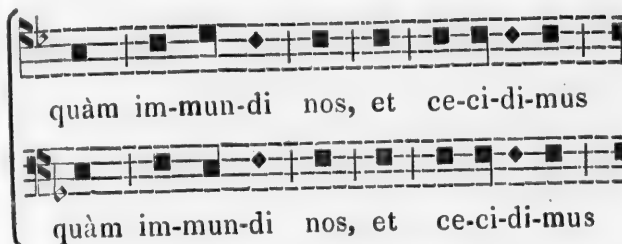
-ri-æ tu-æ,

-tres nos-tri.

-tres nos-tri.

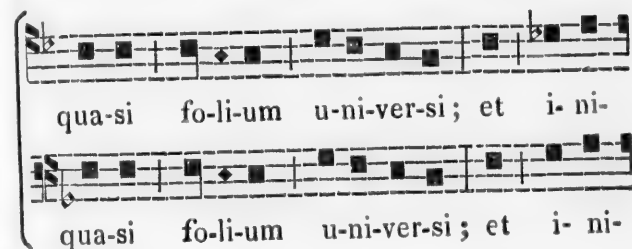
su-mus tan-

su-mus tan-



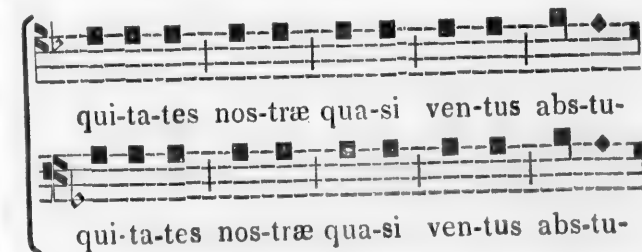
quàm im-mun-di nos, et ce-ci-di-mus

quàm im-mun-di nos, et ce-ci-di-mus



qua-si fo-li-um u-ni-ver-si; et i-ni-

qua-si fo-li-um u-ni-ver-si; et i-ni-



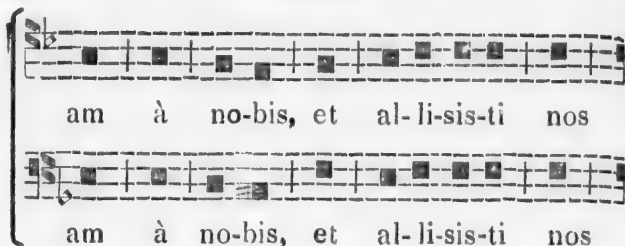
qui-ta-tes nos-træ qua-si ven-tus abs-tu-

qui-ta-tes nos-træ qua-si ven-tus abs-tu-

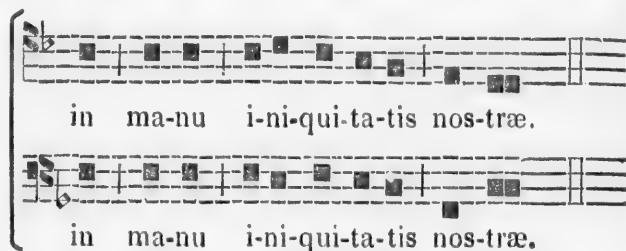


le-runt nos: a-ver-tis-ti fa-ci-em tu-

le-runt nos: a-ver-tis-ti fa-ci-em tu-



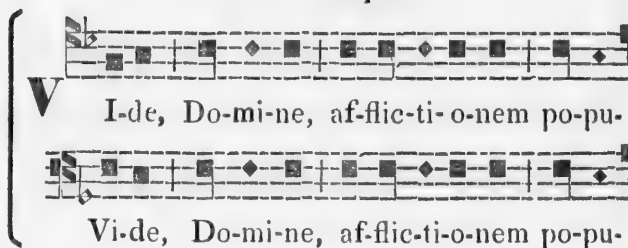
am à no-bis, et al-li-sis-ti nos
am à no-bis, et al-li-sis-ti nos



in ma-nu i-ni-qui-ta-tis nos-træ.
in ma-nu i-ni-qui-ta-tis nos-træ.

Le chœur répète Rorate, &c.

Pour la Conception.



V I-de, Do-mi-ne, af-flic-ti-o-nem po-pu-
Vi-de, Do-mi-ne, af-flic-ti-o-nem po-pu-



li tu-i, et mit-te quem mis-su-rus
li tu-i, et mit-te quem mis-su-rus

sis-ti nos

sis-ti nos

os-træ.

os-træ.

o-nem po-pu-

o-nem po-pu-

mis-su-rus

mis-su-rus

es: e-mit-te ag-num do-mi-na-to-rem

es: e-mit-te ag-num do-mi-na-to-rem

ter-ræ, de pe-trâ de-ser-ti ad mon-tem

ter-ræ, de pe-trâ de-ser-ti ad mon-tem

fi-li-æ Si-on, ut au-fe-rat ip-se

fi-li-æ Si-on, ut au-fe-rat ip-se

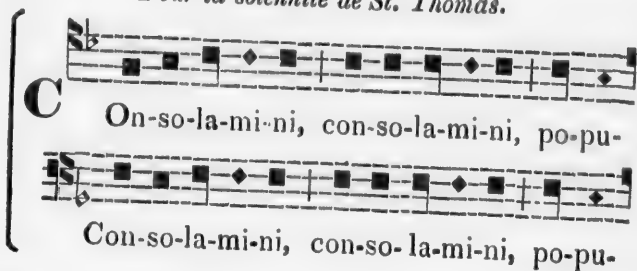
ju-gum cap-ti-vi-ta-tis nos-træ.

ju-gum cap-ti-vi-ta-tis nos-træ.

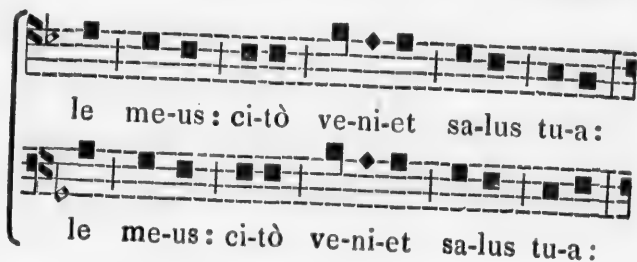
Le chœur répète Rorate, &c.

Pour la solennité de St. Thomas.

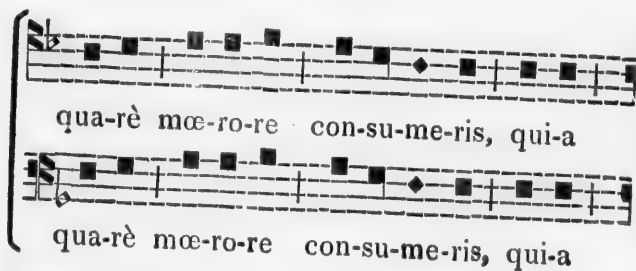
C



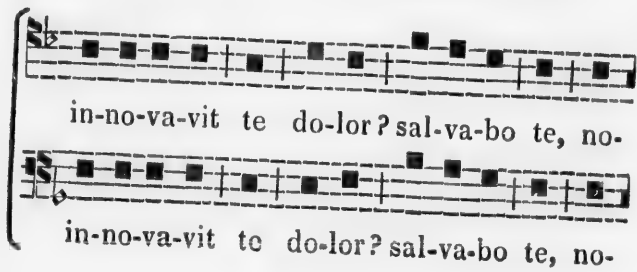
On-so-la-mi-ni, con-so-la-mi-ni, po-pu-
Con-so-la-mi-ni, con-so-la-mi-ni, po-pu-



le me-us: ci-tò ve-ni-et sa-lus tu-a:
le me-us: ci-tò ve-ni-et sa-lus tu-a:



qua-rè mœ-ro-re con-su-me-ris, qui-a
qua-rè mœ-ro-re con-su-me-ris, qui-a



in-no-va-vit te do-lor? sal-va-bo te, no-
in-no-va-vit te do-lor? sal-va-bo te, no-

s.
ni, po-pu-
ni, po-pu-

us tu-a:
us tu-a:

qui-a
qui-a

te, no-
te, no-

li ti-me-re; e-go e-nim sum Do-mi-
li ti-me-re; e-go e-nim sum Do-mi-

nus De-us tu-us, Sanc-tus Is-ra-el,
nus De-us tu-us, Sanc-tus Is-ra-el,

re-demp-tor tu-us.
re-demp-tor tu-us.

O FILII ET FILIÆ.

1 voix.

A L- le-lu-ia, al-le-lu-ia, al- le-lu-ia.

Grand chœur.


Al- le-lu-ia, al- le-lu-ia, al- le- lu-ia.

Al- le-lu-ia, al- le-lu-ia, al- le- lu-ia.

Al- le-lu-ia, al- le-lu-ia, al- le- lu-ia.

Al- le-lu-ia, al- le-lu-ia, al- le- lu-ia.

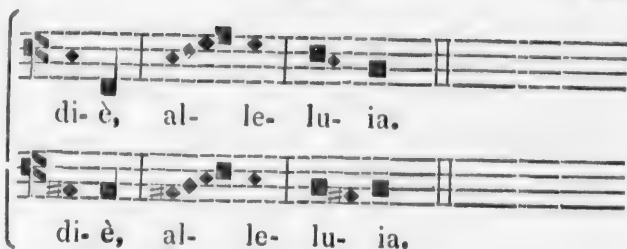
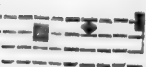
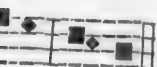
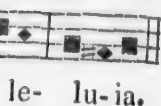
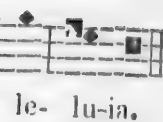
2 voix.


O fi-li-i et fi-li-æ, rex cœ-les-

O fi-li-i et fi-li-æ, rex cœ-les-

tis, rex glo-ri-æ, mor-te sur-re-xit ho-

tis, rex glo-ri-æ, mor-te sur-re-xit ho-



Le chœur. Alleluia, alleluia, alleluia.

Et manè primâ sabbati,
Ad ostium monumenti
Accesserunt discipuli. Alleluia.

Le chœur. Alleluia, &c.

Et Maria Magdalene,
Et Jacobi, et Salome
Venerunt corpus ungere. Alleluia.

Le chœur. Alleluia, &c.

In albis sedens angelus
Prædixit mulieribus,
In Galilæâ Dominus. Alleluia.

Le chœur. Alleluia, &c.

Et Joannes apostolus
Cucurrit Petro citiùs,
Monumento venit priùs. Alleluia.

Le chœur. Alleluia, &c.

Discipulis astantibus,
In medio stetit Christus,
Dicens, pax vobis omnibus. Alleluia.

Le chœur. Alleluia, &c.

O filii.

Ut intellexit Dydimus
Quia surrexerat Jesus,
Remansit ferè dubius. Alleluia.

Le chœur. Alleluia, &c.

Vide, Thoma, vide latus,
Vide pedes, vide manus:
Noli esse incredulus. Alleluia.

Le chœur. Alleluia, &c.

Quando Thomas vidit Christum,
Pedes, manus, latus suum,
Dixit, tu es Deus meus. Alleluia.

Le chœur. Alleluia, &c.

Beati qui non viderunt
Et firmiter crediderunt,
Vitam æternam habebunt. Alleluia.

Le chœur. Alleluia, &c.

In hoc festo sanctissimo
Sit laus et jubilatio;
Benedicamus Domino. Alleluia.

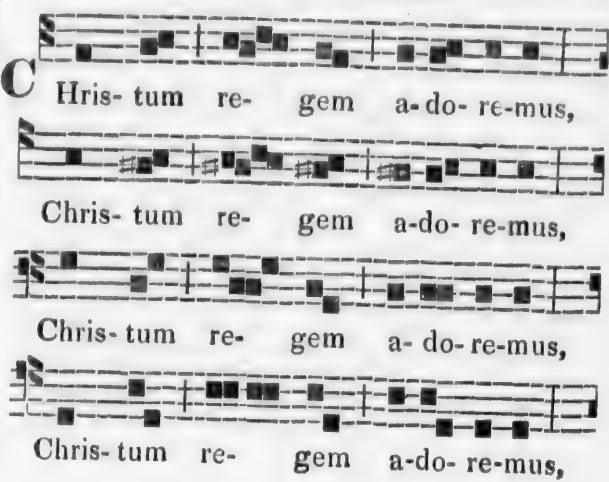
Le chœur. Alleluia, &c.

Ex quibus nos humillimas,
Devotas atque debitas
Deo dicamus gratias. Alleluia.

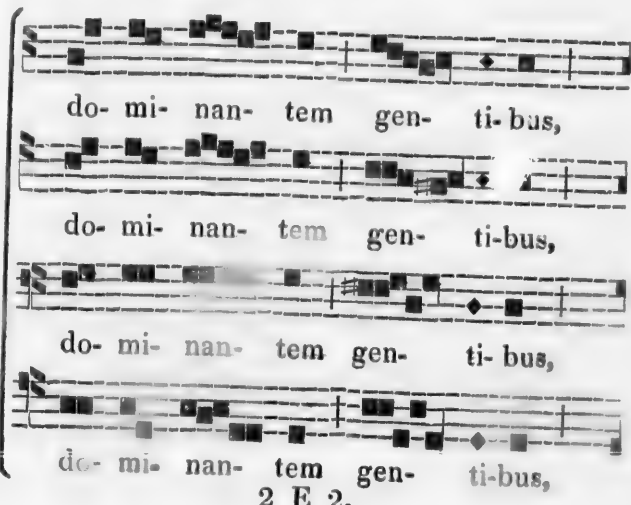
Le chœur. Alleluia, &c

INVITATOIRE.

C

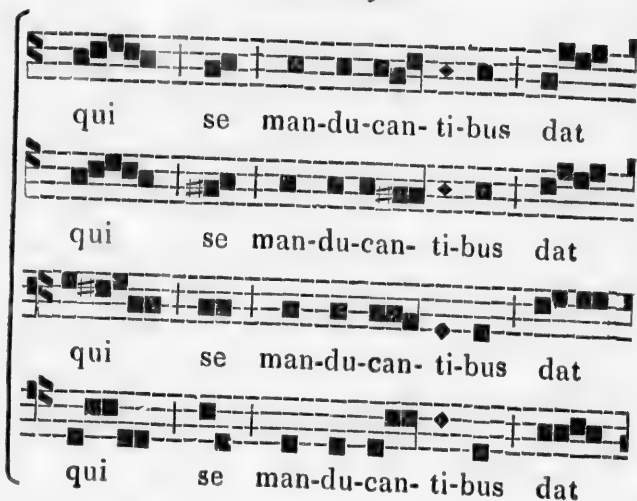


Hris- tum re- gem a-do- re-mus,
 Chris- tum re- gem a-do- re-mus,
 Chris- tum re- gem a-do- re-mus,
 Chris- tum re- gem a-do- re-mus,



do- mi- nan- tem gen- ti- bus,
 do- mi- nan- tem gen- ti- bus,
 do- mi- nan- tem gen- ti- bus,
 do- mi- nan- tem gen- ti- bus,

2 E 2.



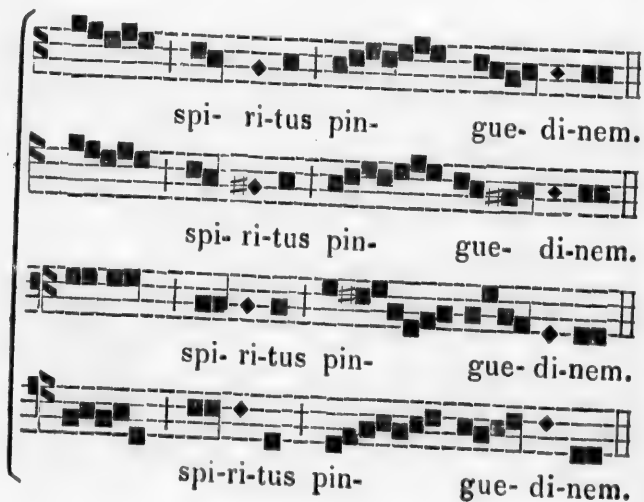
qui se man-du-can-ti-bus dat

qui se man-du-can-ti-bus dat

qui se man-du-can-ti-bus dat

qui se man-du-can-ti-bus dat

qui se man-du-can-ti-bus dat



spi-ri-tus pin-gue-di-nem.

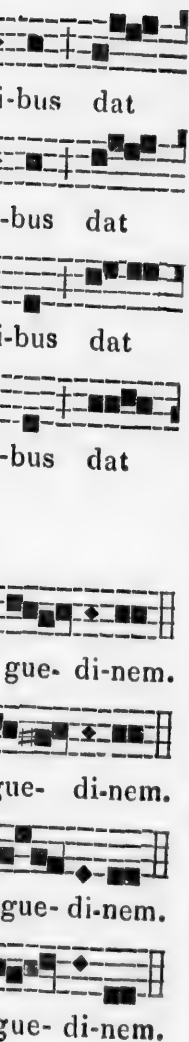
spi-ri-tus pin-gue-di-nem.

spi-ri-tus pin-gue-di-nem.

spi-ri-tus pin-gue-di-nem.

spi-ri-tus pin-gue-di-nem.

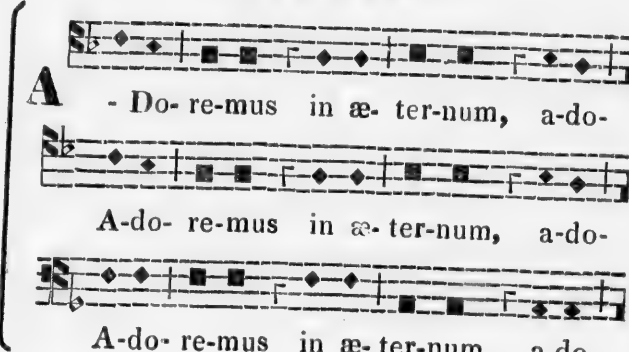
Duo.



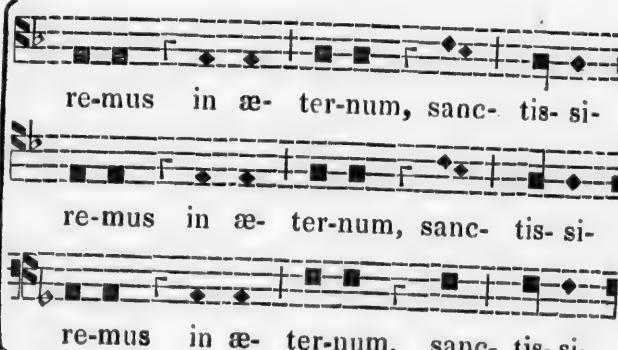
-bus dat
-bus dat
-bus dat
-bus dat
gue-di-nem.
gue-di-nem.
gue-di-nem.
gue-di-nem.



Ps. Ci-ba-vit nos ex a-di-pe fru-
Ps. Ci-ba-vit nos ex a-di-pe fru-
men-ti; Et de pe-trâ mel-le sa-tu-
men-ti; Et de pe-trâ mel-le sa-tu-
ra-vit nos. V. Glo-ri-a Pa-tri. Sæ-
ra-vit nos. V. Glo-ri-a Pa-tri. Sæ-
cu-lo-rum. A-men.
cu-lo-rum. A-men.

MOTETS.

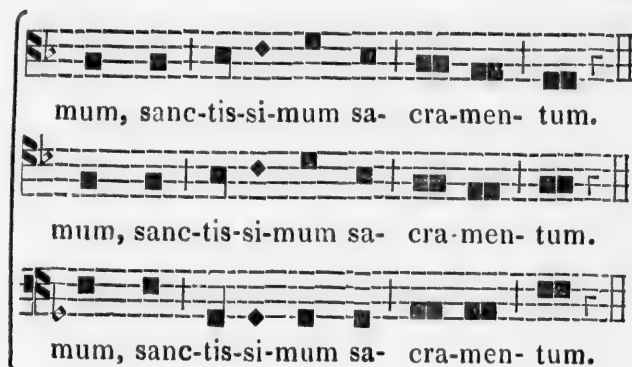
A - Do-re-mus in æ-ter-num, a-do-
A-do-re-mus in æ-ter-num, a-do-
A-do-re-mus in æ-ter-num, a-do-



re-mus in æ-ter-num, sanc-tis-si-
re-mus in æ-ter-num, sanc-tis-si-
re-mus in æ-ter-num, sanc-tis-si-

um, a-do-
um, a-do-
um, a-do-

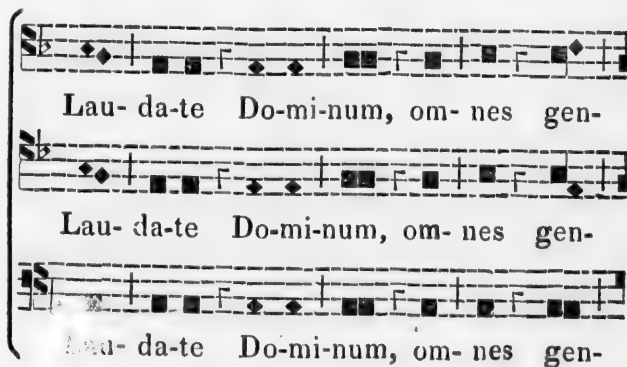
nc- tis- si-
nc- tis- si-
nc- tis- si-



mum, sanc-tis-si-mum sa- cra-men- tum.

mum, sanc-tis-si-mum sa- cra-men- tum.

mum, sanc-tis-si-mum sa- cra-men- tum.



Lau- da- te Do-mi-num, om- nes gen-

Lau- da- te Do-mi-num, om- nes gen-

Lau- da- te Do-mi-num, om- nes gen-



tes, lau- da- te e- um, om- nes

tes, lau- da- te e- um, om- nes

tes, lau- da- te e- um, om- nes

po-pu- li. A-do- re-mus in æ-

po-pu- li. A-do- re-mus in æ-

po-pu- li. A-do- re-mus in æ-

ter-num, a-do- re-mus in æ- ter-num

ter-num, a-do- re-mus in æ- ter-num

ter-num, a-do- re-mus in æ- ter-num

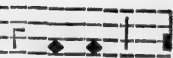
sanc- tis-si-mum, sanc- tis-si-mum sa-

sanc- tis-si-mum, sanc- tis-si-mum sa-

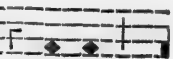
sanc- tis-si-mum, sanc- tis-si-mum sa-



in æ-



in æ-



in æ-



ter-num



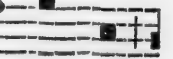
ter-num



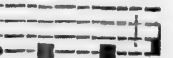
ter-num



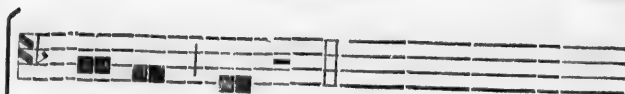
i-mum sa-



i-mum sa-



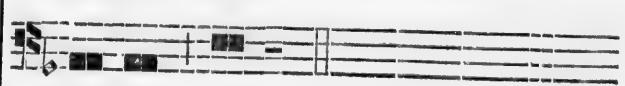
i-mum sa-



cra-men- tum.



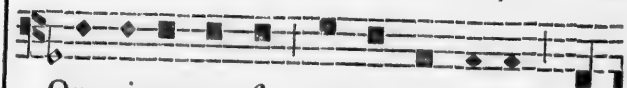
cra-men- tum.



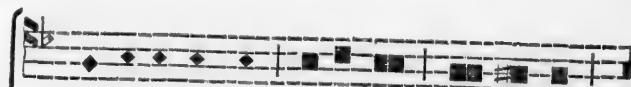
cra-men- tum.



Quo-ni-am con-fir- ma- ta est su-per nos



Quo-ni-am con-fir- ma- ta est su-per nos



mi-se-ri-cor-di- a e- jus, et ve- ri-



mi-se-ri-cor-di- a e- jus, et ve- ri-

tas Do-mi-ni ma-net in æ-ter-num.

tas Do-mi-ni ma-net in æ-ter-num.

On répète Adoremus, &c. jusqu'à Laudate.

Glo-ri-a Pa-tri, glo-ri-a Fi-

Glo-ri-a Pa-tri, glo-

li-o, glo-ri-a, glo-ri-a Spi-

ri-a Fi-li-o, glo-ri-a Spi-ri-

ri-tu-i Sanc-to. Si-cut e-rat in

tu-i Sanc-to. Si-cut e-rat in

ter-num.

ter-num.

udate.

- a Fi-

tri, glo-

- a Spi-

Spi- ri-

e-rat in

e-rat in

prin-ci-pi-o et nunc et sem-per, et
prin-ci-pi-o et nunc et sem-per, et

in sæ-cu-la sæ-cu-lo-rum. A-men.


in sæ-cu-la sæ-cu-lo-rum. A-men.

On répète Adoremus, &c. jusqu'à Laudate, &c.

QUAM DILECTA.

Quàm di- lec-ta, quàm di- lec-ta
Quàm di- lec-ta, quàm di- lec-ta

ta-ber- na-cu-la tu-a, Do-mi-ne vir-
ta-ber- na-cu-la tu-a, Do-mi-ne vir-



tu-tum! quàm di- lec-ta ta-ber-

tu-tum! quàm di- lec-ta ta-ber-



na-cu-la tu-a, Do-mi-ne vir-tu-

na-cu-la tu-a, Do-mi-ne vir-tu-



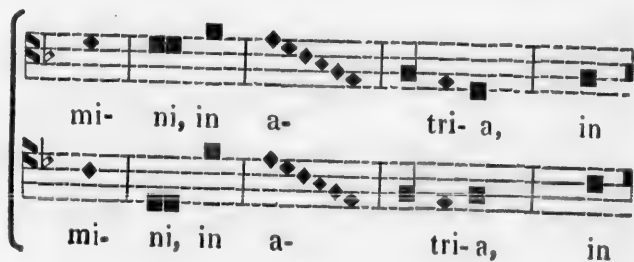
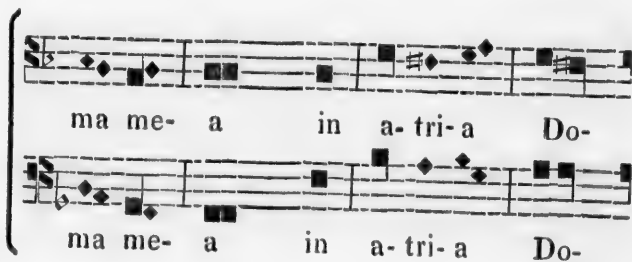
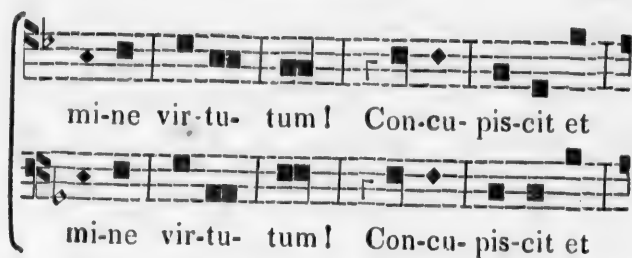
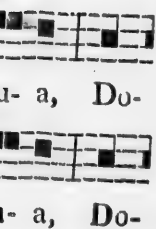
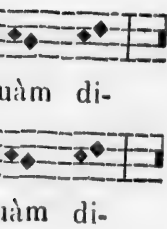
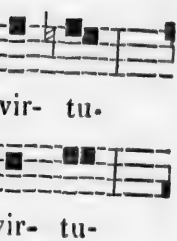
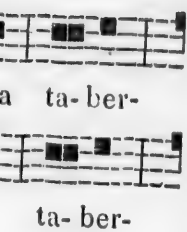
tum! Quàm di- lec-ta, quàm di-

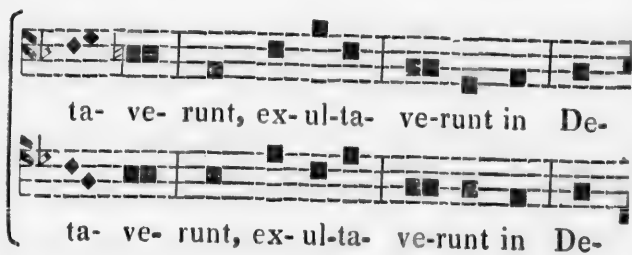
tum! Quàm di- lec-ta, quàm di-

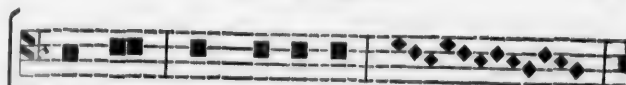
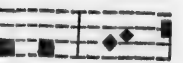
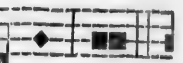
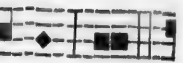
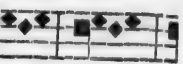


lec-ta ta-ber-na-cu-la tu-a, Do-

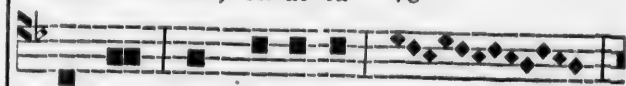
lec-ta ta-ber-na-cu-la tu-a, Do-







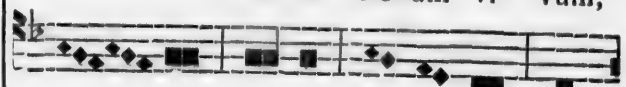
um vi- vum, ex-ul- ta- ve-



um vi- vum, ex-ul- ta- ve-



runt in De- um vi- vum,



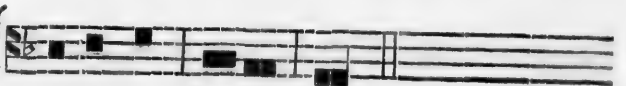
runt in De- um vi- vum,



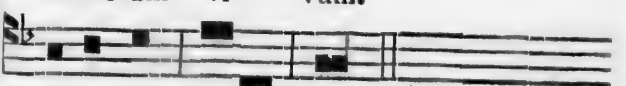
ex- ul- ta- ve- runt, ex- ul- ta- ve- runt



ex- ul- ta- ve- runt, ex- ul- ta- ve- runt



in De- um vi- vum.



in De- um vi- vum.

POUR LA FETE-DIEU. CARO MEA.

C

A- ro me- a, ca- ro me- a,
Ca- ro me- a, ca- ro me- a,
Ca- ro me- a, ca- ro me- a,
me- a, ca- ro me- a,

The first system of music consists of four staves. The first staff begins with a large 'C' time signature. The notes are represented by black squares on a five-line staff. The lyrics are written below each staff.

ca- ro me- a, ca- ro me- a ve-
ca- ro me- a, ca- ro me- a ve-
ca- ro me- a, ca- ro me- a ve-
ca- ro me- a, ca- ro me- a ve-

The second system of music consists of four staves. The notes are represented by black squares on a five-line staff. The lyrics are written below each staff.

RO MEA.

me- a,

me- a,

me- a,

me- a,

a ve-

a ve-

a ve-

a ve-

Caro mea.

343

rè est ci- bus, et san- guis me-

rè est ci- bus, et san- guis me-

rè est ci- bus, et san- guis me-

rè est ci- bus, et san- guis me-

us ve- rè est po- tus.

us ve- rè est po- tus. Qui man- du-

us ve- rè est po- tus. Qui man- du-

us ve- rè est po- tus.

Qui man-du- cat et bi-
cat, qui man-du- cat et bi-
cat me- am car- nem,
Qui man-du- cat me-am car-nem et bi-

The first system of the musical score consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The first line of lyrics is 'Qui man-du- cat et bi-'. The second line is 'cat, qui man-du- cat et bi-'. The third line is 'cat me- am car- nem,'. The fourth line is 'Qui man-du- cat me-am car-nem et bi-'. The music is written in a simple, square-note style typical of early printed music.

bit me-um san-gui- nem,
bit me-um san-gui- nem, in me ma-
in me ma-
bit me-um san-gui- nem,

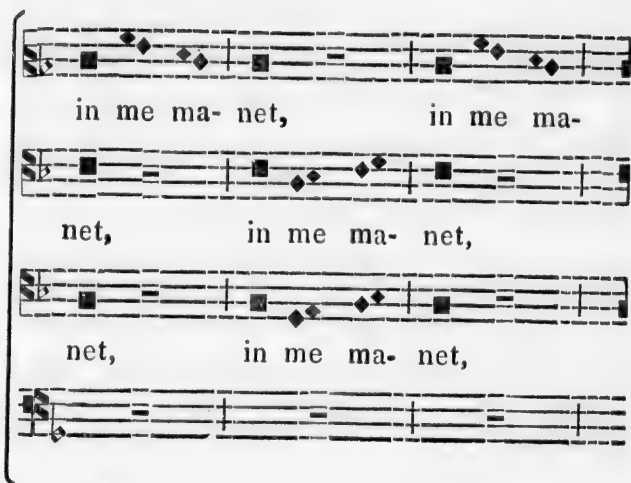
The second system of the musical score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. The lyrics are 'bit me-um san-gui- nem,'. The second line is 'bit me-um san-gui- nem, in me ma-'. The third line is 'in me ma-'. The fourth line is 'bit me-um san-gui- nem,'. The music continues in the same square-note style as the first system.



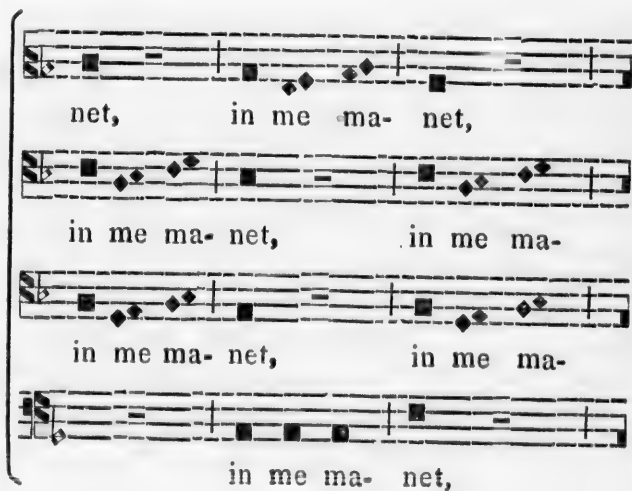
et bi-
cat et bi-
em,
m et bi-



me ma-
me ma-



in me ma- net, in me ma-
net, in me ma- net,
net, in me ma- net,
in me ma- net,



net, in me ma- net,
in me ma- net, in me ma-
in me ma- net, in me ma-
in me ma- net,
in me ma- net,

in me ma- net et e- go in e-

net,

net,

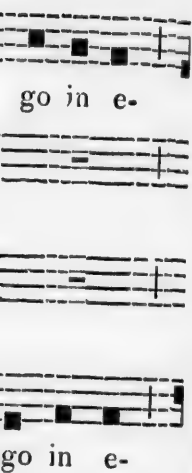
in me ma- net et e- go in e-

This system contains four staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'in me ma- net et e- go in e-'. The second staff has a bass clef and a key signature of one flat, with the lyrics 'net,'. The third staff has a bass clef and a key signature of one flat, with the lyrics 'net,'. The fourth staff has a treble clef and a key signature of one flat, with the lyrics 'in me ma- net et e- go in e-'.

o, et e- go in e- o.

o, et e- go in e- o.

This system contains four staves. The first staff has a treble clef and a key signature of one flat, with the lyrics 'o, et e- go in e- o.'. The second staff has a bass clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat, with the lyrics 'o, et e- go in e- o.'.



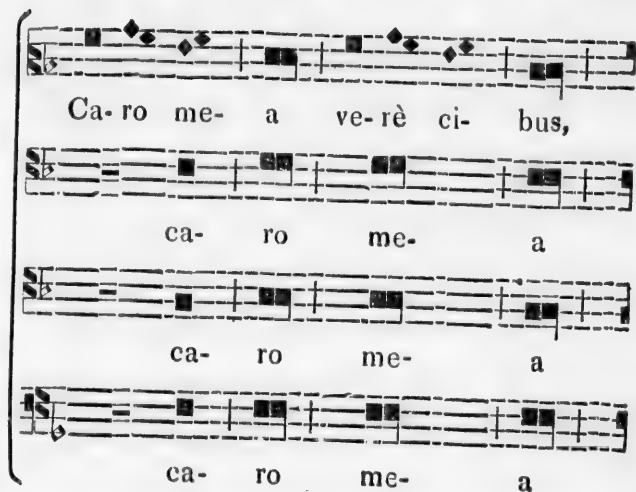
go in e-

go in e-



o.

o.

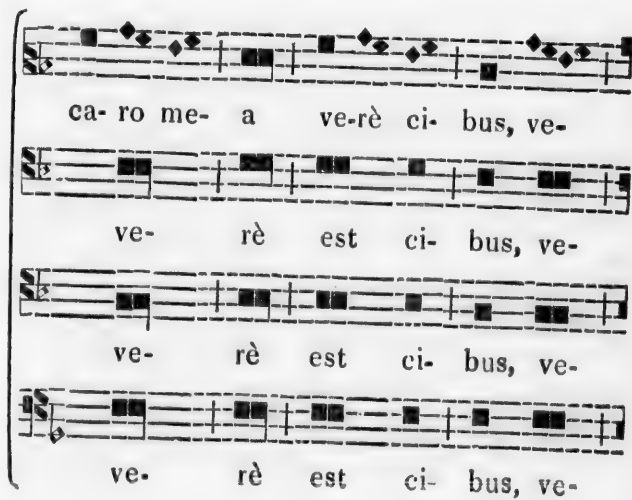


Ca-ro me- a ve-rè ci- bus,

ca- ro me- a

ca- ro me- a

ca- ro me- a

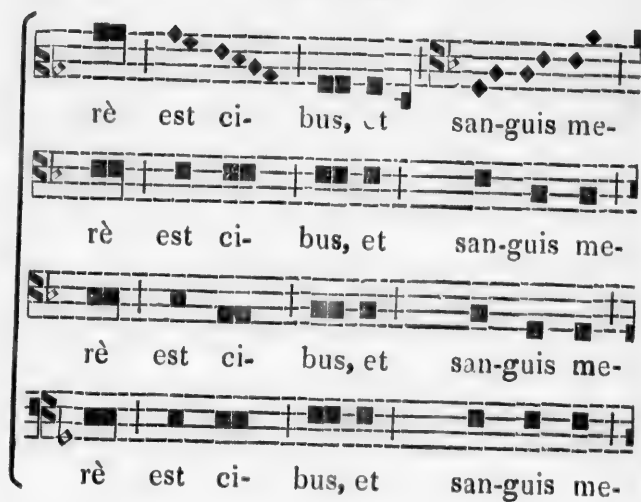


ca- ro me- a ve-rè ci- bus, ve-

ve- rè est ci- bus, ve-

ve- rè est ci- bus, ve-

ve- rè est ci- bus, ve-



Four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The lyrics are written below each staff.

rè est ci- bus, et san-guis me-

rè est ci- bus, et san-guis me-

rè est ci- bus, et san-guis me-

rè est ci- bus, et san-guis me-



Four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The lyrics are written below each staff.

us ve- rè est po- tus. Qui

us ve- rè est po- tus. Qui man-du-

us ve- rè est po- tus. Qui man-du-

us ve- rè est po- tus. Qui man-du-

san-guis me-

san-guis me-

san-guis me-

san-guis me-

man-du-cat me-am car-nem, et

cat me- am car- nem, et

cat me- am car- nem, et

cat me- am car- nem, et

Qui

ui man-du-

ui man-du-

ui man-du-

bi-bit me-um san-gui-nem,

bi-bit me-um san-gui-nem, in me ma-

bi-bit me-um san-gui-nem, in me ma-

bi-bit me-um san-gui-nem,

in me ma- net, in me ma-
net, in me ma- net,
net, in me ma- net,
in me ma- net, in me ma-

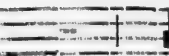
net, in me ma- net,
in me ma- net, in me ma-
in me ma- net, in me ma-
net, in me ma- net,



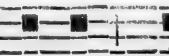
me ma-



t,



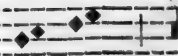
t,



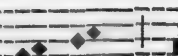
me ma-



t,



me ma-



me ma-



in me ma- net, et e- go in e-

net,

net,

in me ma- net, et e- go in e-

o, in e-

in me ma- net, et e- go in e-

in me ma- net, et e- go in e-

o, in e-

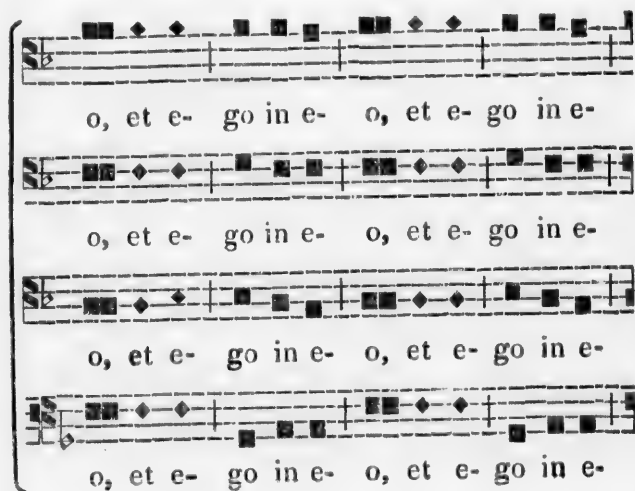


o, in e-

o, in me ma- net, et e- go in e-

o, in me ma- net, et e- go in e-

o, in e-

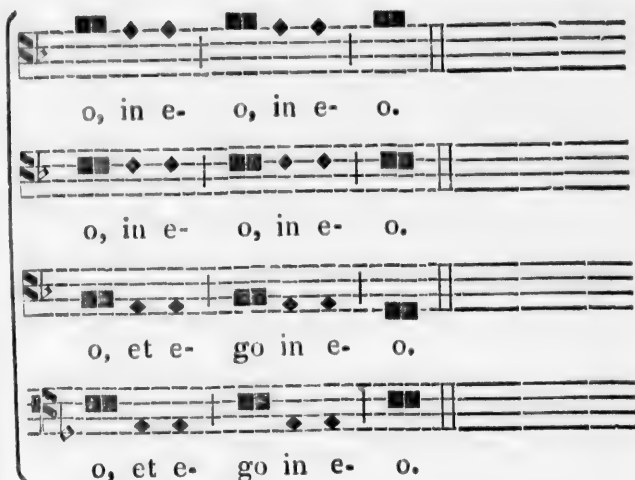
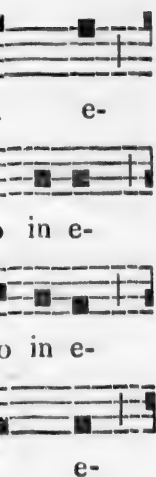


o, et e- go in e- o, et e- go in e-

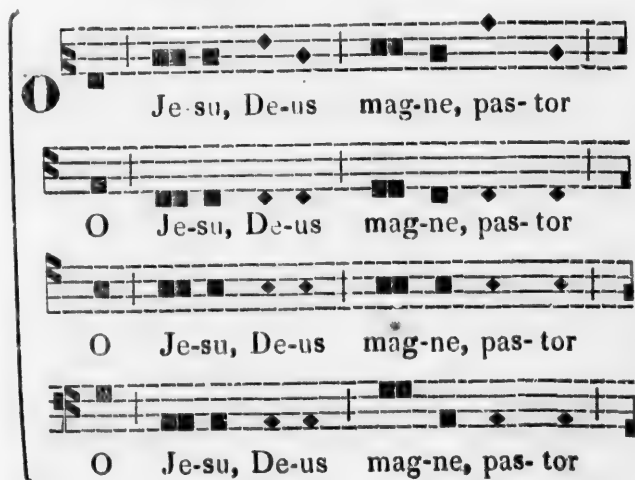
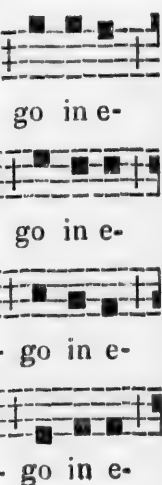
o, et e- go in e- o, et e- go in e-

o, et e- go in e- o, et e- go in e-

o, et e- go in e- o, et e- go in e-



O JESU, DEUS MAGNE.



bo-ne, ô dul-cis, dul-cis ag-ne ! ô

bo-ne ! ô dul-cis, dul-cis ag-ne ! ô

bo-ne, ô


bo-ne ! ô dul-cis, dul-cis ag-ne ! ô

Je-su, De-us mag-ne, pas-tor bo-ne, ô

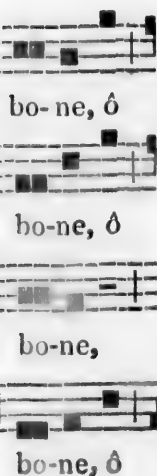
Je-su, De-us mag-ne, pas-tor bo-ne, ô

Je-su, De-us mag-ne, pas-tor bo-ne,

Je-su, De-us mag-ne, pas-tor bo-ne, ô



g-ne ! ô
g-ne ! ô
ô
ne ! ô



bo-ne, ô
bo-ne, ô
bo-ne,
bo-ne, ô



dul-cis, dul-cis ag-ne ! ô man-
dul-cis, dul-cis ag-ne ! ô man-
dul-cis, dul-cis ag-ne !



na, ô Je-su, pas-tor
na, ô Je-su, pas-tor

bo-ne, ô pa-nis sa-lu-ta-ris! ô

bo-ne, ô pa-nis sa-lu-ta-ris! ô

ô

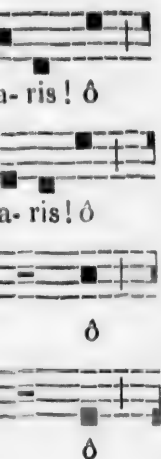
ô

man-na, ô pa-nis, ô Je-su, ô ag-

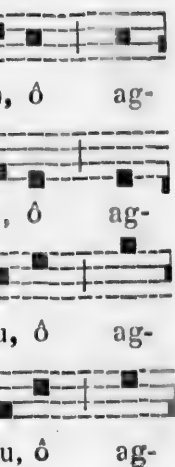
man-na, ô pa-nis, ô Je-su, ô ag-

man-na, ô pa-nis, ô Je-su, ô ag-

man-na, ô pa-nis, ô Je-su, ô ag-



ne, ô Je-su, Je-su mi! Sa-lus,
ne, ô Je- su, Je- su mi! Sa- lus,
ne, ô Je- su, Je- su mi! Sa-lus,
ne, ô Je- su, Je- su mi! Sa- lus,



fons a- mo-ris, sum- mæ-que bo-ni-
fons a- mo-ris, sum- mæ-que bo-ni-
fons a- mo- ris,
fons a- mo- ris,

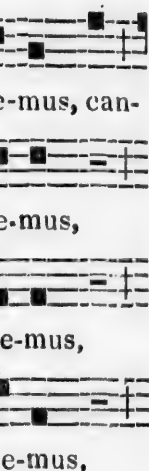
ta-tis, lau-des tu- as fac can-te-mus, can-

ta-tis, lau-des tu- as fac can-te-mus,

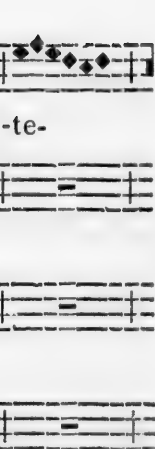
lau-des tu- as fac can-te-mus,

lau-des tu- as fac can-te-mus,

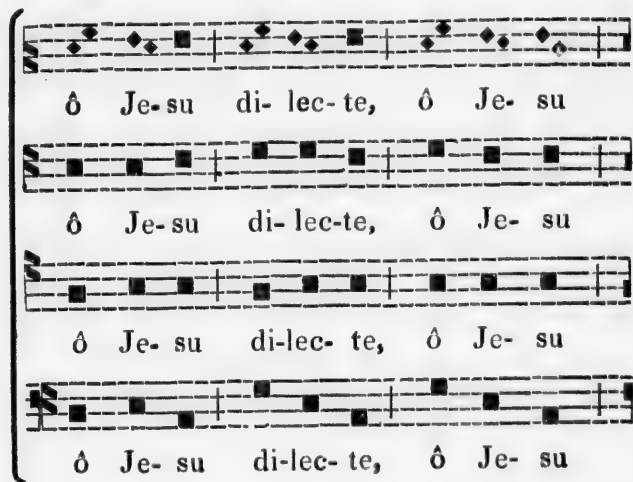
te- mus, can-te-



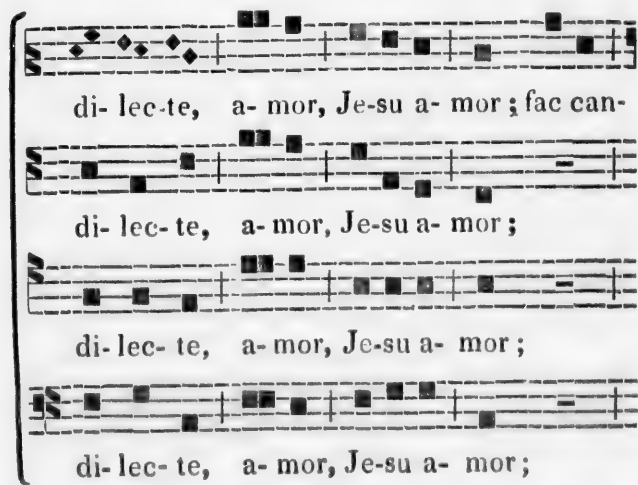
mus, can- te-mus in æ- ter-
can- te-mus in æ- ter-
can- te-mus in æ- ter-
can- te-mus in æ- ter-



num, in æ- ter- num, in æ- ter num:
num, in æ- ter- num, in æ- ter- num:
num, in æ- ter- num, in æ- ter-num:
num, in æ- ter- num, in æ- ter-num:



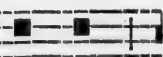
ô Je-su di- lec- te, ô Je- su
ô Je- su di- lec- te, ô Je- su
ô Je- su di- lec- te, ô Je- su
ô Je- su di- lec- te, ô Je- su



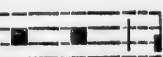
di- lec- te, a- mor, Je- su a- mor; fac can-
di- lec- te, a- mor, Je- su a- mor;
di- lec- te, a- mor, Je- su a- mor;
di- lec- te, a- mor, Je- su a- mor;



Je- su



Je- su



Je- su



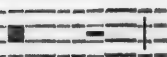
Je- su



or; fac can-



or;



or;



or;

te- mus, can- te-mus

can- te-mus

can- te-mus

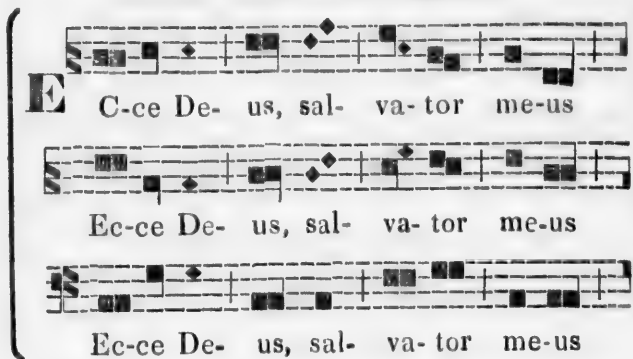
can- te-mus

in æ-ter- num.

in æ-ter- num.

in æ-ter- num.

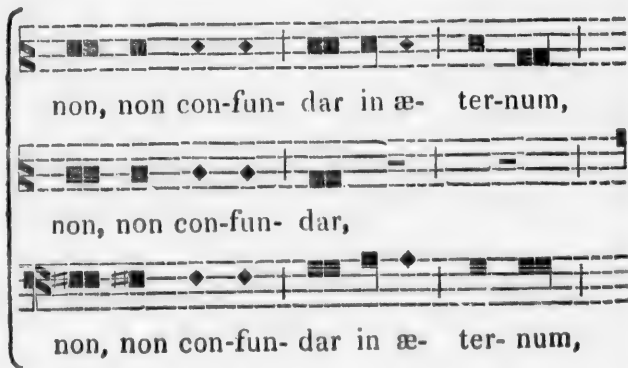
in æ-ter- num.

ECCE DEUS. *Par Pacchini.*


E C-ce De- us, sal- va- tor me-us
 Ec-ce De- us, sal- va- tor me-us
 Ec-ce De- us, sal- va- tor me-us

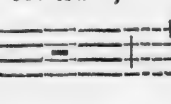
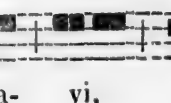
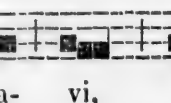
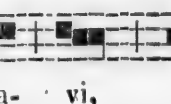
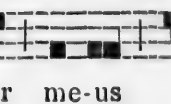
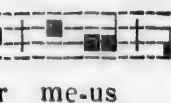
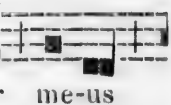


quem a- ma-vi, in quo spe-ra- vi,
 quem a- ma-vi, in quo spe-ra- vi,
 quem a- ma-vi, in quo spe-ra- vi,



non, non con-fun- dar in æ- ter-num,
 non, non con-fun- dar,
 non, non con-fun- dar in æ- ter- num,

hini.



non con-fun- dar in

non con-fun- dar, non con-fun- dar

non con-fun-

æ- ter- num, in æ- ter- num,

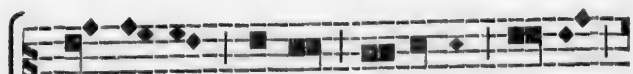
in æ- ter- num, in æ- ter- num,

dar in æ- ter- num, in æ- ter- num,

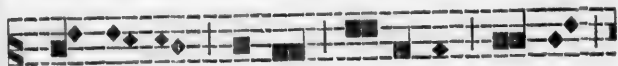
in æ- ter- num. Ec-ce De- us,

in æ- ter- num. Ec-ce De- us,

in æ- ter- num. Ec-ce De-us,



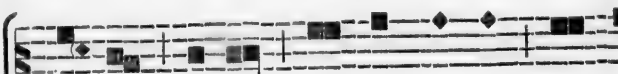
Sal-va- tor me-us, ec-ce De- us, sal-



Sal-va- tor me-us, ec-ce De- us, sal-



Sal-va- tor me-us, ec-ce De- us, sal-



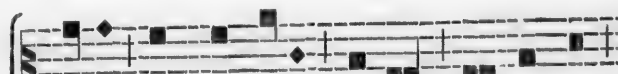
va- tor me-us, non, non con-fun- dar



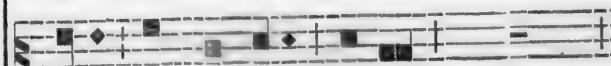
va- tor me-us, non, non con-fun- dar



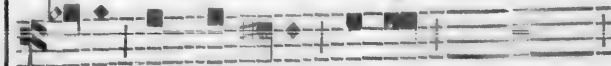
va- tor me-us, non, non con-fun- dar



in æ- ter-num, in æ- ter-num, non con-fun-



in æ- ter-num, in æ- ter-num,



in æ- ter-num, in æ- ter-num,

e- us, sal-

e- us, sal-

e- us, sal-

n-fun- dar

n-fun- dar

n-fun- dar

non con-fun-

dar num, non con-

non con-fun-dar in æ-ter-num, non con-

non con-fun-dar in æ-ter-num,

fun- dar in æ-ter-num,

fun- dar in æ-ter-num, non con-fun-

in æ-ter-num,

non con-fun- dar in æ-ter-num,

dar,

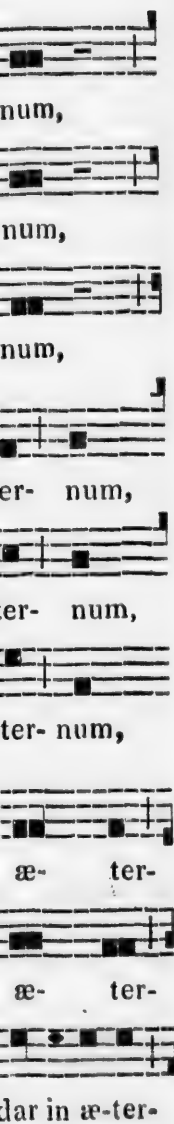
non con-fun-dar in æ-ter-num,

2 H 2.

non con- fun- dar in æ-ter- num,
non con- fun- dar in æ-ter- num,
in æ- ter- num,

in æ-ter- num, in æ-ter- num,
in æ-ter- num, in æ-ter- num,
in æ-ter- num, in æ-ter- num,

non con- fun- dar in æ- ter-
non con- fun- dar in æ- ter-
non con- fun- dar in æ-ter-



LAUDATE DOMINUM. *Par Mozart.*





fir-ma-ta est su-per nos mi-se-ri-cor-

fir-ma-ta est su-per nos mi-se-ri-cor-

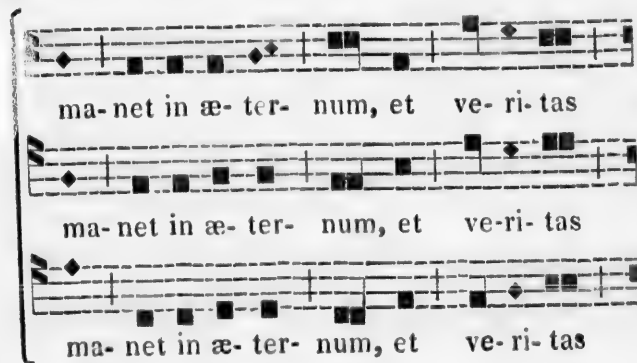
fir-ma-ta est su-per nos mi-se-ri-cor-



di-a e-jus, et ve-ri-tas Do-mi-ni

di-a e-jus, et ve-ri-tas Do-mi-ni

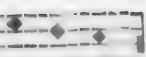
di-a e-jus, et ve-ri-tas Do-mi-ni



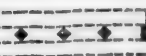
ma-net in æ-ter-num, et ve-ri-tas

ma-net in æ-ter-num, et ve-ri-tas

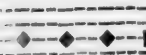
ma-net in æ-ter-num, et ve-ri-tas



-se-ri-cor-



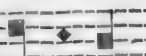
-se-ri-cor-



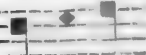
i-se-ri-cor-



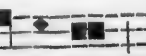
Do-mi-ni



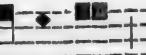
Do-mi-ni



Do-mi-ni



e-ri-tas



ve-ri-tas



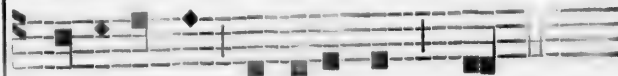
ve-ri-tas



Do-mi-ni ma-net in æ-ter-num.



Do-mi-ni ma-net in æ-ter-num.



Do-mi-ni ma-net in æ-ter-num.

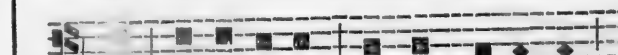
BENEDICAMUS. *Par Mozart.*



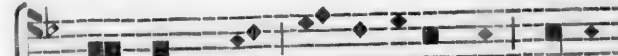
B E-ne-di-ca-mus Pa-trem, et Fi-li-



Be-ne-di-ca-mus Pa-trem, et Fi-li-



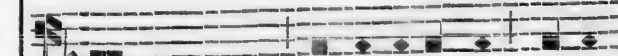
Be-ne-di-ca-mus Pa-trem, et Fi-li-



um, cum Sanc-to Spi-ri-tu, lau-de-mus

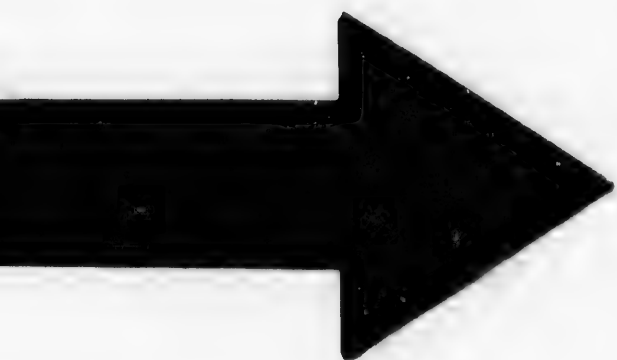


um, cum Sanc-to Spi-ri-tu, lau-de-mus



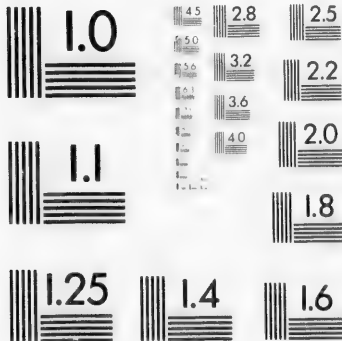
um, cum Sanc-to Spi-ri-tu, lau-de-mus





MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)

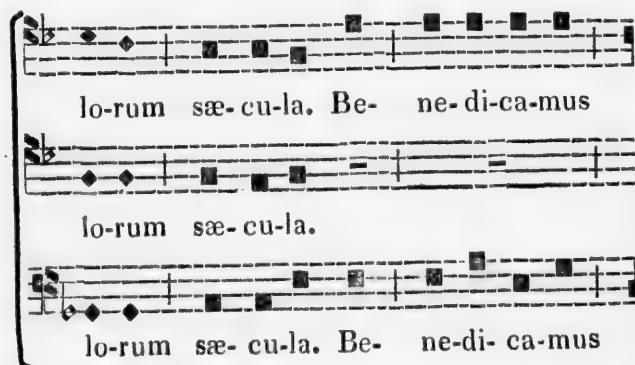


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et su-per- ex-al-te-mus e- um in sæ-cu-
et su-per- ex-al-te-mus e- um in sæ-cu-
et su-per- ex-al-te-mus e- um in sæ-cu-



lo-rum sæ-cu-la. Be- ne-di-ca-mus
lo-rum sæ-cu-la.
lo-rum sæ-cu-la. Be- ne-di-ca-mus



Pa-trem, et Fi-li- um, cum Sanc-
Pa-trem, et Fi-li- um, cum Sanc-



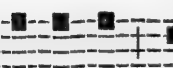
um in sæ-cu-



um in sæ-cu-



um in sæ-cu-



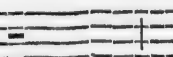
di-ca-mus



di-ca-mus



cum Sanc-



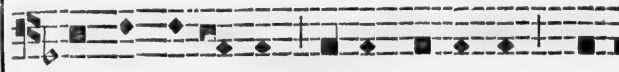
cum Sanc-



to Spi-ri-tu. Lau-de-mus et su-per- ex-



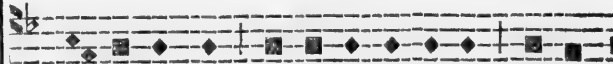
Lau-de-mus et su-per- ex-



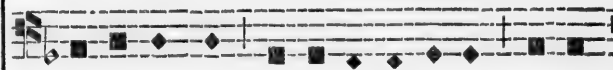
to Spi-ri-tu. Lau-de-mus et su-per- ex-



al-te-mus e- um in sæ-cu-lo-rum sæ-cu-



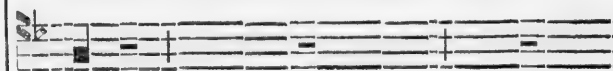
al-te-mus e- um in sæ-cu-lo-rum sæ-cu-



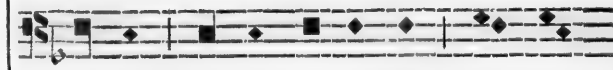
al-te-mus e- um in sæ-cu-lo-rum sæ-cu-



la. Lau-de-mus et su-per- ex- al-



la.



la. Lau-de-mus et su-per- ex- al-

te-mus e-um in sæ-cu-lo-rum sæ-cu-la, in

in

in

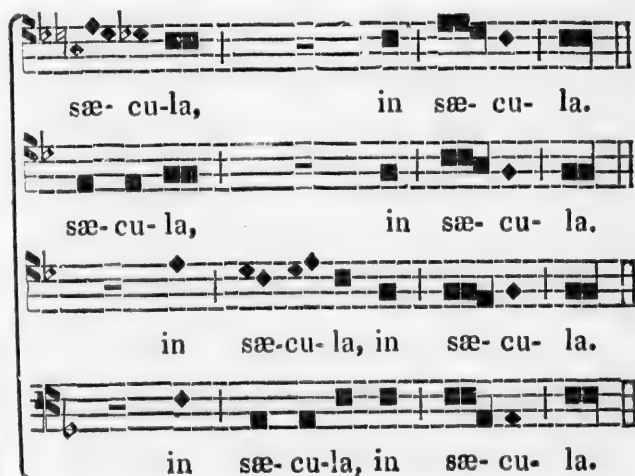
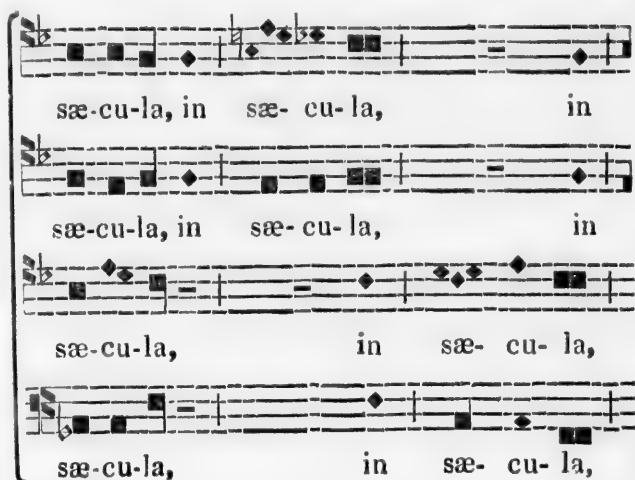
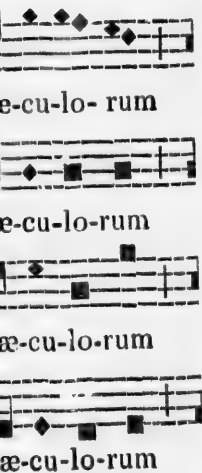
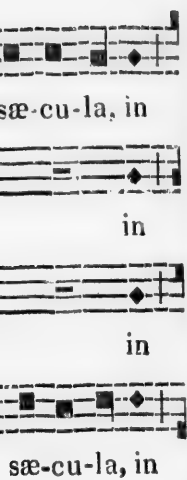
te-mus e- um in sæ-cu-lo-rum sæ-cu-la, in

sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum

sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum

sæ-cu-la, sæ-cu-la, in sæ-cu-lo-rum

sæ-cu-la, in sæ-cu-la, in sæ-cu-lo-rum



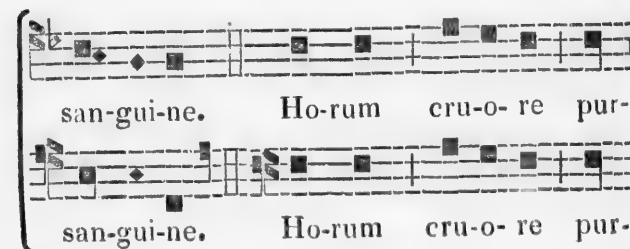
POUR LA ST. PIERRE.



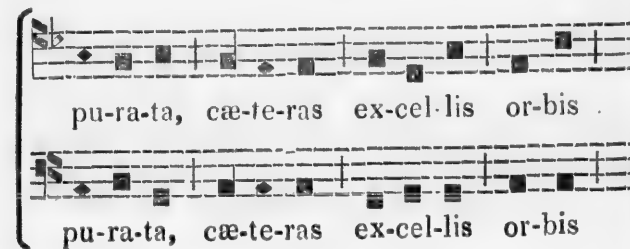
O Ro-ma fe-lix, quæ du-o-rum
O Ro-ma fe-lix, quæ du-o-rum



prin-ci-pum es con-se-cra-ta glo-ri-o-so
prin-ci-pum es con-se-cra-ta glo-ri-o-so



san-gui-ne. Ho-rum cru-o-re pur-
san-gui-ne. Ho-rum cru-o-re pur-



pu-ra-ta, cæ-te-ras ex-cel-lis or-bis
pu-ra-ta, cæ-te-ras ex-cel-lis or-bis

E.

du-o-rum

du-o-rum

glo-ri-o-so


glo-ri-o-so

u-o-re pur-

u-o-re pur-

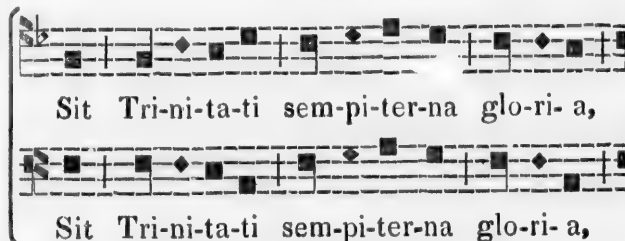
is or-bis .

is or-bis



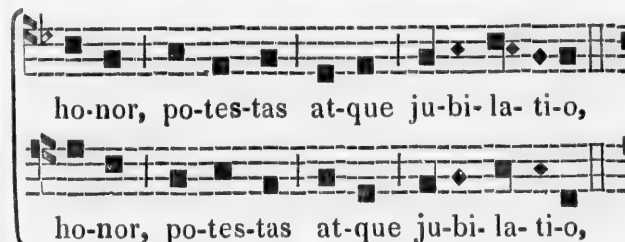
u-na pul-chri-tu-di-nes.

u-na pul-chri-tu-di-nes.



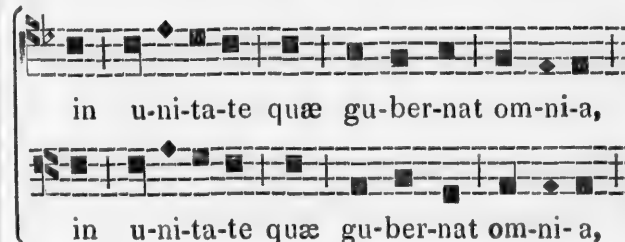
Sit Tri-ni-ta-ti sem-pi-ter-na glo-ri-a,

Sit Tri-ni-ta-ti sem-pi-ter-na glo-ri-a,



ho-nor, po-tes-tas at-que ju-bi-la-ti-o,

ho-nor, po-tes-tas at-que ju-bi-la-ti-o,



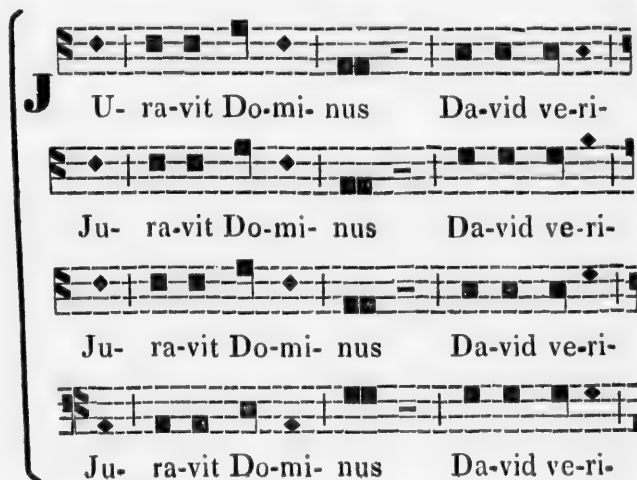
in u-ni-ta-te quæ gu-ber-nat om-ni-a,

in u-ni-ta-te quæ gu-ber-nat om-ni-a,



per u-ni-ver-sa sæ-cu-lo-rum sæ-cu-la.

per u-ni-ver-sa sæ-cu-lo-rum sæ-cu-la.

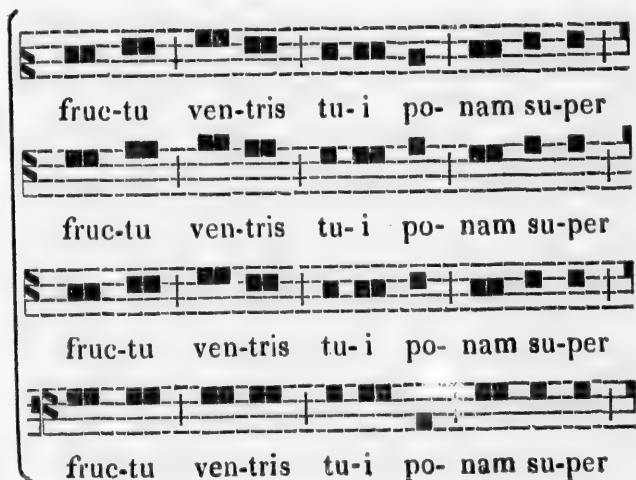
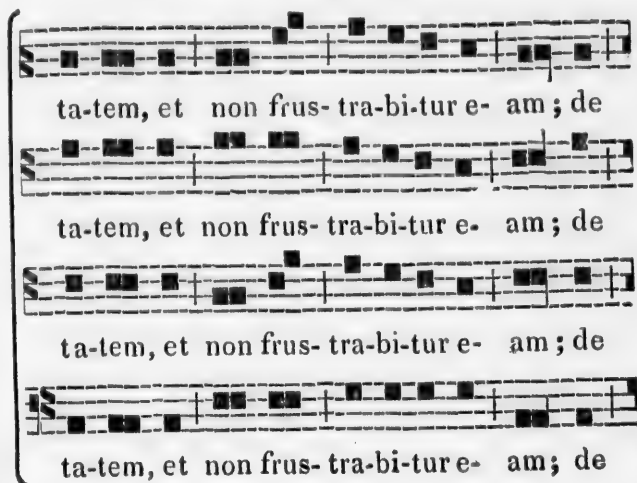
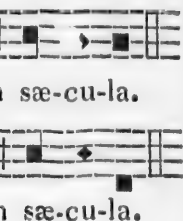
POUR NOEL. *Par Piccini.*


J U- ra-vit Do-mi- nus Da-vid ve-ri-

Ju- ra-vit Do-mi- nus Da-vid ve-ri-

Ju- ra-vit Do-mi- nus Da-vid ve-ri-

Ju- ra-vit Do-mi- nus Da-vid ve-ri-



se-dem tu- am ;

se dem tu- am ; de fruc-tu

se-dem tu- am ; de fruc-tu

se-dem tu- am ; de fruc-tu, de fruc-tu

The first system of music consists of four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The first staff has the lyrics 'se-dem tu- am ;'. The second staff has 'se dem tu- am ;' followed by 'de fruc-tu' on the same line. The third staff has 'se-dem tu- am ;' followed by 'de fruc-tu' on the same line. The fourth staff has 'se-dem tu- am ; de fruc-tu, de fruc-tu'.

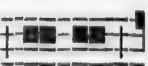
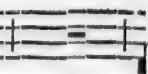
ven-tris tu-i po- nam, po- nam su-per

ven-tris tu-i po- nam, po- nam su-per

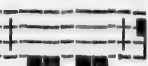
ven- tris tu-i po- nam, po- nam su-per

ven- tris tu-i po- nam, po- nam su-per

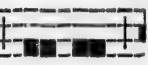
The second system of music consists of four staves, continuing the musical notation from the first system. The lyrics are 'ven-tris tu-i po- nam, po- nam su-per' repeated on each staff. The notation uses black squares for notes on a five-line staff with a treble clef and a key signature of one sharp.



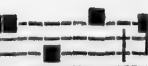
fruc-tu



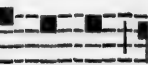
fruc-tu



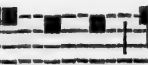
fruc-tu



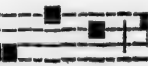
am su-per



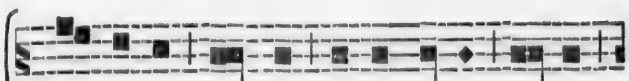
m su-per



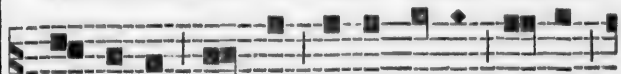
am su-per



m su-per



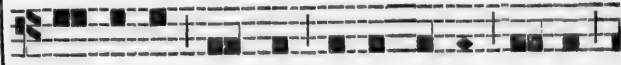
se-dem tu- am. Ju- ra-vit Do-mi- nus Da-



se-dem tu- am. Ju- ra-vit Do-mi- nus Da-



se-dem tu- am. Ju- ra-vit Do-mi- nus Da-



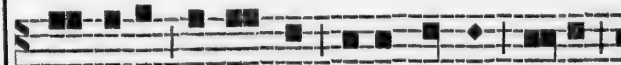
se-dem tu- am. Ju- ra-vit Do-mi- nus Da-



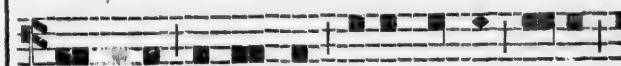
vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-



vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-



vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-



vid ve-ri- ta-tem, ju- ra-vit Do-mi- nus Da-

vid ve-ri- ta-tem; de fruc-tu, de

vid ve-ri- ta-tem;

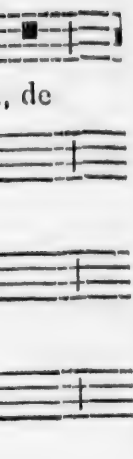
vid ve-ri- ta-tem;

vid ve-ri- ta-tem;

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has notes for 'vid ve-ri- ta-tem; de fruc-tu, de'. The second staff has notes for 'vid ve-ri- ta-tem;'. The third staff has notes for 'vid ve-ri- ta-tem;'. The fourth staff has notes for 'vid ve-ri- ta-tem;'.

fruc-tu ven-tris tu-i; po- nam su-per

This system contains three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has notes for ' fruc-tu ven-tris tu-i; po- nam su-per'. The second and third staves have rests.



se- dem tu- am,

de fruc- tu, de

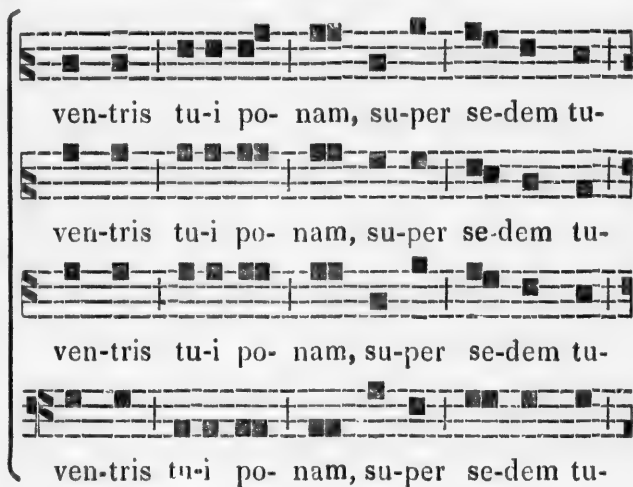


de fruc-tu

fruc- tu, de fruc- tu ven- tris tu- i,

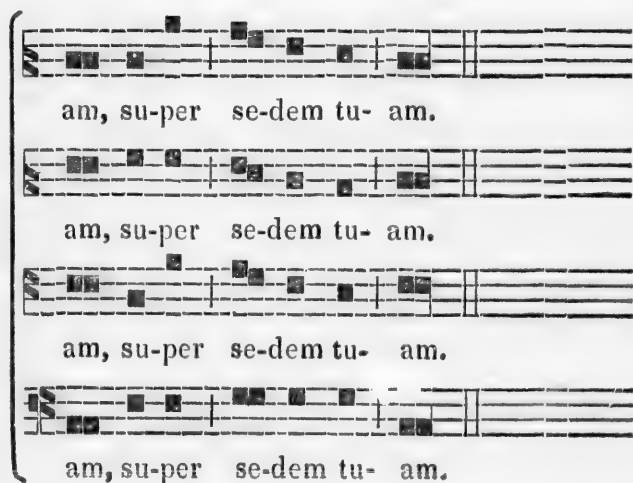
de fruc- tu, de fruc-tu

fruc-tu ven- tris tu- i, de fruc-tu



ven-tris tu-i po- nam, su-per se-dem tu-
ven-tris tu-i po- nam, su-per se-dem tu-
ven-tris tu-i po- nam, su-per se-dem tu-
ven-tris tu-i po- nam, su-per se-dem tu-

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares on the staves. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.



am, su-per se-dem tu- am.
am, su-per se-dem tu- am.
am, su-per se-dem tu- am.
am, su-per se-dem tu- am.

The second system consists of four staves of music, continuing from the first system. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are represented by black squares on the staves. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.

MOTETS DE LA STE. VIERGE.

S

Anc- ta Ma- ri- a, re- gi- na

Sanc- ta Ma- ri- a, re- gi- na

Sanc- ta Ma- ri- a, re- gi- na

Sanc- ta Ma- ri- a, re- gi- na

cœ- lo- rum, ma-ter Do-mi- ni nos-

cœ- lo- rum, ma-ter Do-mi- ni nos-

cœ- lo- rum, ma-ter Do-mi- ni nos-

cœ- lo- rum, ma-ter Do-mi- ni nos-

tri Je- su Chris-ti, ma-ter Do-mi-
tri Je- su Chris-ti, ma-ter Do-mi-
tri Je- su Chris-ti, ma-ter Do-mi-
tri Je- su Chris-ti, ma-ter Do-mi-

ni nos- tri Je- su Chris-ti,
ni nos- tri Je- su Chris-ti,
ni nos- tri Je- su Chris-ti,
ni nos- tri Je- su Chris-ti,

ter Do-mi-

ter Do-mi-

ter Do-mi-

ter Do-mi-

Chris-ti,

Chris-ti,

Chris-ti,

Chris-ti,

res-pi-ce me, et im-pe-tra mi-

res-pi-ce me, et im-pe-tra mi-

et im-pe-tra mi-

et im-pe-tra mi-

hi a- pud di- lec-tum Fi- li-

hi a- pud di- lec-tum Fi- li-

hi a- pud di- lec-tum Fi- li-

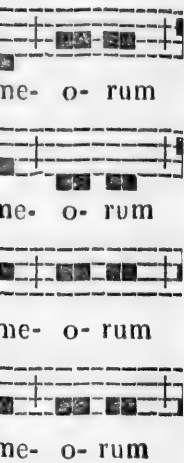
hi a- pud di- lec-tum Fi- li-

um tu- um, cunc- to-rum me- o- rum
um tu- um, cunc- to-rum me- o- rum
um tu- um, me- o- rum
um tu- um, me- o- rum

The first system of music consists of four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The first two staves have identical lyrics, and the last two staves also have identical lyrics.

pec- ca- to-rum ve- ni- am. Re-
pec- ca- to-rum ve- ni- am. Re-
pec- ca- to-rum ve- ni- am. Re-
pec- ca- to-rum ve- ni- am. Re-

The second system of music consists of four staves, each beginning with a treble clef and a key signature of one flat. The notes are represented by black squares on the staff lines. The lyrics are written below each staff, with hyphens indicating syllables that span across notes. The first two staves have identical lyrics, and the last two staves also have identical lyrics.

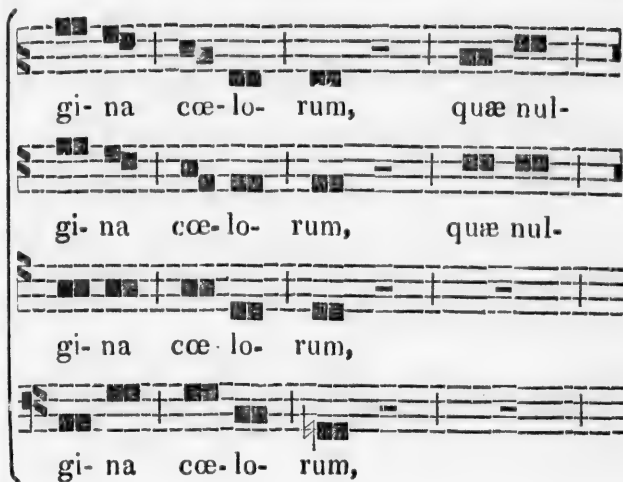


ne- o- rum

ne- o- rum

ne- o- rum

ne- o- rum



gi- na cœ- lo- rum, quæ nul-

gi- na cœ- lo- rum, quæ nul-

gi- na cœ- lo- rum,

gi- na cœ- lo- rum,

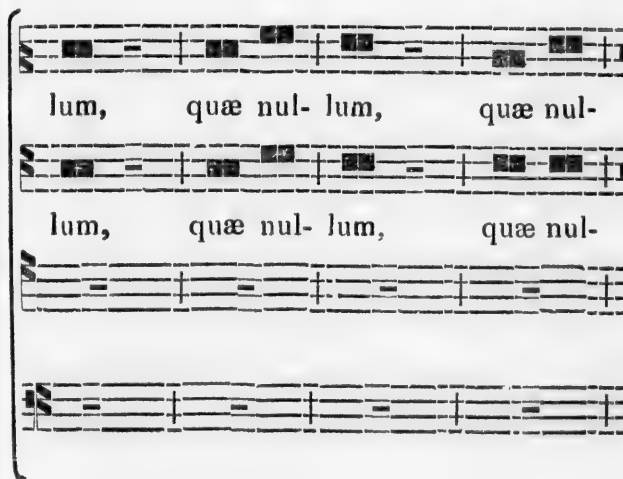


am. Re-

am. Re-

am. Re-

am. Re-



lum, quæ nul- lum, quæ nul-

lum, quæ nul- lum, quæ nul-

lum de- re- lin- quis nul- lum- que
lum de- re- lin- quis nul- lum- que

des- pi- cis. O cle- mens! ô
des- pi- cis. O cle- mens! ô
O cle- mens! ô
O cle- mens! ô

lum-que

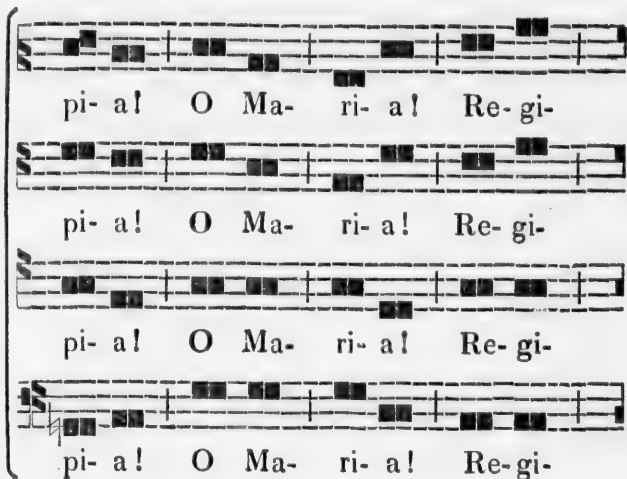
lum-que

mens! ô

mens! ô

mens! ô

mens! ô

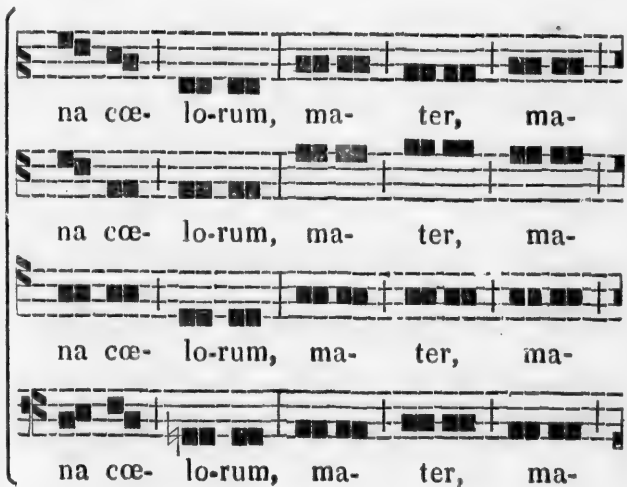


pi-a! O Ma-ri-a! Re-gi-

pi-a! O Ma-ri-a! Re-gi-

pi-a! O Ma-ri-a! Re-gi-

pi-a! O Ma-ri-a! Re-gi-

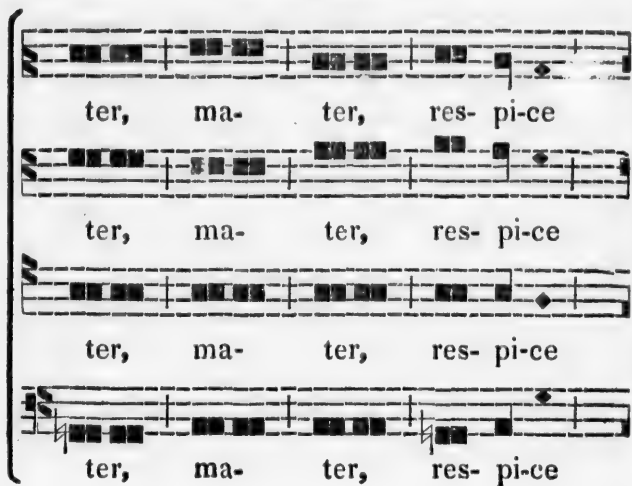


na cœ-lo-rum, ma-ter, ma-

na cœ-lo-rum, ma-ter, ma-

na cœ-lo-rum, ma-ter, ma-

na cœ-lo-rum, ma-ter, ma-



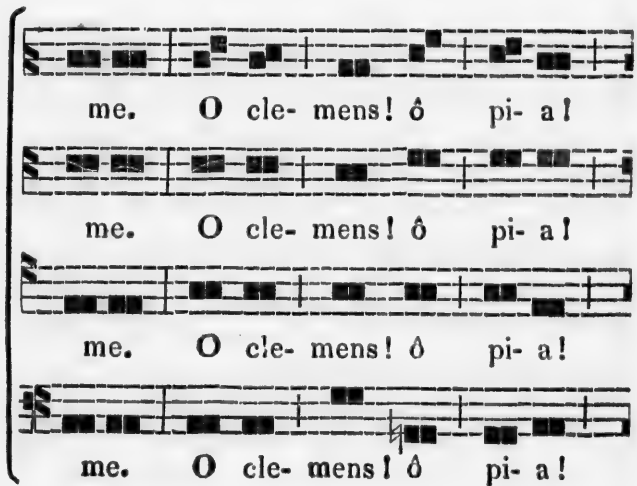
ter, ma- ter, res- pi-ce

ter, ma- ter, res- pi-ce

ter, ma- ter, res- pi-ce

ter, ma- ter, res- pi-ce

This system contains four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ter, ma- ter, res- pi-ce' are written below each staff. The music is written in a simplified style using black squares for notes and stems. The first three staves end with a double bar line, while the fourth staff continues the melody.



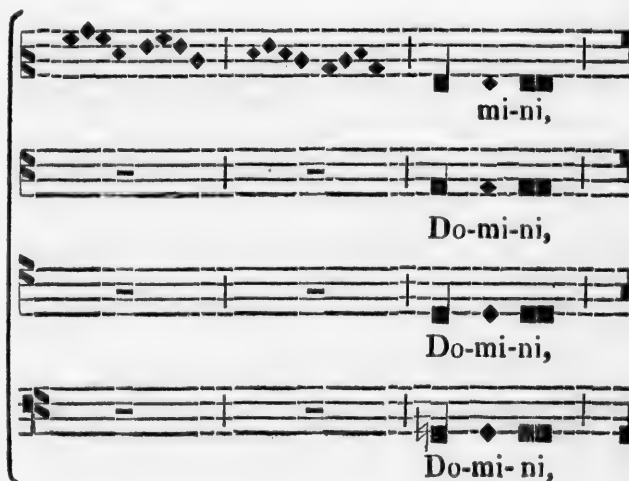
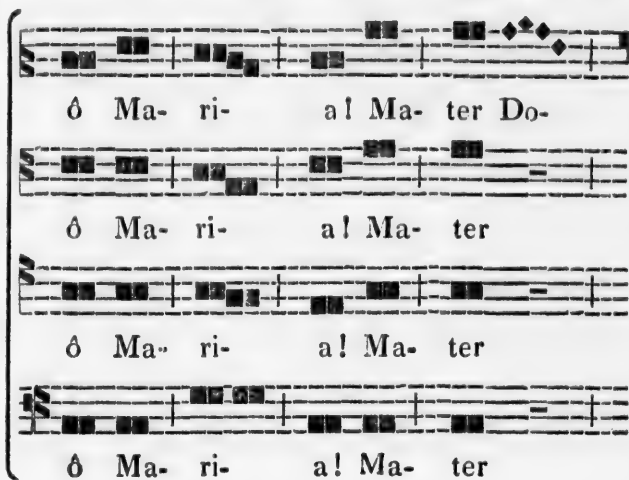
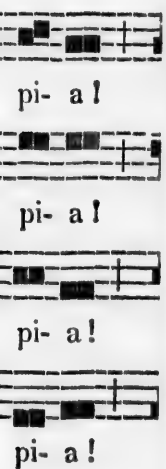
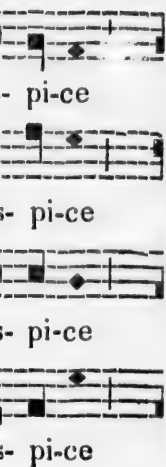
me. O cle- mens! ô pi- a!

me. O cle- mens! ô pi- a!

me. O cle- mens! ô pi- a!

me. O cle- mens! ô pi- a!

This system contains four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'me. O cle- mens! ô pi- a!' are written below each staff. The music is written in a simplified style using black squares for notes and stems. The first three staves end with a double bar line, while the fourth staff continues the melody.



ma-ter Do-

ma-ter

ma-ter

ma-ter

This system contains four staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note chord (D4, F#4, A4) and continues with a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second, third, and fourth staves are empty except for a whole rest in the first measure, indicating they enter later.

mi-ni nos- tri Je- su Chris-

Do-mi-ni nos- tri Je- su Chris-

Do-mi-ni nos- tri Je- su Chris-

Do-mi-ni nos- tri Je- su Chris-

This system contains four staves of music. The first staff continues the melody from the first system: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The second, third, and fourth staves are empty except for a whole rest in the first measure, indicating they enter later.

ti, Je- su Chris- ti.

ti, Je- su Chris- ti.

ti, Je- su Chris- ti.

ti, Je- su Chris- ti.

MEMORARE.

M E-mo- ra- re, me- mo- ra-

Me-mo- ra- re, me- mo- ra-

Me-mo- ra- re, me- mo- ra-

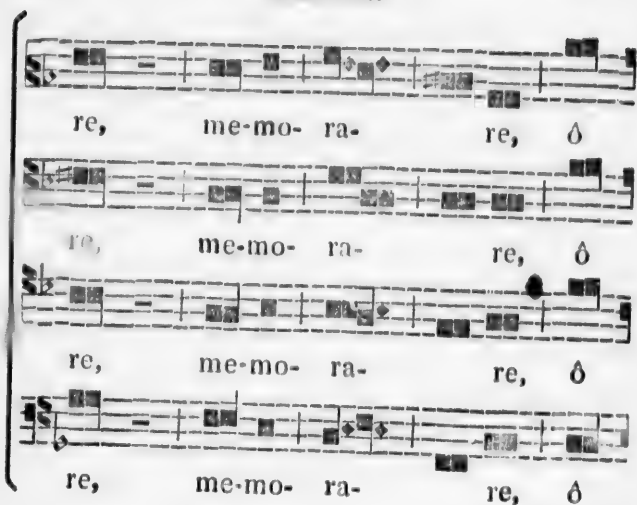
Me-mo- ra- re, me- mo- ra-

Chris-

Chris-

Chris-

Chris-



re, me-mo- ra- re, ô

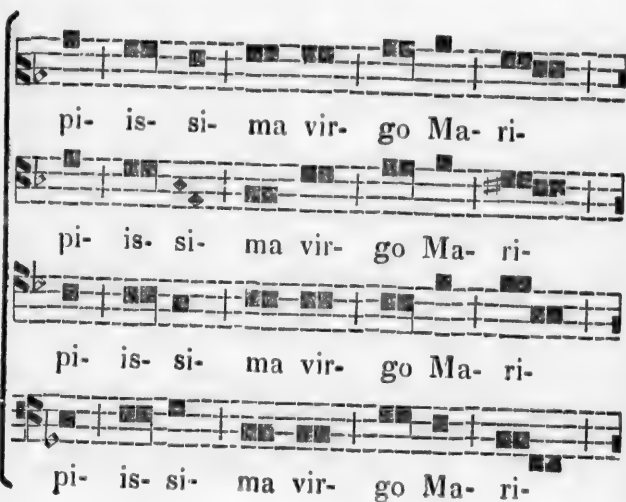
re, me-mo- ra- re, ô

re, me-mo- ra- re, ô

re, me-mo- ra- re, ô

re, me-mo- ra- re, ô

The first system of music consists of five staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, square-note style. The lyrics 're, me-mo- ra- re, ô' are written below each staff, with the notes aligned to the syllables.



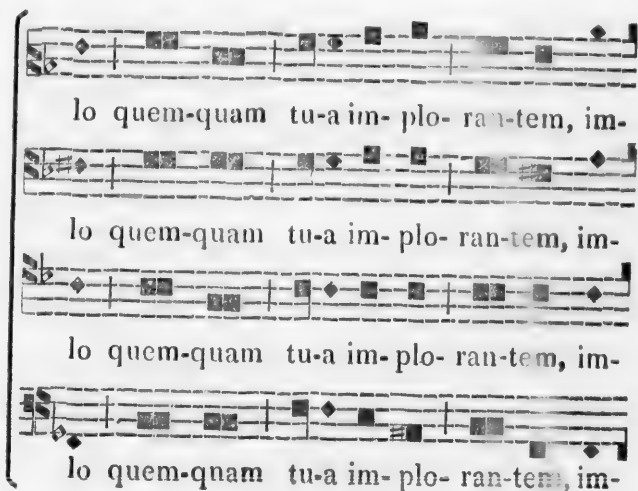
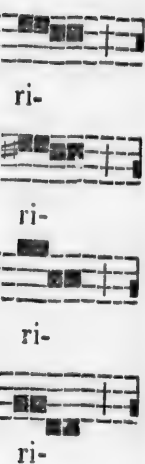
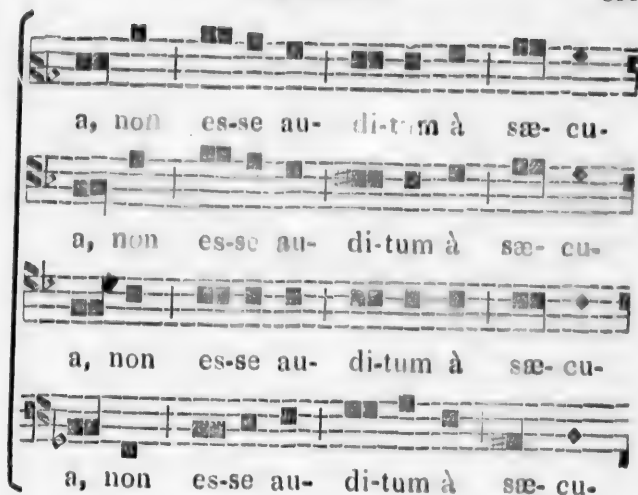
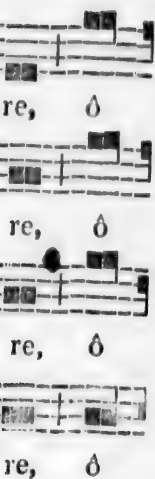
pi- is- si- ma vir- go Ma- ri-

pi- is- si- ma vir- go Ma- ri-

pi- is- si- ma vir- go Ma- ri-

pi- is- si- ma vir- go Ma- ri-

The second system of music also consists of five staves, each with a treble clef and a key signature of one flat. The melody continues with the same square-note style. The lyrics 'pi- is- si- ma vir- go Ma- ri-' are written below each staff, with the notes aligned to the syllables.



Four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The lyrics are written below each staff.

plo-ran-tem au-xi-li-a, es-se

plo-ran-tem au-xi-li-a, es-se

plo-ran-tem au-xi-li-a, es-se

plo-ran-tem au-xi-li-a, es-se

Four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The lyrics are written below each staff.

de-re-lic-tum, tu-a pe-ten-tem

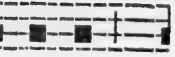
de-re-lic-tum, tu-a pe-ten-tem

de-re-lic-tum, tu-a pe-ten-tem

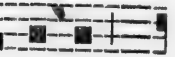
de-re-lic-tum, tu-a pe-ten-tem



es-se



es-se



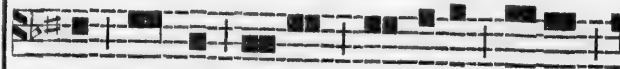
es-se



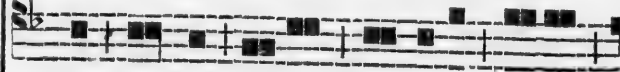
es-se



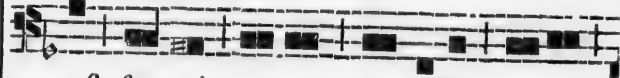
suf- fra- gi- a es- se de-re- lic-



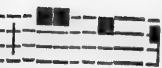
suf- fra- gi- a es- se de-re- lic-



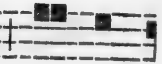
suf- fra- gi- a es- se de-re- lic-



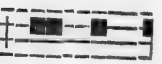
suf- fra- gi- a es- se de-re- lic-



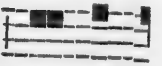
ten-tem



ten-tem



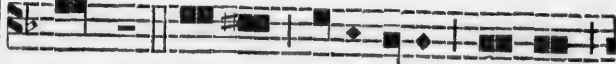
ten-tem



ten-tem



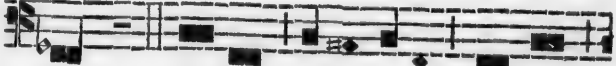
tum. E- go ta- li a- ni- ma- tus



tum. E- go ta- li a- ni- ma- tus



tum. E- go ta- li a- ni- ma- tus



tum. E- go ta- li a- ni- ma- tus

con-fi-den-ti-â, con-fi-den-

con-fi-den-ti-â, con-fi-den-

con-fi-den-ti-â, con-fi-den-

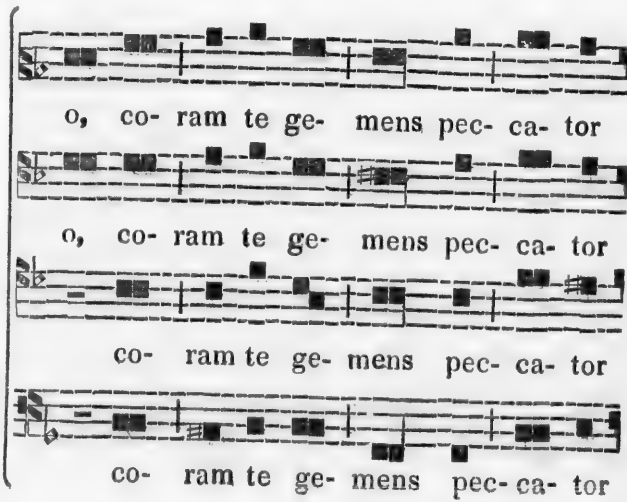
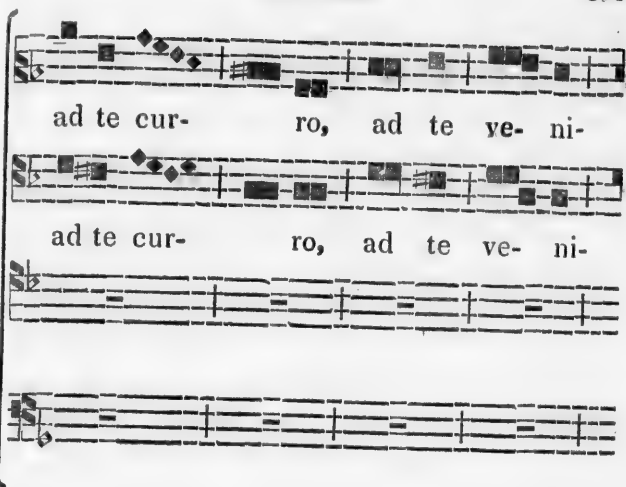
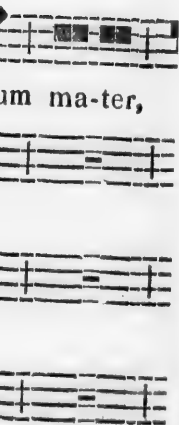
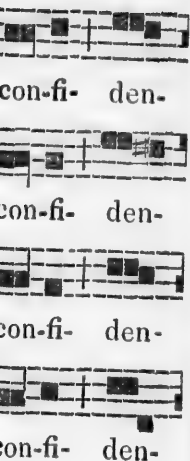
con-fi-den-ti-â, con-fi-den-

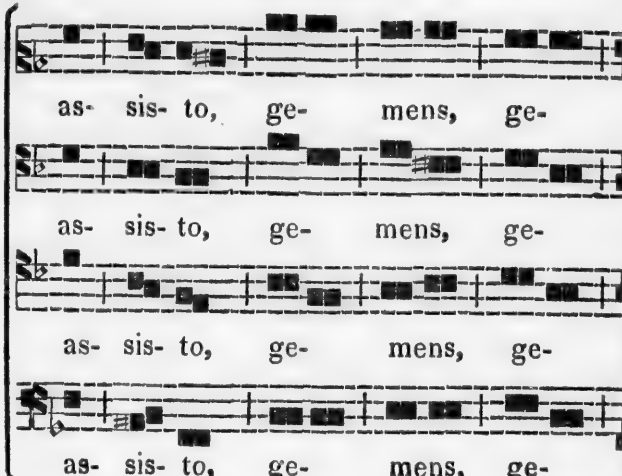
ti-â, ad te vir-go vir-gi-num ma-ter,

ti-â,

ti-â,

ti-â,



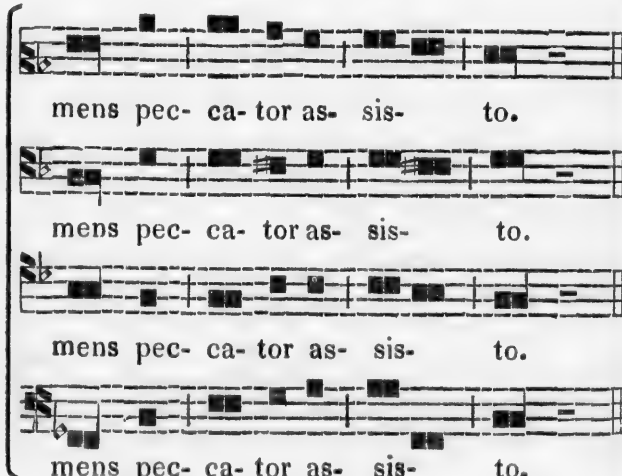


as- sis- to, ge- mens, ge-

as- sis- to, ge- mens, ge-

as- sis- to, ge- mens, ge-

as- sis- to, ge- mens, ge-



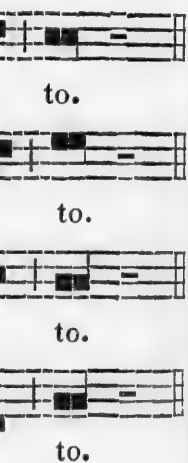
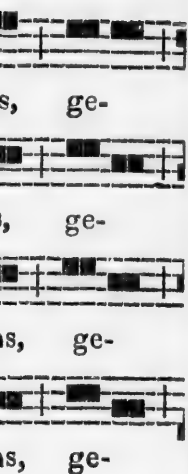
mens pec- ca- tor as- sis- to.

mens pec- ca- tor as- sis- to.

mens pec- ca- tor as- sis- to.

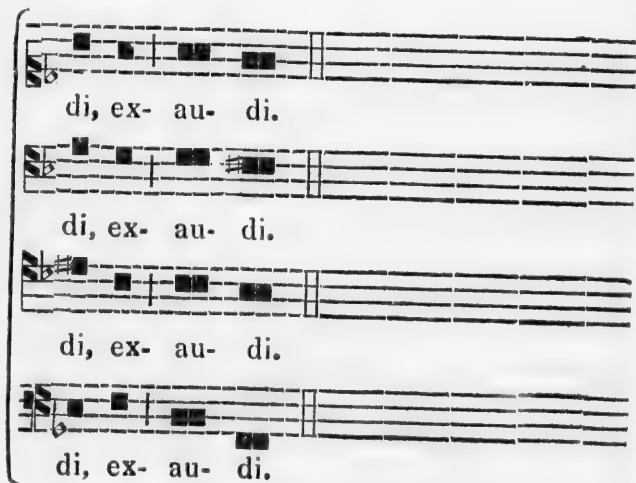
mens pec- ca- tor as- sis- to.

On répète *Memorare*, &c.





et ex- au- di, ex- au- di, ex- au-
et ex- au- di, ex- au- di, ex- au-
ex- au- di, ex- au-
ex- au- di, ex- au-



di, ex- au- di.
di, ex- au- di.
di, ex- au- di.
di, ex- au- di.

On répète *Memorare*, &c.

POUR LA CONCEPTION.

2 voix.

S

I- cut li- li-um in-ter spi-nas,

Si-cut li- li-um in-ter spi-nas,

si-cut li- li-um in-ter spi-nas, sic

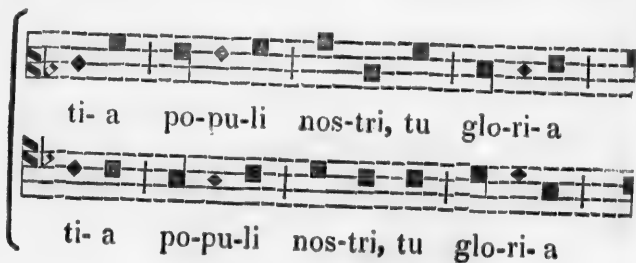
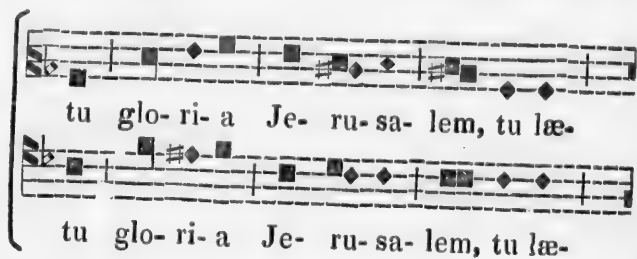
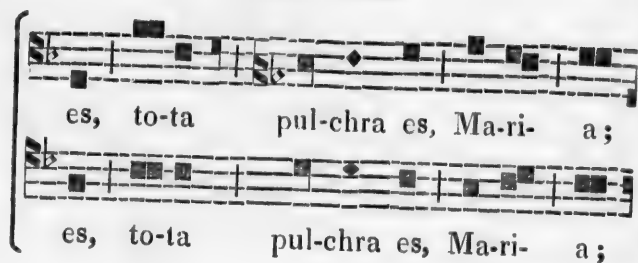
si-cut li- li-um in-ter spi-nas, sic

a-mi- ca me- a in- ter fi- li- as

a-mi- ca me- a in- ter fi- li- as

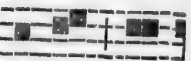
A- dæ. To- ta, to- ta pul- chra

A- dæ. To- ta, to- ta pul- chra





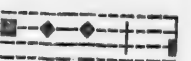
Ma-ri- a;



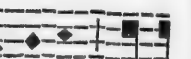
Ma-ri- a;



m, tu læ-



m, tu læ-



o-ri-fi- cen-



o-ri-fi- cen-



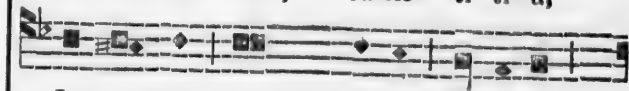
lo-ri-a



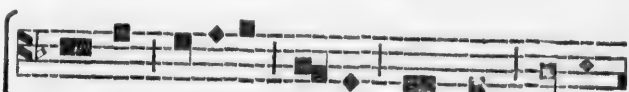
lo-ri-a



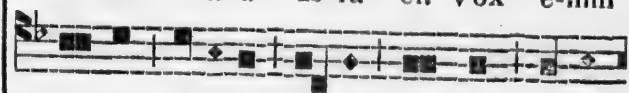
Je- ru- sa- lem, tu læ- ti- ti- a,



Je- ru- sa- lem, tu læ- ti- ti- a,



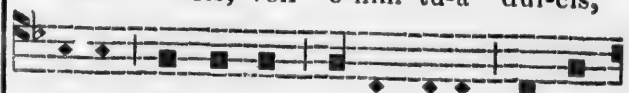
tu læ- ti- ti- a Is- ra- el. Vox e- nim



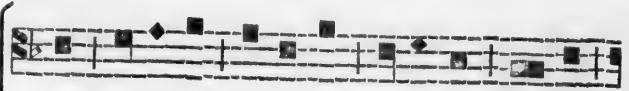
tu læ- ti- ti- a Is- ra- el. Vox e- nim



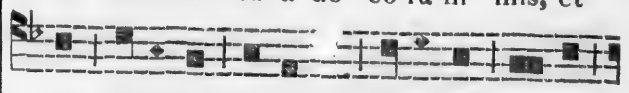
tu- a dul- cis, vox e- nim tu- a dul- cis,



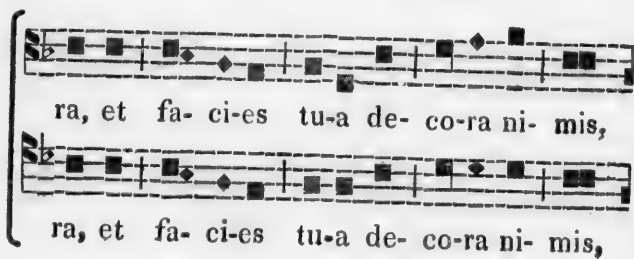
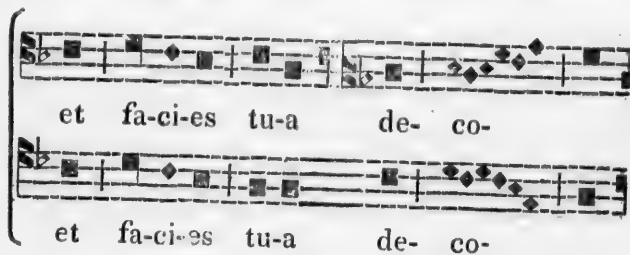
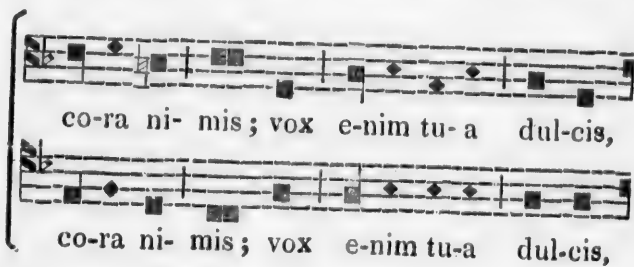
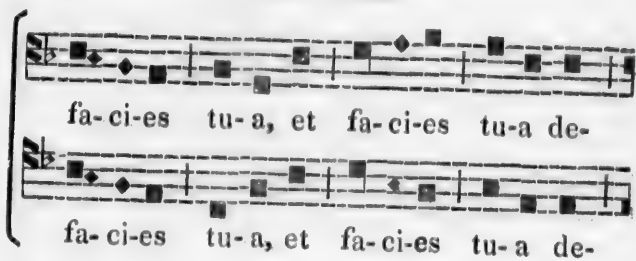
tu- a dul- cis, vox e- nim tu- a dul- cis,

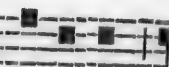


et fa- ci- es tu- a de- co- ra ni- mis, et

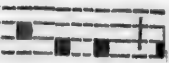


et fa- ci- es tu- a de- co- ra ni- mis, et

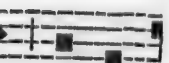




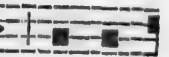
tu-a de-



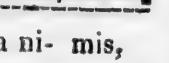
tu-a de-



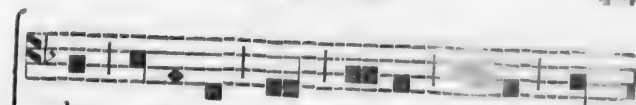
a dul-cis,



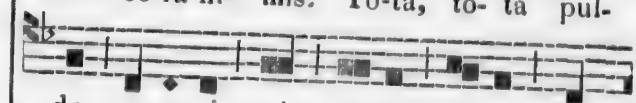
dul-cis,



a ni- mis,



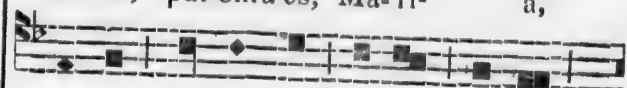
de- co-ra ni- mis. To-ta, to- ta pul-



de- co-ra ni- mis. To-ta, to- ta pul-



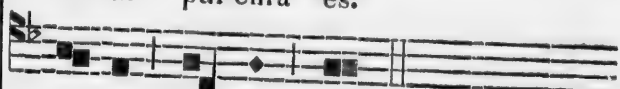
chra es, pul-chra es, Ma-ri- a,



chra es, pul-chra es, Ma-ri- a,



to- ta pul-chra es.



to- ta pul-chra es.

POUR L'ASSOMPTION. *Par Gluck.*

A S-ump-ta est Ma-ri-a in cœ-lum,
As-ump-ta est Ma-ri-a in cœ-lum,
As-ump-ta est Ma-ri-a in cœ-lum,
As-ump-ta est Ma-ri-a in cœ-lum,

gau-dent, gau-dent an-ge-li, gau-dent
al-le-lu-ia,
gau-dent, gau-dent an-ge-li, gau-dent
gau-dent, gau-dent an-ge-li, gau-dent

in cœ-lum,
in cœ-lum,
in cœ-lum,
in cœ-lum,

gau-dent an-ge-li, col-lau-dan-tes, col-
col-lau-dan-tes, col-
gau-dent an-ge-li, col-lau-dan-tes, col-
gau-dent an-ge-li, col-lau-dan-tes, col-

i, gau-dent
gau-dent
gau-dent

lau-dan-tes be-ne-di-cunt Do-mi-num,
lau-dan-tes be-ne-di-cunt Do-mi-num,
lau-dan-tes be-ne-di-cunt Do-mi-num,
lau-dan-tes be-ne-di-cunt Do-mi-num,

al-le-lu-ia,
gau-dent, gau-dent an-ge-li, gau-dent,
al-le-lu-ia,
gau-dent, gau-dent an-ge-li, gau-dent,

col-lau-dan-tes, col-
gau-dent an-ge-li, col-lau-dan-tes, col-
col-lau-dan-tes, col-
gau-dent an-ge-li, col-lau-dan-tes, col-



lau-dan-tes be-ne-di-cunt Do-mi-num.
lau-dan-tes be-ne-di-cunt Do-mi-num.
lau-dan-tes be-ne-di-cunt Do-mi-num.
lau-dan-tes be-ne-di-cunt Do-mi-num.

MESSE ROYALE. *Par Novello.*



K Y-ri-e,
Ky-ri-e,
Ky-ri-e,
Ky-ri-e,

Four staves of music, each with a vocal line and lyrics. The lyrics are: e- le- i- son. *ijj.*

Four staves of music, each with a vocal line and lyrics. The lyrics are: Chris-te, e- le-i-son. *ijj.*

Ky-ri-e, e-

Ky-ri-e, e-

Ky-ri-e, e-

Ky-ri-e, e-

le-i-son. ij.

le-i-son. ij.

le-i-son. ij.

le-i-son. ij.

le-i-son. ij.

le-i-son. ij.

le-i-son. ij.

le-i-son. ij.

This block contains the first system of a musical score for four voices. Each voice part is represented by a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are written in a square style. The lyrics 'Ky-ri-e,' are written below each staff, followed by a long horizontal line and the letter 'e-' to indicate a sustained note.

Ky-ri-e, e-

Ky-ri-e, e-

Ky-ri-e, e-

Ky-ri-e, e-

This block contains the second system of the musical score for four voices. The notation continues from the first system. The lyrics 'le-i-son.' are written below each staff, followed by a double bar line and a repeat sign.

le-i-son.

le-i-son.

le-i-son.

le-i-son.

GLORIA IN EXCELSIS DEO.

Et in ter-râ pax ho-mi-ni-bus bo-næ

Et in ter-râ pax ho-mi-ni-bus bo-næ

Et in ter-râ pax ho-mi-ni-bus bo-næ

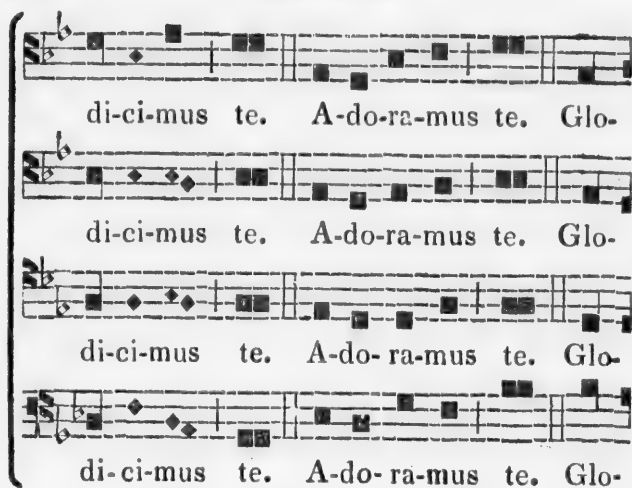
Et in ter-râ pax ho-mi-ni-bus bo-næ

vo-lun-ta- tis. Lau-da-mus te. Be-ne-

vo-lun- ta- tis. Lau-da-mus te. Be-ne-

vo-lun-ta-tis. Lau-da-mus te, Be-ne-

vo-lun-ta- tis. Lau-da-mus te. Be-ne-



di-ci-mus te. A-do-ra-mus te. Glo-

di-ci-mus te. A-do-ra-mus te. Glo-

di-ci-mus te. A-do-ra-mus te. Glo-

di-ci-mus te. A-do-ra-mus te. Glo-

This block contains the first system of a musical score for four voices. It consists of four staves, each with a vocal line and a corresponding Latin text. The text for all four parts is "di-ci-mus te. A-do-ra-mus te. Glo-". The notation includes various note values and rests, with some notes beamed together.



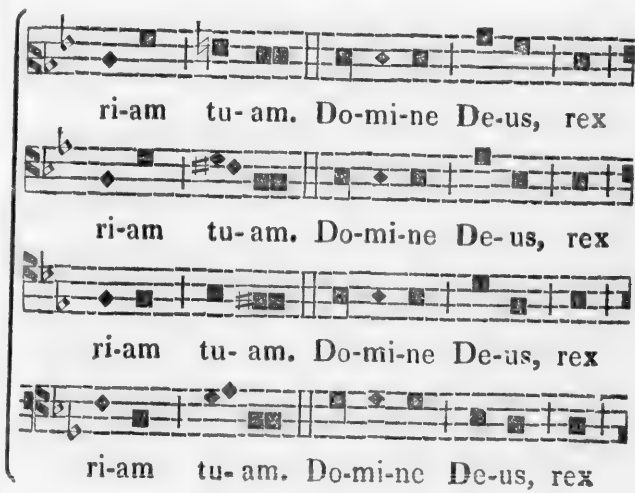
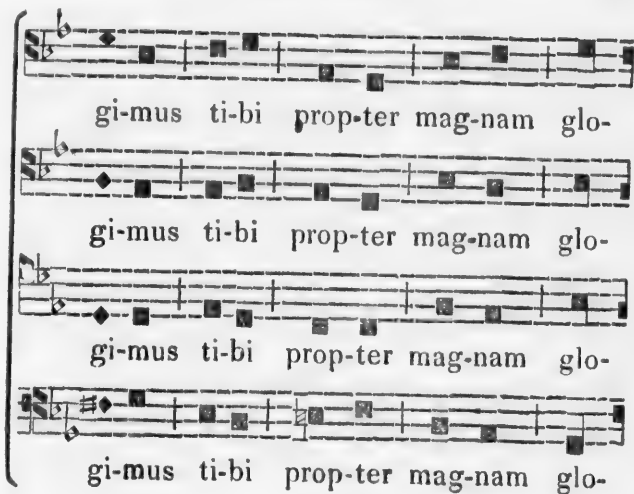
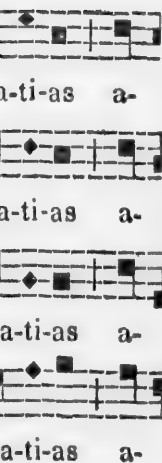
ri-fi-ca-mus te. Gra-ti-as a-

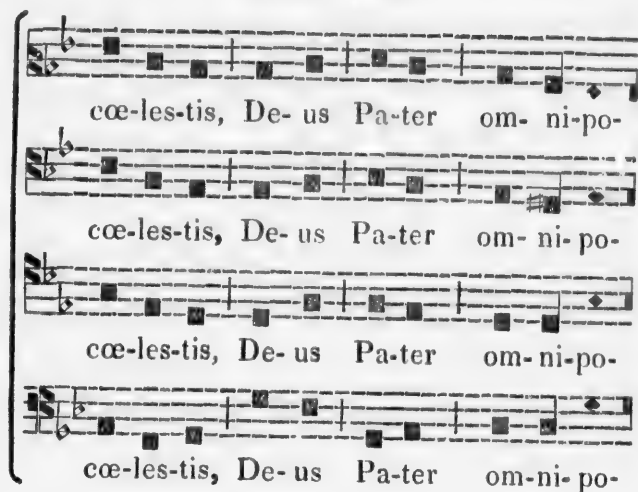
ri-fi-ca-mus te. Gra-ti-as a-

ri-fi-ca-mus te. Gra-ti-as a-

ri-fi-ca-mus te. Gra-ti-as a-

This block contains the second system of the musical score for four voices. It consists of four staves, each with a vocal line and a corresponding Latin text. The text for all four parts is "ri-fi-ca-mus te. Gra-ti-as a-". The notation continues with various note values and rests, maintaining the same musical style as the first system.





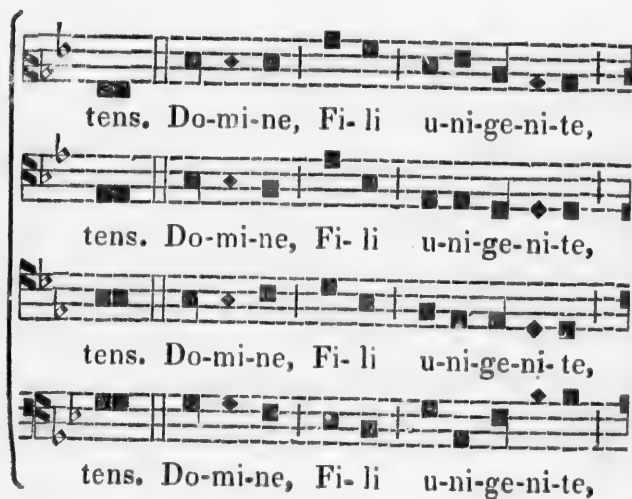
Four staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics are written below each staff.

cœ-les-tis, De-us Pa-ter om-ni-po-

cœ-les-tis, De-us Pa-ter om-ni-po-

cœ-les-tis, De-us Pa-ter om-ni-po-

cœ-les-tis, De-us Pa-ter om-ni-po-



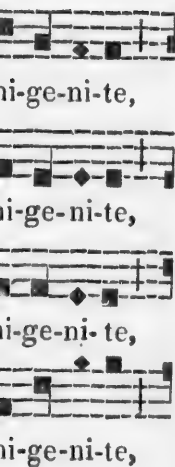
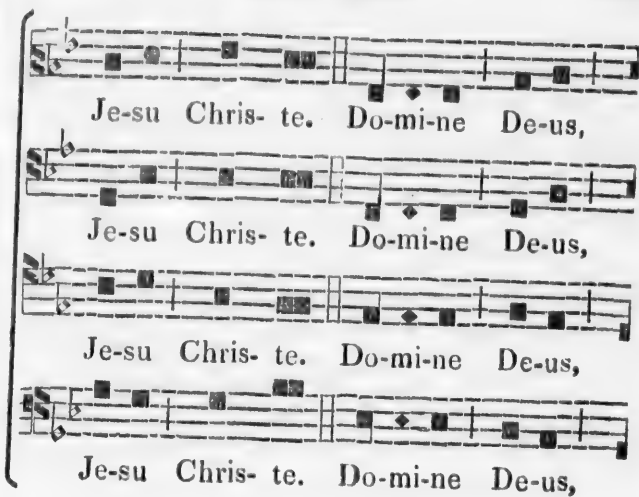
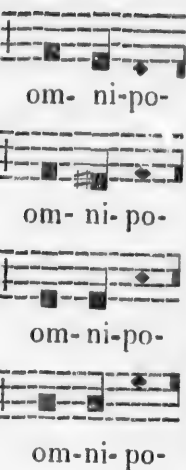
Four staves of music, each with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics are written below each staff.

tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,

tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,

tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,

tens. Do-mi-ne, Fi-li u-ni-ge-ni-te,





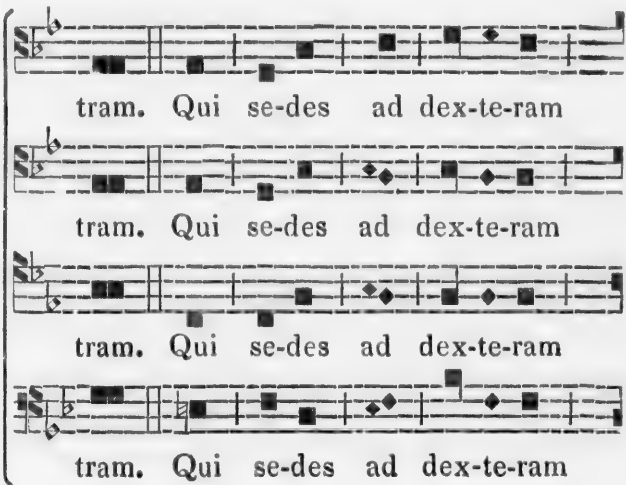
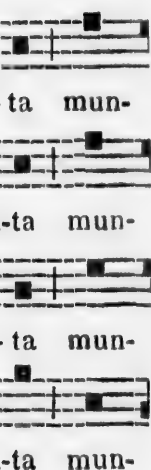
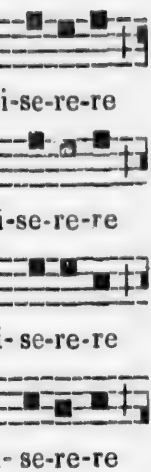
tol-lis pec-ca-ta mun-di, mi-se-re-re
tol-lis pec-ca-ta mun-di, mi-se-re-re
tol-lis pec-ca-ta mun-di, mi-se-re-re
tol-lis pec-ca-ta mun-di, mi-se-re-re

This system contains four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The lyrics are printed below each staff.



no-bis. Qui tol-lis pec-ca-ta mun-
no-bis. Qui tol-lis pec-ca-ta mun-
no-bis. Qui tol-lis pec-ca-ta mun-
no-bis. Qui tol-lis pec-ca-ta mun-

This system contains four staves of music, continuing from the first system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staff lines. The lyrics are printed below each staff.





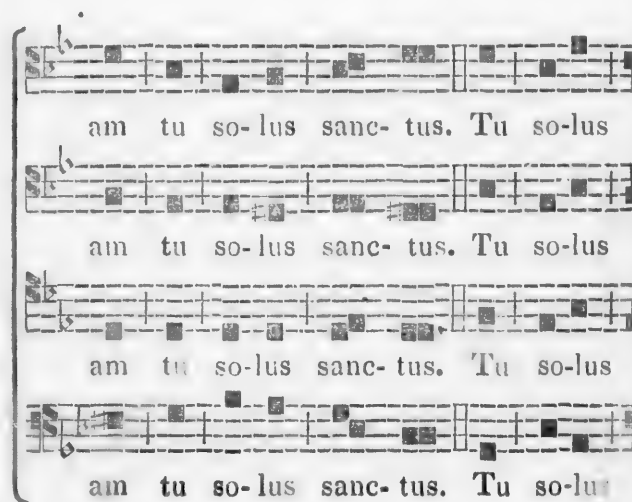
Pa-tris, mi-se-re-re no-bis. Quo-ni-

Pa-tris, mi-se-re-re no-bis. Quo-ni-

Pa-tris, mi-se-re-re no-bis. Quo-ni-

Pa-tris, mi-se-re-re no-bis. Quo-ni-

This system contains four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on a five-line staff. The lyrics are written below each staff, with hyphens indicating syllables that span across notes.



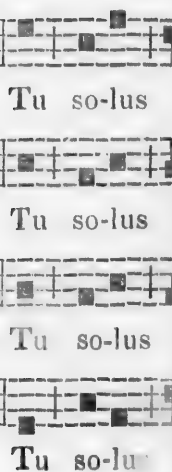
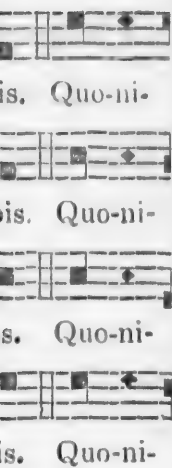
am tu so-lus sanc-tus. Tu so-lus

am tu so-lus sanc-tus. Tu so-lus

am tu so-lus sanc-tus. Tu so-lus

am tu so-lus sanc-tus. Tu so-lus

This system contains four staves of music, continuing the melody from the first system. It uses the same musical notation: treble clef, one flat key signature, and black square notes on a five-line staff. The lyrics are written below each staff.



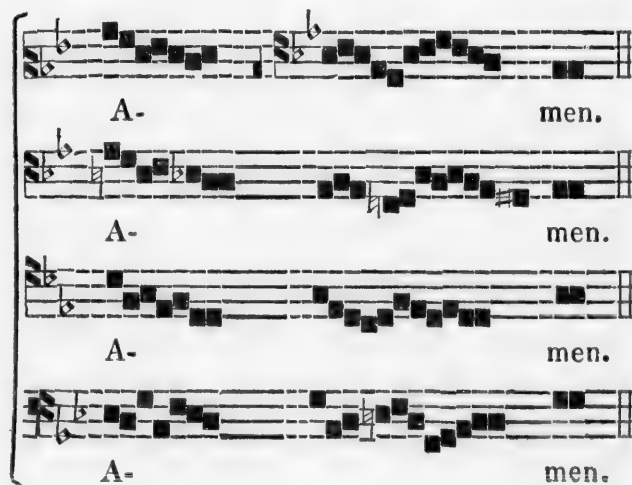


ri-tu in glo-ri-â De-i Pa-tris.

ri-tu in glo-ri-â De-i Pa-tris.

ri-tu in glo-ri-â De-i Pa-tris.

ri-tu in glo-ri-â De-i Pa-tris.



A- men.

A- men.

A- men.

A- men.

CREDO IN UNUM DEUM.

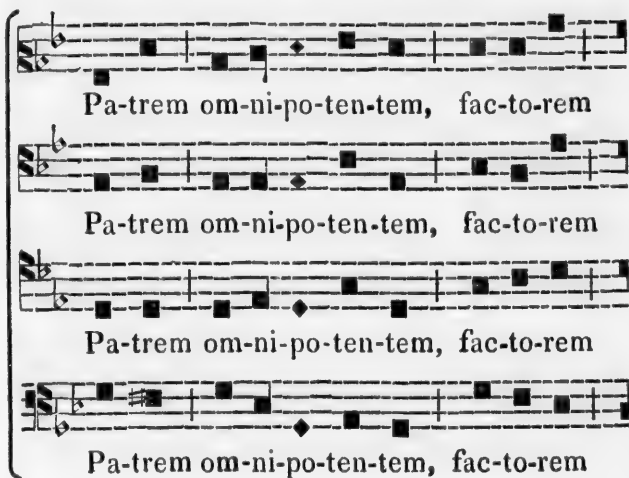


Pa- tris.

Pa- tris.

Pa- tris.

Pa- tris.

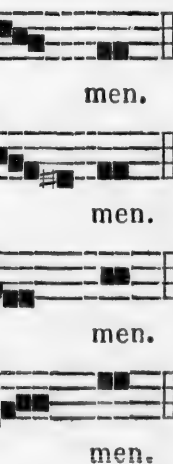


Pa-trem om-ni-po-ten-tem, fac-to-rem

Pa-trem om-ni-po-ten-tem, fac-to-rem

Pa-trem om-ni-po-ten-tem, fac-to-rem

Pa-trem om-ni-po-ten-tem, fac-to-rem

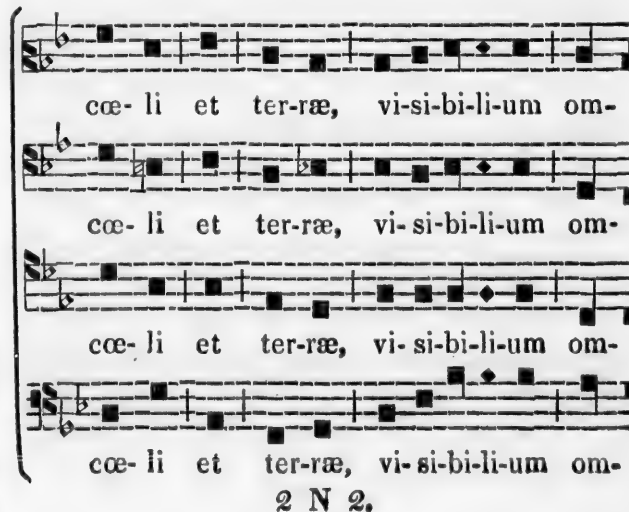


men.

men.

men.

men.



cœ- li et ter-ræ, vi-si-bi-li-um om-

cœ- li et ter-ræ, vi-si-bi-li-um om-

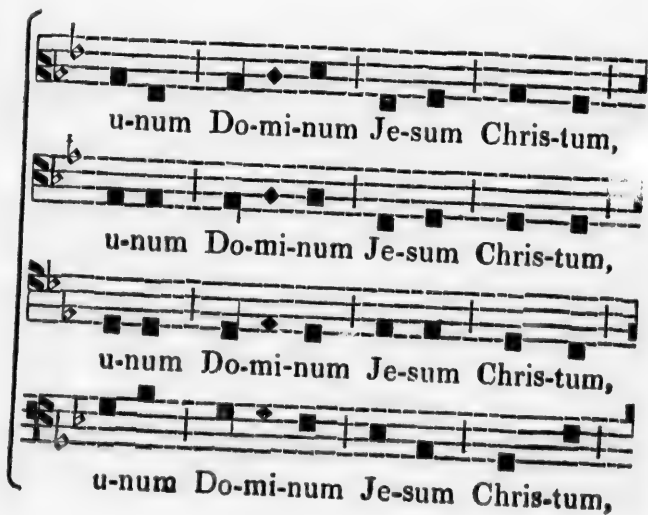
cœ- li et ter-ræ, vi-si-bi-li-um om-

cœ- li et ter-ræ, vi-si-bi-li-um om-

2 N 2.



ni-um et in-vi-si-bi-li-um. Et in
ni-um et in-vi-si-bi-li-um. Et in
ni-um et in-vi-si-bi-li-um. Et in
ni-um et in-vi-si-bi-li-um. Et in



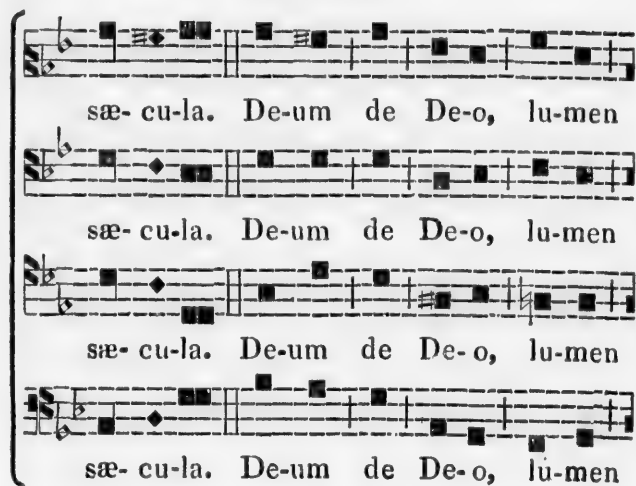
u-num Do-mi-num Je-sum Chris-tum,
u-num Do-mi-num Je-sum Chris-tum,
u-num Do-mi-num Je-sum Chris-tum,
u-num Do-mi-num Je-sum Chris-tum,

. Et in
. Et in
. Et in
Et in

Fi-li-um De-i u-ni-ge-ni-tum. Et
Fi-li-um De-i u-ni-ge-ni-tum. Et
Fi-li-um De-i u-ni-ge-ni-tum. Et
Fi-li-um De-i u-ni-ge-ni-tum. Et

Chris-tum,
Chris-tum,
Chris-tum,
Chris-tum,

ex Pa-tre na-tum an-tè om-ni-a
ex Pa-tre na-tum an-tè om-ni-a
ex Pa-tre na-tum an-tè om-ni-a
ex Pa-tre na-tum an-tè om-ni-a



sæ-cu-la. De-um de De-o, lu-men
sæ-cu-la. De-um de De-o, lu-men
sæ-cu-la. De-um de De-o, lu-men
sæ-cu-la. De-um de De-o, lu-men

The first system of music consists of four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a simplified form of musical notation, using square notes and stems. The lyrics are written below each staff, aligned with the notes. The lyrics are: 'sæ-cu-la. De-um de De-o, lu-men' repeated four times.



de lu-mi-ne, De-um ve-rum de De-
de lu-mi-ne, De-um ve-rum de De-
de lu-mi-ne, De-um ve-rum de De-
de lu-mi-ne, De-um ve-rum de De-

The second system of music consists of four staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a simplified form of musical notation, using square notes and stems. The lyrics are written below each staff, aligned with the notes. The lyrics are: 'de lu-mi-ne, De-um ve-rum de De-' repeated four times.

o, lu-men

o, lu-men

o, lu-men

o, lu-men

am de De-

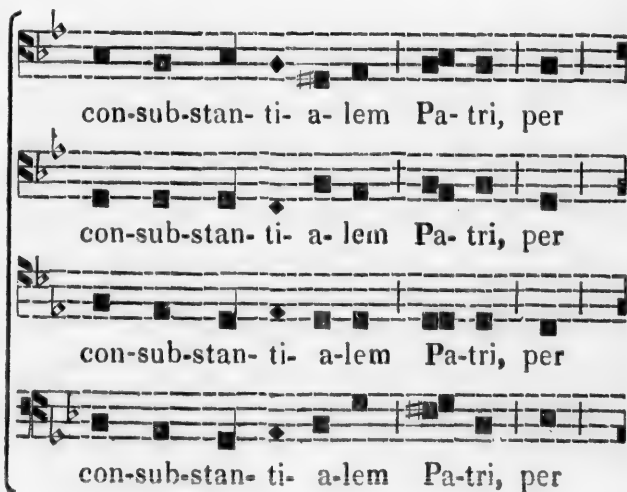
am de De-

am de De-

am de De-



o ve-ro. Ge-ni-tum non fac-tum,
o ve-ro. Ge-ni-tum non fac-tum,
o ve-ro. Ge-ni-tum non fac-tum,
o ve-ro. Ge-ni-tum non fac-tum,
o ve-ro. Ge-ni-tum non fac-tum,

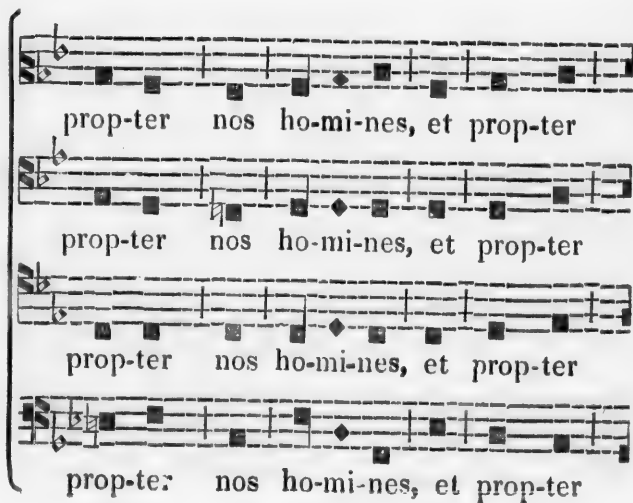


con-sub-stan-ti-a-lem Pa-tri, per
con-sub-stan-ti-a-lem Pa-tri, per
con-sub-stan-ti-a-lem Pa-tri, per
con-sub-stan-ti-a-lem Pa-tri, per
con-sub-stan-ti-a-lem Pa-tri, per



quem om-ni-a fac-ta sunt. Qui
quem om-ni-a fac-ta sunt. Qui
quem om-ni-a fac-ta sunt. Qui
quem om-ni-a fac-ta sunt. Qui

This block contains the first system of a musical score for four voices. Each voice part is represented by a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below each staff. The notes are represented by black squares, and the lyrics are in a Latin liturgical text.



prop-ter nos ho-mi-nes, et prop-ter
prop-ter nos ho-mi-nes, et prop-ter
prop-ter nos ho-mi-nes, et prop-ter
prop-ter nos ho-mi-nes, et prop-ter

This block contains the second system of the musical score for four voices. It follows the same format as the first system, with four staves and the same musical notation (treble clef, one flat key signature, black square notes). The lyrics continue the Latin text.

t. Qui

t. Qui

t. Qui

t. Qui

prop-ter

prop-ter

prop-ter

prop-ter

nos-tram sa-lu-tem, des-cen-dit de

nos-tram sa-lu-tem, des-cen-dit de

nos-tram sa-lu-tem, des-cen-dit de

nos-tram sa-lu-tem, des-cen-dit de

cœ- lis. Et in-car-na- tus est

cœ- lis. Et in-car-na- tus est

cœ- lis. Et in-car-na- tus est

cœ- lis. Et in-car-na- tus est



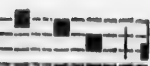
de Spi-ri-tu Sanc-to, ex Ma-ri-â
de Spi-ri-tu Sanc-to, ex Ma-ri-â
de Spi-ri-tu Sanc-to, ex Ma-ri-â
de Spi-ri-tu Sanc-to, ex Ma-ri-â

This block contains the first system of a four-part vocal setting. It consists of four staves, each with a different clef (soprano, alto, tenor, and bass). The lyrics are 'de Spi-ri-tu Sanc-to, ex Ma-ri-â' repeated on each staff. The notation uses square notes and rests, with a key signature of one flat and a common time signature.

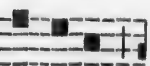


vir-gi-ne, et HO-MO FAC-TUS EST.
vir-gi-ne, et HO-MO FAC-TUS EST.
vir-gi-ne, et HO-MO FAC-TUS EST.
vir-gi-ne, et HO-MO FAC-TUS EST.

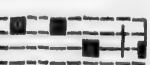
This block contains the second system of the four-part vocal setting. It continues with the same four staves and clefs. The lyrics are 'vir-gi-ne, et HO-MO FAC-TUS EST.' repeated on each staff. The notation continues with square notes and rests, maintaining the same musical style as the first system.



Ma-ri-â



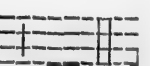
Ma-ri-â



Ma-ri-â



Ma-ri-â



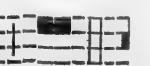
S EST.



S EST.



S EST.



S EST.

Cru-ci-fi-xus e-ti-am pro no-bis, sub

Cru-ci-fi-xus e-ti-am pro no-bis, sub

Cru-ci-fi-xus e-ti-am pro no-bis, sub

Cru-ci-fi-xus e-ti-am pro no-bis, sub

Pon-ti-o Pi-la-to, pas-sus et se-

Pon-ti-o Pi-la-to, pas-sus et se-

Pon-ti-o Pi-la-to, pas-sus et se-

Pon-ti-o [Pi-la-to, pas-sus et se-

pul-tus est. Et re-sur-re-xit ter-ti-

pul-tus est. Et re-sur-re-xit ter-ti-

pul-tus est. Et re-sur-re-xit ter-ti-

pul-tus est. Et re-sur-re-xit ter-ti-

à di-e, se-cun-dùm scrip-tu-ras.

à di-e, se-cun-dùm scrip-tu-ras.

à di-e, se-cun-dùm scrip-tu-ras.

à di-e, se-cun-dùm scrip-tu-ras.

re-xit ter-ti-
re-xit ter-ti-
re-xit ter-ti-
re-xit ter-ti-

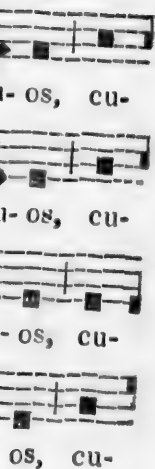
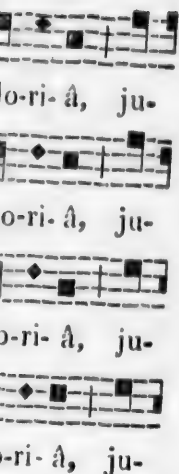
Et as-cen-dit in cœ-lum, se-det
Et as-cen-dit in cœ-lum, se-det
Et as-cen-dit in cœ-lum, se-det
Et as-cen-dit in cœ-lum, se-det

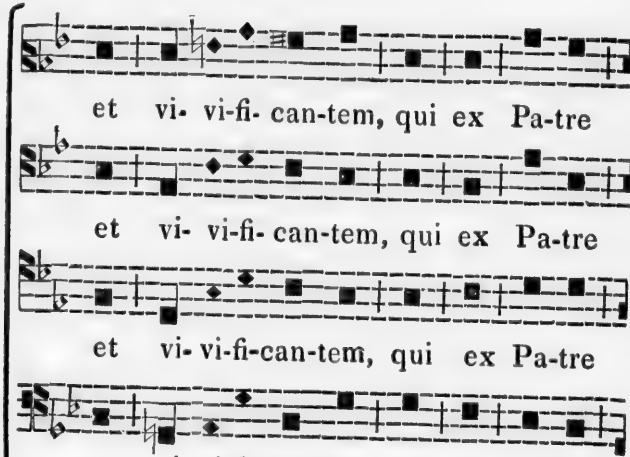
rip-tu- ras.
rip-tu- ras.
rip-tu- ras.
rip-tu- ras.

ad dex-te-ram Pa-tris. Et i-ter-
ad dex-te-ram Pa-tris. Et i-te-
ad dex-te-ram Pa-tris. Et i-te-
ad dex-te-ram Pa-tris. Et i-te-

rùm ven-tu-rus est cum glo-ri-â, ju-
rùm ven-tu-rus est cum glo-ri-â, ju-
rùm ven-tu-rus est cum glo-ri-â, ju-
rùm ven-tu-rus est cum glo-ri-â, ju-

di-ca-re vi-vos et mor-tu-os, cu-
di-ca-re vi-vos et mor-tu-os, cu-
di-ca-re vi-vos et mor-tu-os, cu-
di-ca-re vi-vos et mor-tu-os, cu-





et vi- vi-fi- can-tem, qui ex Pa-tre
et vi- vi-fi- can-tem, qui ex Pa-tre
et vi- vi-fi- can-tem, qui ex Pa-tre
et vi- vi-fi- can-tem, qui ex Pa-tre



Fi-li-o-que pro-ce-dit. Qui cum Pa-
Fi-li-o-que pro-ce-dit. Qui cum Pa-
Fi-li-o-que pro-ce-dit. Qui cum Pa-
Fi-li-o-que pro-ce-dit. Qui cum Pa-



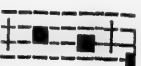
Pa-tre



Pa-tre



Pa-tre



Pa-tre

A musical staff with square notes and a diamond symbol, likely representing a vocal part in a liturgical setting.

tre et Fi-li o si-mul a-do-ra-

A musical staff with square notes and a diamond symbol, likely representing a vocal part in a liturgical setting.

tre et Fi-li o si-mul a-do-ra-

A musical staff with square notes and a diamond symbol, likely representing a vocal part in a liturgical setting.

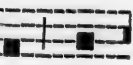
tre et Fi-li o si-mul a-do-ra-

A musical staff with square notes and a diamond symbol, likely representing a vocal part in a liturgical setting.

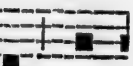
tre et Fi-li o, si-mul a-do-ra-



cum Pa-



um Pa-



um Pa-



um Pa-

A musical staff with square notes and a diamond symbol, likely representing a vocal part in a liturgical setting.

tur et con-glo-ri-fi-ca-tur, qui lo-

A musical staff with square notes and a diamond symbol, likely representing a vocal part in a liturgical setting.

tur et con-glo-ri-fi-ca-tur, qui lo-

A musical staff with square notes and a diamond symbol, likely representing a vocal part in a liturgical setting.

tur et con-glo-ri-fi-ca-tur, qui lo-

A musical staff with square notes and a diamond symbol, likely representing a vocal part in a liturgical setting.

tur et con-glo-ri-fi-ca-tur, qui lo-

cu-tus est per pro-phe-tas. Et u-

cu-tus est per pro-phe-tas. Et u-

cu-tus est per pro-phe-tas. Et u-

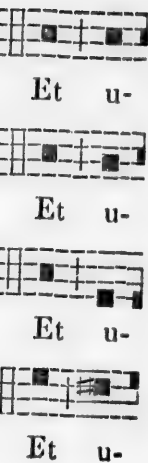
cu-tus est per pro-phe-tas. Et u-

nam, sanc-tam, ca-tho-li-cam et a-

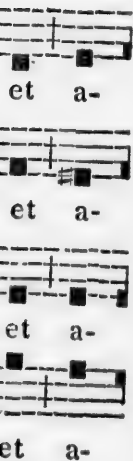
nam, sanc-tam, ca-tho-li-cam et a-

nam, sanc-tam, ca-tho-li-cam et a-

nam, sanc-tam, ca-tho-li-cam et a-



pos-to-li-cam ec-cle-si-am. Con-fi-te-
pos-to-li-cam ec-cle-si-am. Con-fi-te-
pos-to-li-cam ec-cle-si-am. Con-fi-te-
pos-to-li-cam ec-cle-si-am. Con-fi-te-



or u-num bap-tis-ma, in re-mis-si-
or u-num bap-tis-ma, in re-mis-si-
or u-num bap-tis-ma, in re-mis-si-
or u-num bap-tis-ma, in re-mis-si-



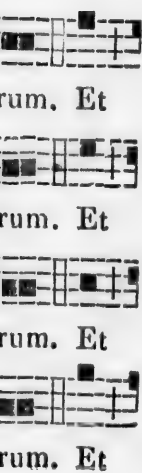
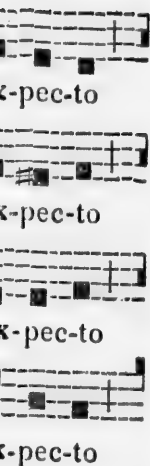
o-nem pec-ca-to-rum. Et ex-pec-to
o-nem pec-ca-to-rum. Et ex-pec-to
o-nem pec-ca-to-rum. Et ex-pec-to
o-nem pec-ca-to-rum. Et ex-pec-to

This block contains the first system of a musical score for five voices. Each voice part is represented by a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below each staff. The notes are represented by black squares, and the lyrics are: "o-nem pec-ca-to-rum. Et ex-pec-to".



re-sur-rec-ti-o-nem mor-tu-o-rum. Et
re-sur-rec-ti-o-nem mor-tu-o-rum. Et
re-sur-rec-ti-o-nem mor-tu-o-rum. Et
re-sur-rec-ti-o-nem mor-tu-o-rum. Et

This block contains the second system of the musical score for five voices. Each voice part is represented by a five-line staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below each staff. The notes are represented by black squares, and the lyrics are: "re-sur-rec-ti-o-nem mor-tu-o-rum. Et".

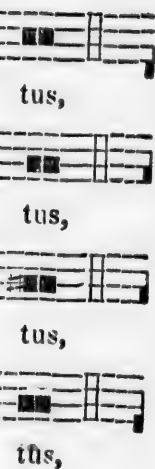


vi-tam ven-tu-ri sæ-cu-li.
vi-tam ven-tu-ri sæ-cu-li.
vi-tam ven-tu-ri sæ-cu-li.
vi-tam ven-tu-ri sæ-cu-li.

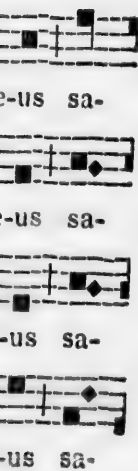
A-men.
A-men.
A-men.
A-men.

S Anc- tus, Sanc- tus,
Sanc- tus, Sanc- tus,
Sanc- tus, Sanc- tus,
Sanc- tus, Sanc- tus,

Sanc- tus, Do-mi-nus De-us sa-
Sanc- tus, Do-mi-nus De-us sa-
Sanc- tus, Do-mi-nus De-us sa-
Sanc- tus, Do-mi-nus De-us sa-



ba-oth. Ple-ni sunt cœ-li et ter-
ba-oth. Ple-ni sunt cœ-li et ter-
ba-oth. Ple-ni sunt cœ-li et ter-
ba-oth. Ple-ni sunt cœ-li et ter-



a glo-ri-â tu-â, ho-san-na in
a glo-ri-â tu-â, ho-san-na in
a glo-ri-â tu-â, ho-san-na in
a glo-ri-â tu-â, ho-san-na in



ex- cel-sis! Be-ne-dic-tus qui ve-nit
ex- cel-sis! Be-ne-dic-tus qui ve-nit
ex- cel-sis! Be-ne-dic-tus qui ve-nit
ex- cel-sis! Be-ne-dic-tus qui ve-nit

This block contains the first system of a musical score for four voices. It consists of four staves, each with a vocal line and the lyrics "ex- cel-sis! Be-ne-dic-tus qui ve-nit". The music is written in a single system, with each staff starting with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on a five-line staff.



in no-mi-ne Do-mi-ni, ho-san-na
in no-mi-ne Do-mi-ni, ho-san-na
in no-mi-ne Do-mi-ni, ho-san-na
in no-mi-ne Do-mi-ni, ho-san-na

This block contains the second system of the musical score for four voices. It consists of four staves, each with a vocal line and the lyrics "in no-mi-ne Do-mi-ni, ho-san-na". The music is written in a single system, with each staff starting with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on a five-line staff.

ve-nit
ve-nit
ve-nit
ve-nit

in ex-cel-sis!
in ex-cel-sis!
in ex-cel-sis!
in ex-cel-sis!

-na
-na
na
na

A G-nus De-i, qui tol-lis pec-ca-
Ag-nus De-i, qui tol-lis pec-ca-
Ag-nus De-i, qui tol-lis pec-ca-
Ag-nus De-i, qui tol-lis pec-ca-

ta mun-di, mi-se-re-re no-bis.

ta mun-di, mi-se-re-re no-bis.

ta mun-di, mi-se-re-re no-bis.

ta mun-di, mi-se-re-re no-bis.

ta mun-di, mi-se-re-re no-bis.

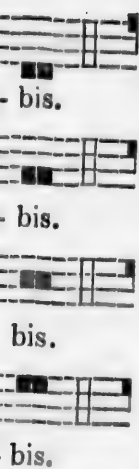
Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

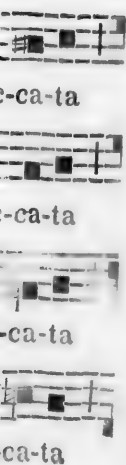
Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta

Ag-nus De-i, qui tol-lis pec-ca-ta



mun- d, mi-se-re-re no-bis. Ag-
mun- di, mi-se-re-re no-bis. Ag-
mun- di, mi-se-re-re no-bis. Ag-
mun- di, mi-se-re-re no-bis. Ag-



nus De-i, qui tol-lis pec-ca-ta
nus De-i, qui tol-lis pec-ca-ta
nus De-i, qui tol-lis pec-ca-ta
nus De-i, qui tol-lis pec-ca-ta

mun-di, do-na no-bis pa-cem.

mun-di, do-na no-bis pa-cem.

mun-di, do-na no-bis pa-cem.

mun-di, do-na no-bis pa-cem.

mun-di, do-na no-bis pa-cem.

The block contains five staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The lyrics 'mun-di, do-na no-bis pa-cem.' are written below each staff. The notation consists of square notes and rests, with some notes beamed together.

MESSE DES MORTS. *Introït.*

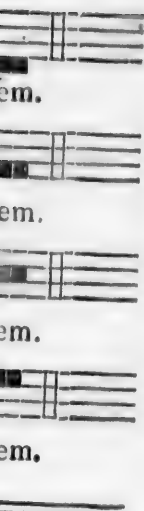
R E-qui-em æ-ter-nam do-na

Re-qui-em æ-ter-nam do-na

Re-qui-em æ-ter-nam do-na

Re-qui-em æ-ter-nam do-na

The block contains four staves of musical notation, each with a treble clef and a key signature of one flat (B-flat). The lyrics are 'E-qui-em æ-ter-nam do-na' and 'Re-qui-em æ-ter-nam do-na'. The first staff begins with a large, bold 'R'. The notation consists of square notes and rests, with some notes beamed together.

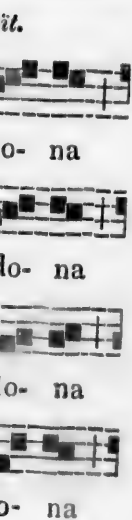
Musical score for four voices, likely Soprano, Alto, Tenor, and Bass. Each voice part is on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics are: "e- is, Do- mi-ne, et".

e- is, Do- mi-ne, et

e- is, Do- mi-ne, et

e- is, Do- mi-ne, et

e- is, Do- mi-ne, et

Musical score for four voices, continuing from the previous system. Each voice part is on a five-line staff with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares. The lyrics are: "lux per-pe- tu-a lu-ce-at".

lux per-pe- tu-a lu-ce-at

lux per-pe- tu-a lu-ce-at

lux per-pe- tu-a lu-ce-at

lux per-pe- tu-a lu-ce-at

e- is.

e- is.

e- is.

e- is.

V. Te de-cet hym-nus, De-us, in

V. Te de-cet hym-nus, De-us, in

Si-on; et ti-bi red-de-tur vo-tum

Si-on; et ti-bi red-de-tur vo-tum

in Je-ru-sa-lem, ex-au-di o-ra-ti-o-

in Je-ru-sa-lem, ex-au-di o-ra-ti-o-

nem me-am, ad te om-nis ca-ro

nem me-am, ad te om-nis ca-ro

ve-ni-et.

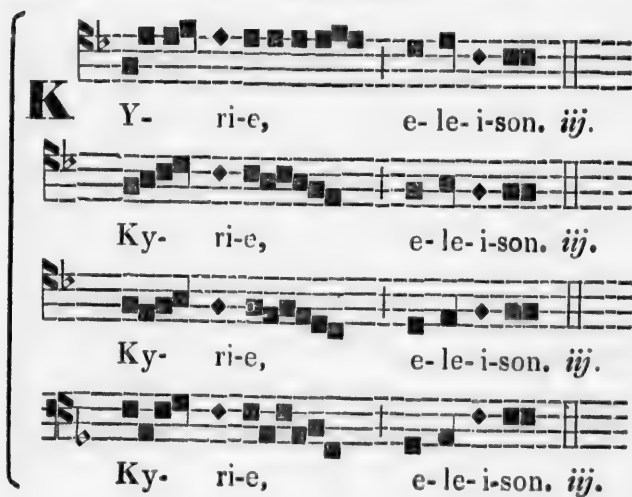
ve-ni-et.

, in

, in

vo-tum

vo-tum



K Y- ri-e, e-le-i-son. *ijj.*

Ky- ri-e, e-le-i-son. *ijj.*

Ky- ri-e, e-le-i-son. *ijj.*

Ky- ri-e, e-le-i-son. *ijj.*

Ky- ri-e, e-le-i-son. *ijj.*

This block contains five staves of music. The first staff begins with a large, bold letter 'K'. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics 'Y- ri-e, e-le-i-son. ijj.' are written below the first staff, and 'Ky- ri-e, e-le-i-son. ijj.' are written below the subsequent four staves. The music consists of square notes and rests, with a diamond-shaped ornament placed above certain notes.



Chris-te, e-le-i-son. *ijj.*

Chris-te, e-le-i-son. *ijj.*

Chris-te, e-le-i-son. *ijj.*

Chris-te, e-le-i-son. *ijj.*

Chris-te, e-le-i-son. *ijj.*

This block contains five staves of music. Each staff has a treble clef and a key signature of one flat (B-flat). The lyrics 'Chris-te, e-le-i-son. ijj.' are written below each of the five staves. The music consists of square notes and rests, with a diamond-shaped ornament placed above certain notes.

son. *ij.*

son. *ij.*

son. *ij.*

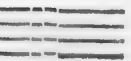
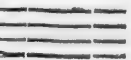
son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*

Ky-ri-e, e-le-i-son. *ij.*



e-le-i-son.

Ky-ri-e, e-le-i-son.

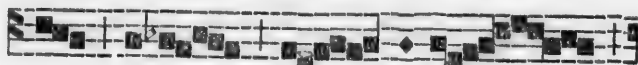
Ky-ri-e, e-le-i-son.

e-le-i-son.

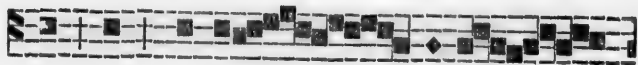
Grad.

R

E- qui-em æ-ter- nam do-



na e-is, Do- mi-ne :



et lux per-pe- tu-a



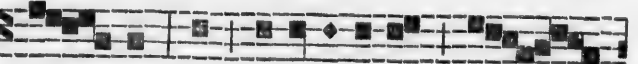
lu- ce-at e- is.



V. In me-mo-ri-â æ-



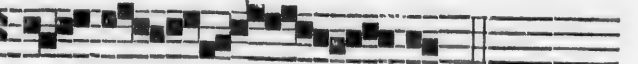
ter- nâ e- rit jus-



tus: ab au-di-ti-o-ne ma-



lâ non ti-



me- bit. 2 ton.

Trait.

A B-sol- ve, Do-mi-ne, a- ni-

mas om-ni-um fi-de-li-um de-func-to-

rum ab om-ni vin-cu-lo

de-lic-to-rum. *V.* Et, gra-ti-

â tu-â il-lis suc-cur-ren-te,

me-re-an-tur e-va-de-re ju-di-ci-

um ul-ti-o-nis. *V.* Et lu-

cis æ-ter-næ be-a-ti-tu-

di-ne per-fru-i.



8 ton.

PROSE. *Ci-dessus, page 204.*

Offertoire.

Je-su Chris-te, rex glo-

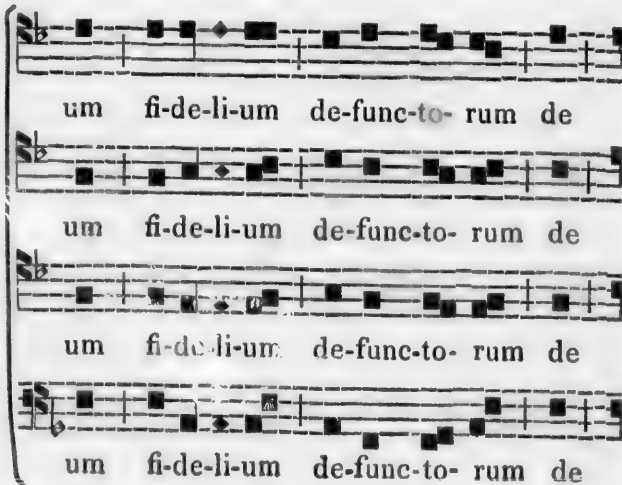
Do- mi-ne, Je-su Chris-te, rex glo-

Je-su Chris-te, rex glo-

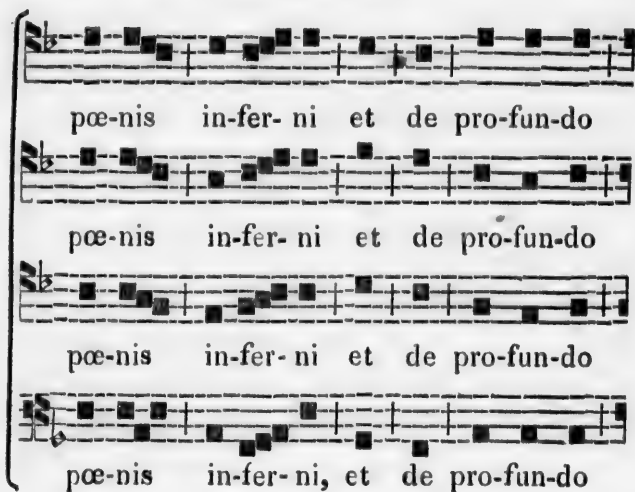
Je-su Chris-te, rex glo-



ri-æ, li-be-ra a- ni-mas om-ni-
ri-æ, li-be-ra a- ni-mas om-ni-
ri-æ, li-be-ra a- ni-mas om-ni-
ri-æ, li-be-ra a- ni-mas om-ni-



um fi-de-li-um de-func-to-rum de
um fi-de-li-um de-func-to-rum de
um fi-de-li-um de-func-to-rum de
um fi-de-li-um de-func-to-rum de



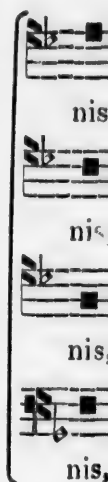
Five staves of musical notation in a single system. Each staff contains square notes and rests. The lyrics are printed below each staff.

pœ-nis in-fer-ni et de pro-fun-do
pœ-nis in-fer-ni et de pro-fun-do
pœ-nis in-fer-ni et de pro-fun-do
pœ-nis in-fer-ni et de pro-fun-do
pœ-nis in-fer-ni, et de pro-fun-do



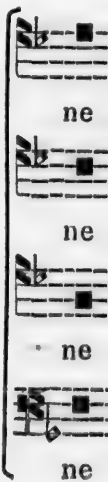
Four staves of musical notation in a single system. Each staff contains square notes and rests. The lyrics are printed below each staff.

la-cu; li-be-ra e-as de o-re le-o-
la-cu; li-be-ra e-as de o-re le-o-
la-cu; li-be-ra e-as de o-re le-o-
la-cu li-be-ra e-as de o-re le-o-



Partial view of musical notation and lyrics from the right page.

nis
nis
nis
nis



Partial view of musical notation and lyrics from the right page.

ne
ne
ne
ne



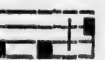
n-do



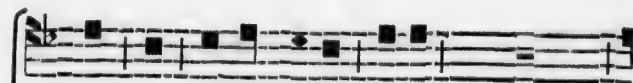
n-do



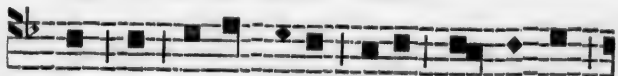
n-do



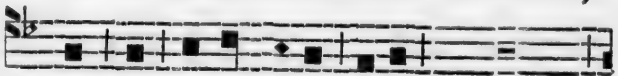
n-do



nis, ne ab-sor-be-at e-as



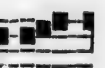
nis, ne ab-sor-be-at e-as tar-ta-rus,



nis, ne ab-sor-be-at e-as



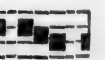
nis, ne ab-sor-be-at e-as



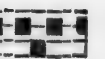
e-o-



e-o-



e-o-



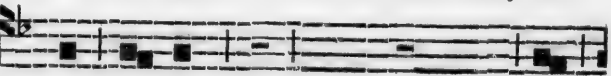
e-o-



ne ca-dant sed



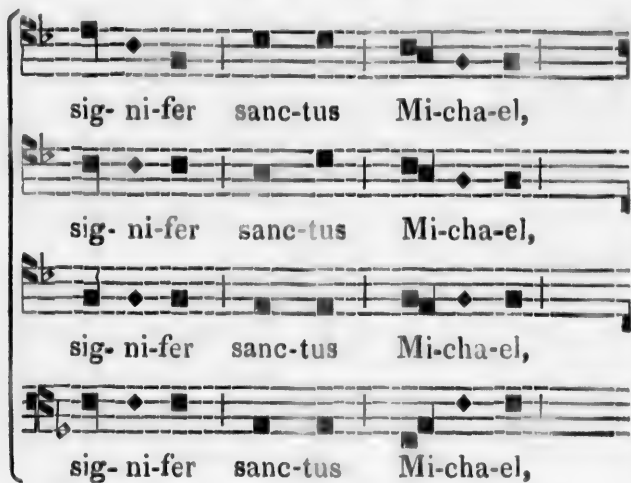
ne ca-dant in obs-cu-rum, sed



ne ca-dant sed



ne ca-dant sed



sig- ni-fer sanc-tus Mi-cha-el,
sig- ni-fer sanc-tus Mi-cha-el,
sig- ni-fer sanc-tus Mi-cha-el,
sig- ni-fer sanc-tus Mi-cha-el,

This block contains the first system of a musical score for four voices. It consists of four staves, each with a vocal line and the lyrics "sig- ni-fer sanc-tus Mi-cha-el,". The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notes are represented by black squares on a five-line staff.



re-pre-sen- tet e- as in lu-cem
re-pre-sen- tet e- as in lu-cem
re-pre-sen- tet e- as in lu-cem
e- as in lu-cem

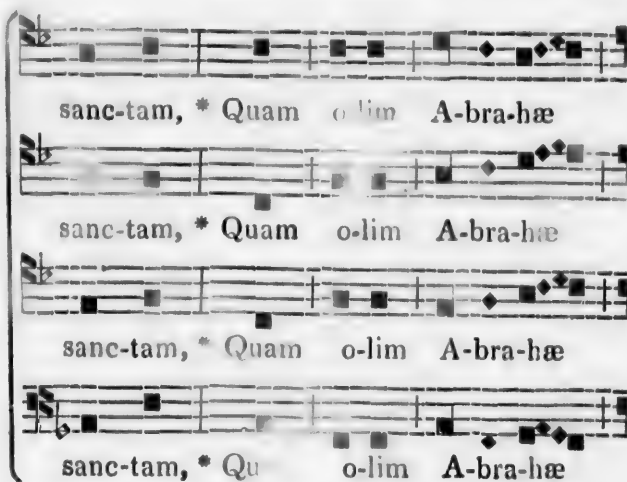
This block contains the second system of the musical score for four voices. It consists of four staves. The first three staves have the lyrics "re-pre-sen- tet e- as in lu-cem", and the fourth staff has the lyrics "e- as in lu-cem". The musical notation continues with black squares on a five-line staff in the same key and time signature as the first system.

a-el,

a-el,

a-el,

a-el,



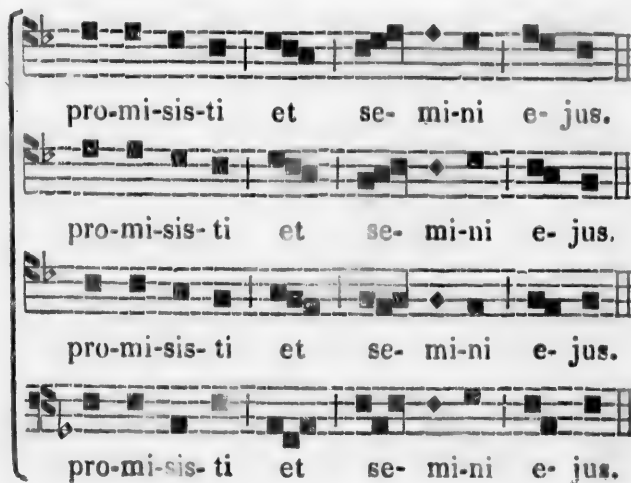
sanc-tam, * Quam o-lim A-bra-hæ
sanc-tam, * Quam o-lim A-bra-hæ
sanc-tam, * Quam o-lim A-bra-hæ
sanc-tam, * Qu o-lim A-bra-hæ

lu-cem

lu-cem

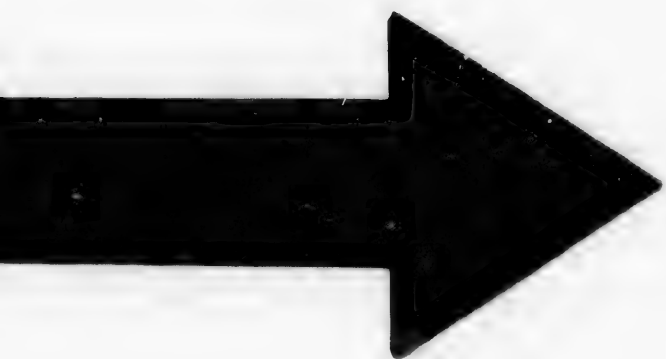
lu-cem

lu-cem



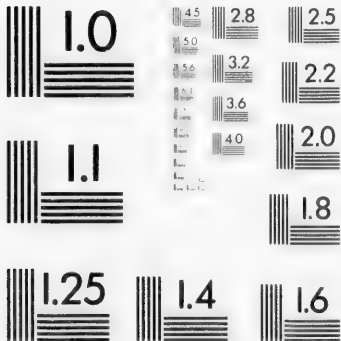
pro-mi-sis-ti et se-mi-ni e-jus.
pro-mi-sis-ti et se-mi-ni e-jus.
pro-mi-sis-ti et se-mi-ni e-jus.
pro-mi-sis-ti et se-mi-ni e-jus.





MICROCOPY RESOLUTION TEST CHART

(ANSI and ISO TEST CHART No. 2)



APPLIED IMAGE Inc

1654 East Main Street
Rochester, New York 14609 U.S.A.
(716) 482-0300 Phone
(716) 288-5989 - Fax



V. Hos-ti-as et pre-ces ti-bi, Do-mi-ne,



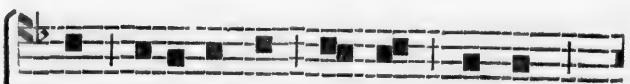
V. Hos-ti-as et pre-ces ti-bi, Do-mi-ne,



lau-dis of-fe-ri-mus: tu sus-ci-pe



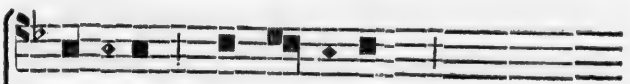
lau-dis of-fe-ri-mus: tu sus-ci-pe



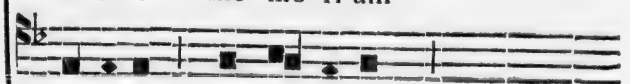
pro a-ni-ma-bus il-lis, qua-rum



pro a-ni-ma-bus il-lis, qua-rum



ho-di-è me-mo-ri-am



ho-di-è me-mo-ri-am

Do-mi-ne,

Do-mi-ne,

s-ci-pe

us-ci-pe

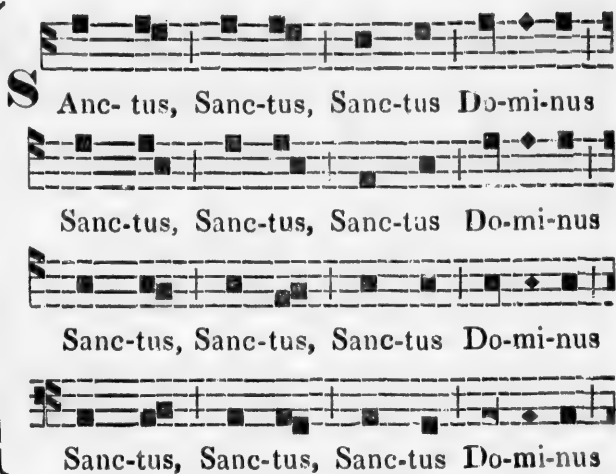
a-rum

a-rum

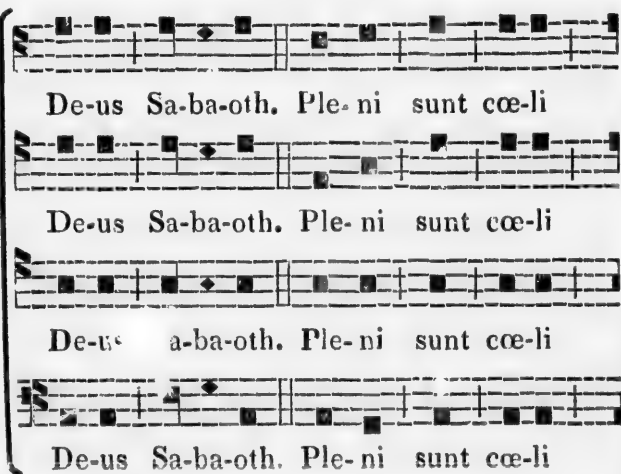
Do-mi-ne, de
fa-ci-mus: fac e-as, Do-mi-ne, de
fac e-as, Do-mi-ne, de
Do-mi-ne, de

mor-te trans-i-re ad-vi-tam.
mor-te trans-i-re ad-vi-tam.
mor-te trans-i-re ad-vi-tam.
mor-te trans-i-re ad-vi-tam.

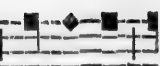
* On répète *Quam olim, &c.*



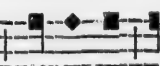
S Anc-tus, Sanc-tus, Sanc-tus Do-mi-nus
Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus
Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus
Sanc-tus, Sanc-tus, Sanc-tus Do-mi-nus



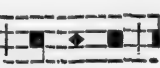
De-us Sa-ba-oth. Ple-ni sunt cœ-li
De-us Sa-ba-oth. Ple-ni sunt cœ-li
De-us a-ba-oth. Ple-ni sunt cœ-li
De-us Sa-ba-oth. Ple-ni sunt cœ-li



Do-mi-nus



Do-mi-nus



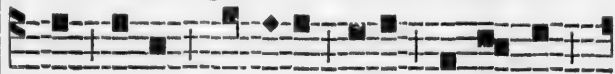
Do-mi-nus



Do-mi-nus



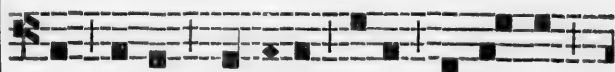
et ter-ra glo-ri-â tu-â, ho-san-na



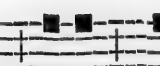
et ter-ra glo-ri-â tu-â, ho-san-na



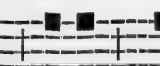
et ter-ra glo-ri-â tu-â, ho-san-na



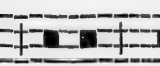
et ter-ra glo-ri-â tu-â, ho-san-na



t cœ-li



t cœ-li



t cœ-li



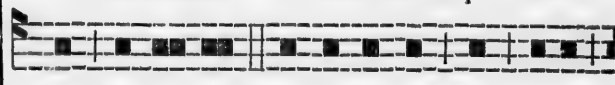
t cœ-li



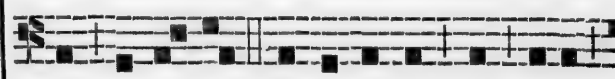
in ex-cel-sis! Be-ne-dic-tus qui ve-nit



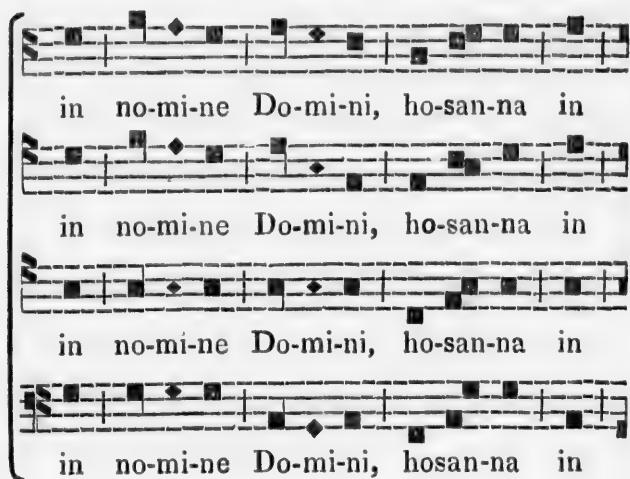
in ex-cel-sis! Be-ne-dic-tus qui ve-nit



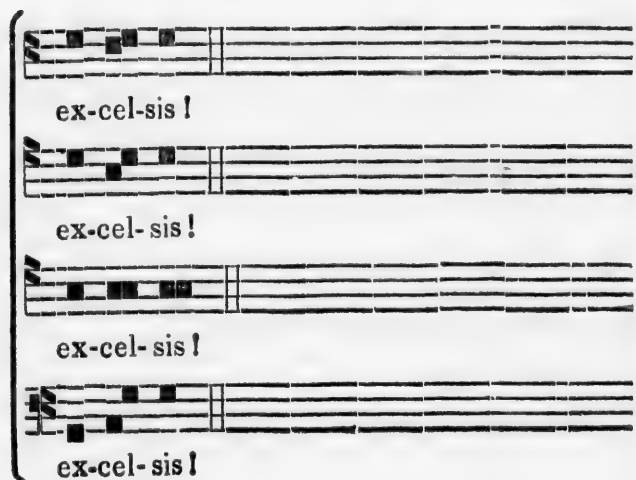
in ex-cel-sis! Be-ne-dic-tus qui ve-nit



in ex-cel-sis! Be-ne-dic-tus qui ve-nit



in no-mi-ne Do-mi-ni, ho-san-na in
in no-mi-ne Do-mi-ni, ho-san-na in
in no-mi-ne Do-mi-ni, ho-san-na in
in no-mi-ne Do-mi-ni, hosan-na in



ex-cel-sis !
ex-cel-sis !
ex-cel-sis !
ex-cel-sis !

O
répé

POUR L'ELEVATION.

Lentement.

O

Chris-te Sal-va-tor mun-di,

O Chris-te Sal-va-tor mun-di,

O Chris-te Sal-va-tor mun-di,

O Chris-te Sal-va-tor mun-di,

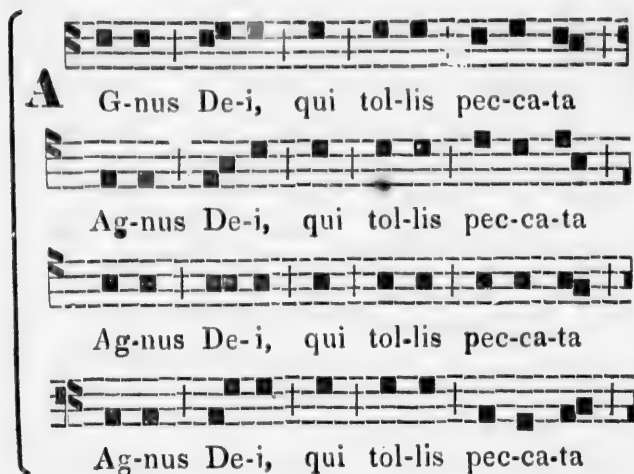
ex-au-di pre-ces nos-tras.

ex-au-di pre-ces nos-tras.

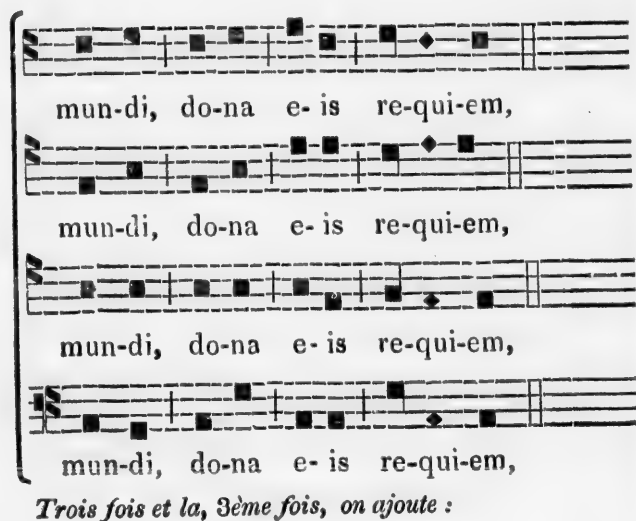
ex-au-di pre-ces nos-tras.

ex-au-di pre-ces nos-tras. 3 fois.

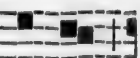
On peut chanter quelques versets du De profundis, et répéter à chaque : O Christe, &c.



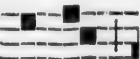
A G-nus De-i, qui tol-lis pec-ca-ta
Ag-nus De-i, qui tol-lis pec-ca-ta
Ag-nus De-i, qui tol-lis pec-ca-ta
Ag-nus De-i, qui tol-lis pec-ca-ta



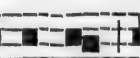
mun-di, do-na e-is re-qui-em,
mun-di, do-na e-is re-qui-em,
mun-di, do-na e-is re-qui-em,
mun-di, do-na e-is re-qui-em,
Trois fois et la, 3ème fois, on ajoute :



c-ca-ta



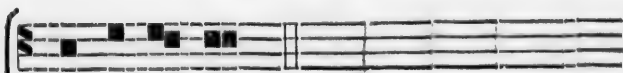
c-ca-ta



c-ca-ta



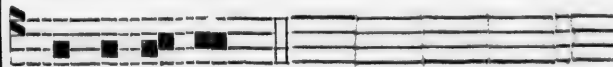
c-ca-ta



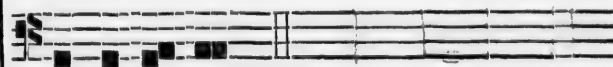
sem-pi-ter-nam.



sem-pi-ter-nam.



sem-pi-ter-nam.



sem-pi-ter-nam.



L Ux æ-ter-na lu-ce-at e-is, Do-



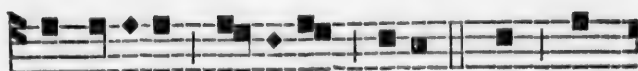
mi-ne, * Cum sanc-tis tu-is in æ-ter-



num, qui-a pi-us es. V. Re-qui-em



æ-ter-nam do-na e-is, Do-mi-ne: Et lux

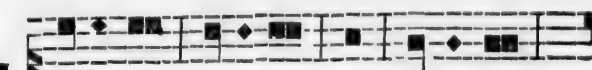


per-pe-tu-a lu-ce-at e-is, * Cum sanc-



tis tu-is, &c. 8 ton.

L



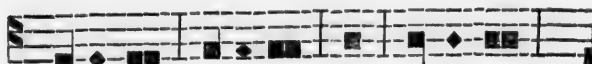
I-be-ra, li-be-ra me, Do-mi-ne,



Li-be-ra, li-be-ra me, Do-mi-ne,



Li-be-ra, li-be-ra me, Do-mi-ne,



Li-be-ra, li-be-ra me, Do-mi-ne,

um sanc-

ni-ne,


ni-ne,

ni-ne,

ni-ne,



de mor-te æ-ter-nâ, in di-e il-lâ
de mor-te æ-ter-nâ, in di-e il-lâ
de mor-te æ-ter-nâ, in di-e il-lâ
de mor-te æ-ter-nâ, in di-e il-lâ



tre-men-dâ, * Quan-dò cœ-li mo-
tre-men-dâ, * Quan-dò cœ-li mo-
tre-men-dâ, * Quan-dò cœ-li mo-
tre-men-dâ, * Quan-dò cœ-li mo-

ven-di sunt et ter-ra: * Dùm ve-ne-ris

ven-di sunt et ter-ra: * Dùm ve-ne-ris

ven-di sunt et ter-ra: * Dùm ve-ne-ris

ven-di sunt et ter-ra: * Dùm ve-ne-ris

The first system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staves. The lyrics 'ven-di sunt et ter-ra: * Dùm ve-ne-ris' are written below each staff. The first staff has a diamond-shaped note on the final 'is'. The second staff has a diamond-shaped note on the final 'is'. The third staff has a diamond-shaped note on the final 'is'. The fourth staff has a diamond-shaped note on the final 'is'.

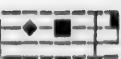
ju-di-ca-re sæ-cu-lum per ig-nem.

ju-di-ca-re sæ-cu-lum per ig-nem.

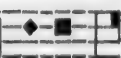
ju-di-ca-re sæ-cu-lum per ig-nem.

ju-di-ca-re sæ-cu-lum per ig-nem.

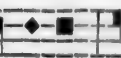
The second system consists of four staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are represented by black squares on the staves. The lyrics 'ju-di-ca-re sæ-cu-lum per ig-nem.' are written below each staff. The first staff has a diamond-shaped note on the final 'nem.'. The second staff has a diamond-shaped note on the final 'nem.'. The third staff has a diamond-shaped note on the final 'nem.'. The fourth staff has a diamond-shaped note on the final 'nem.'.



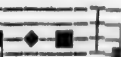
e-ne-ris



e-ne-ris



e-ne-ris



e-ne-ris



em.



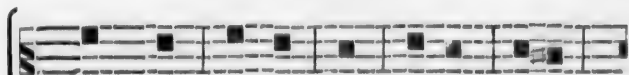
em.



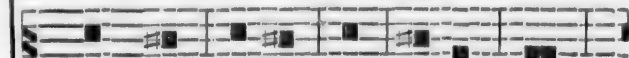
em.



em.



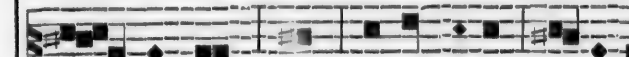
V. Tre-mens fac-tus sum e-go et



V. Tre-mens fac-tus sum e-go et



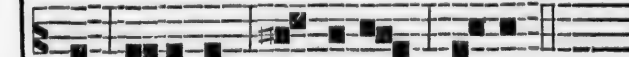
ti-me-o, dùm dis-cus-si-o ve-ne-



ti-me-o, dùm dis-cus-si-o ve-ne-



rit, at- que ven-tu-ra i- ra.

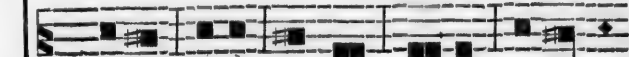


rit, at- que ven-tu-ra i- ra.

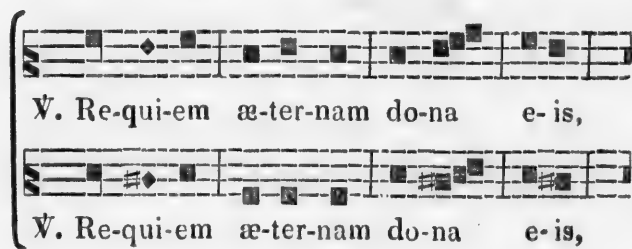
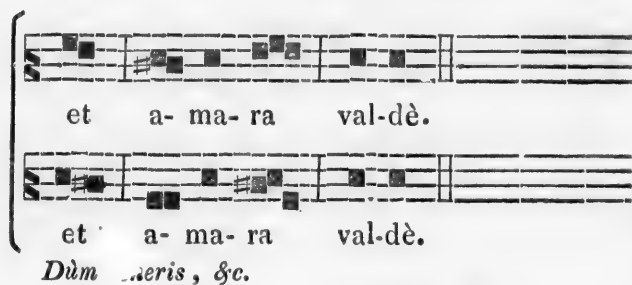
* Quandò &c.



V. Di-es il-la, di-es i- ræ, ca- la-mi-

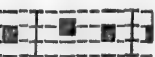


V. Di-es il-la, di-es i- ræ, ca- la-mi-

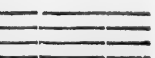
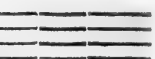




s mag-na



s mag-na



e-is,



e-is,



u-a lu-



u-a lu-



ce-at e-is.

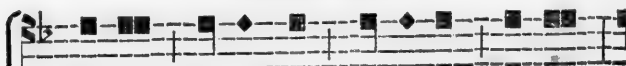


ce-at e-is.

On répète *Libera, &c.*

PSAUMES.

PREMIER TON.



Di-xit Do-mi-nus Do-mi-no me-o:



Di-xit Do-mi-nus Do-mi-no me-o:



Di-xit Do-mi-nus Do-mi-no me-o:



Di-xit Do-mi-nus Do-mi-no me-o:



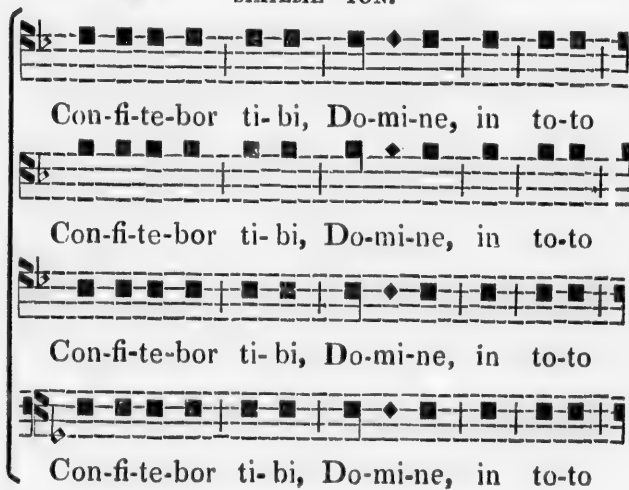
se-de à dex-tris me-is.

se-de à dex-tris me-is.

se-de à dex-tris me-is.

se-de à dex-tris me-is.

SIXIEME TON.



Con-fi-te-bor ti-bi, Do-mi-ne, in to-to

Con-fi-te-bor ti-bi, Do-mi-ne, in to-to

Con-fi-te-bor ti-bi, Do-mi-ne, in to-to

Con-fi-te-bor ti-bi, Do-mi-ne, in to-to

cor-de me-o: in con-ci-li-o jus-to-

cor-de me-o: in con-ci-li-o jus-to-

cor-de me-o: in con-ci-li-o jus-to-

cor-de me-o: in con-ci-li-o jus-to-

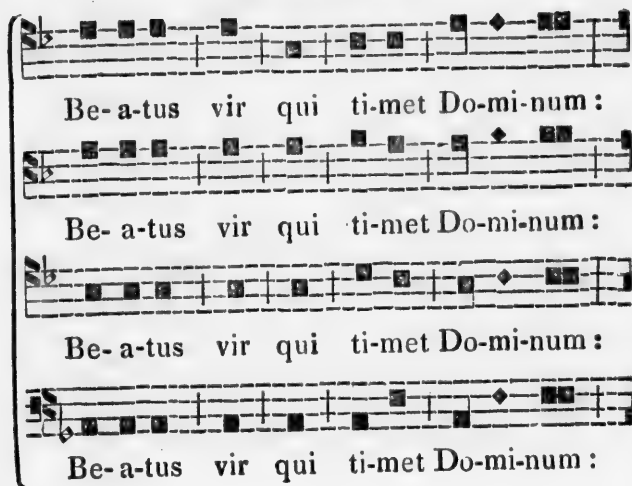
rum et con-gre-ga-ti-o-ne.

rum et con-gre-ga-ti-o-ne.

rum et con-gre-ga-ti-o-ne.

rum et con-gre-ga-ti-o-ne.

SEPTIEME TON.

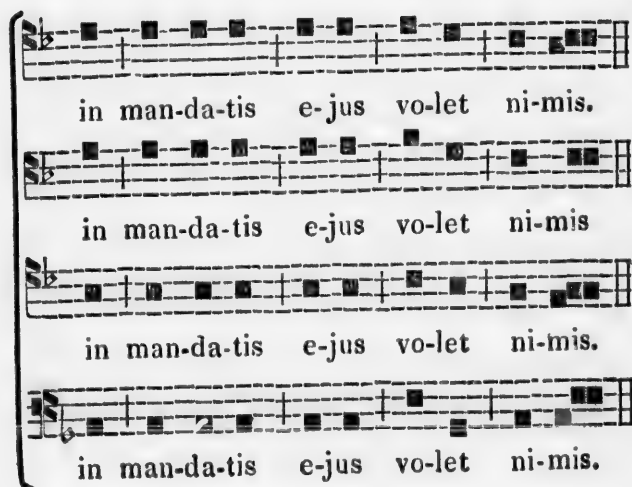


Be-a-tus vir qui ti-met Do-mi-num :

Be-a-tus vir qui ti-met Do-mi-num :

Be-a-tus vir qui ti-met Do-mi-num :

Be-a-tus vir qui ti-met Do-mi-num :



in man-da-tis e-jus vo-let ni-mis.

in man-da-tis e-jus vo-let ni-mis

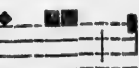
in man-da-tis e-jus vo-let ni-mis.

in man-da-tis e-jus vo-let ni-mis.

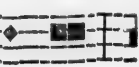
HUITIEME TON.



ni-num :



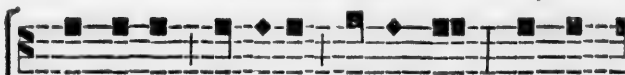
ni-num :



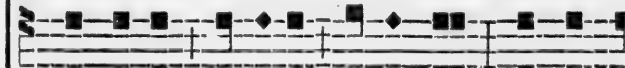
ni-num :



ni-num :



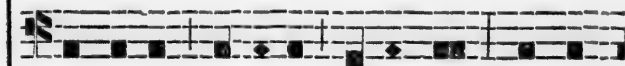
Lau-da-te, pu-e-ri, Do-mi-num : lau-da-



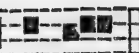
Lau-da-te, pu-e-ri, Do-mi-num : lau-da-



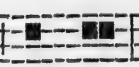
Lau-da-te, pu-e-ri, Do-mi-num : lau-da-



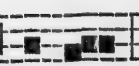
Lau-da-te, pu-e-ri, Do-mi-num : lau-da-



ni-mis.



ni-mis



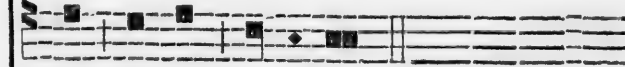
ni-mis.



ni-mis.



te no-men Do-mi-ni.



te no-men Do-mi-ni.



te no-men Do-mi-ni.



te no-men Do-mi-ni.

CINQUIEME TON.

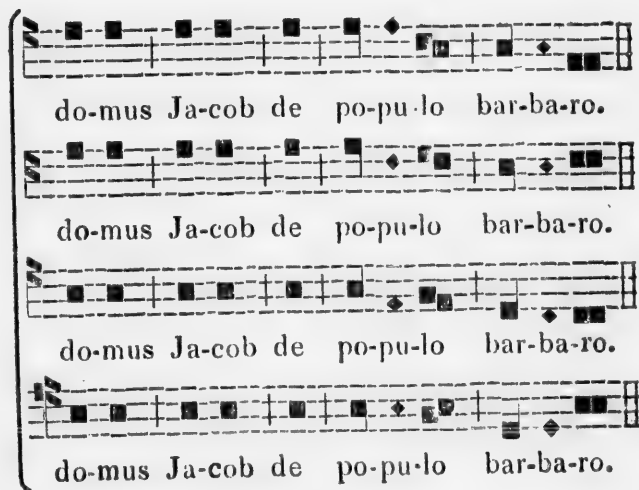


In ex- i-tu Is-ra-el de Æ-gyp-to:

In ex- i-tu Is-ra-el de Æ-gyp-to:

In ex- i-tu Is-ra-el de Æ-gyp-to:

In ex- i-tu Is-ra-el de Æ-gyp-to:



do-mus Ja-cob de po-pu-lo bar-ba-ro.

do-mus Ja-cob de po-pu-lo bar-ba-ro.

do-mus Ja-cob de po-pu-lo bar-ba-ro.

do-mus Ja-cob de po-pu-lo bar-ba-ro.

Ad
Ade
Ad
Ado
Ado
Alm
Alm
Ass
Auc
Auc
Aun
Ave
Ave
Ave
Ave
Bea
Ben
Car
Chr
Chr
Chr
Con
Die
Don
Ecc
Eg
Ex
Glo
Ho
In
Inv
Ista

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